

PAVEL NOSEK

ALPHONSE MUCHA - BOOKS AND PERIODICALS



Zlatý Kůň Editions

Prague

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(Graphic works of A. Mucha - Part I)



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IN MEMORY OF JIŘÍ MUCHA

I wish to thank all the employees of galleries and museums as well as all the private collectors who kindly helped me to complete this work.

My greatest word of thanks belongs to Mr. Jiří Mucha who enabled me to search hitherto unaccessible parts of private archives of his father.

Special thanks to Dr. Anna Dvořák who, with the help of her friend Michelle Brabec, offered to take on the difficult task of translating this work. Without the translation, my research would have been accesible to a very limited audience, and could not fulfill its main objective as a basis to a further, larger and more complete list. Hopefully in the near future Christian Richet will add the English version to his website on Alphonse Mucha (see: <http://richet.christian.free.fr>). With the addition of illustrations, it will be possible to identify the individual designs and contribute to a wider knowledge of Mucha's oeuvre.

Pavel Nosek

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P. Nosek: **ALFONS MUCHA - BOOKS AND PERIODICALS**

(A. Mucha Graphic works, Part I)

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INTRODUCTION

In 1980, I compiled the first version of this list, *Alfons Mucha - plakáty, knihy a kalendáře* [Alfons Mucha - posters, books and calendars] to meet the needs of Jiří Mucha and the Graphic Section of the National Gallery in Prague. I added 115 items to the original 88 titles, not counting additions and corrections. This second version contains 260 items.

In both publications, the information was based on the catalogs of the traveling retrospective exhibition of Mucha's work: *Mucha 1860-1939: peintures, illustrations, affiches, arts décoratifs* (Paris: Réunion des Musées nationaux, Grand Palais, 5 février-28 avril 1980) and *Alfons Mucha 1860-1939* (Prague: Jízdárna Pražského Hradu, září - listopad 1980). I followed the French originals, and corrected or deleted only the information that was incorrect. I personally checked all the additions or newly included information, or I listed the sources where I found them.

This list includes only the printed periodical and non-periodical publications that were published during the lifetime of Alphonse Mucha. It does not include philatelic and exhibition catalogs, or hand-printed magazines (*Víks, Fantaz, Slon, Plachta*..) or books which include for example an original of Mucha's drawing as a title page (*Motteto na slavnost sv. Cecilie, Matrika obecního města Ivančic* [since 1880], *Pamětní kniha královského druhdy města Ivančic, Pamětní kniha Národní rady československé* [1936]).

The list is arranged chronologically; books by the date of first publication, magazines by the first date when an illustration by Mucha appeared. (The chronology is, however, merely approximate; in some cases the date listed and the actual date of the publication show a difference of several years). In some cases, the illustrations are placed between two pages or opposite a numbered page; this placement could have been changed during re-binding of the publication. Whenever possible, I ascertained the correct place by comparing several identical titles.

Misspellings in the original have been retained; an example is the varying spelling of the name Salambo [see *L'Estampe moderne*]. The capitalization of all titles follows established bibliographical rules for each language. The title that is printed on the title page takes precedence over other versions on the cover. Subtitles below the illustrations take precedence over the names included in the list of illustrations.

Despite all my efforts, the present list is not the definitive version. Many titles, especially of old books and magazines, were not available in the Czech Republic, and it was not possible to borrow them through international interlibrary loan. Another reason is the state of library holdings: missing pages and covers, page numbering cut off during rebinding, etc. Considering Mucha's long stay in the United States, more additional attention must be paid to American publications which offer to future researchers a number of discoveries.

Prague, May 1993

List of abbreviations:

R = right

L = left

T = top

B = bottom

SE = Slav Epic

AM = Alphonse Mucha

JM = Jiří Mucha

WTS = W. T. Swatek von Boskowitz

GSNG = Grafická sbírka Národní galerie [Graphic Section of National Gallery, Prague]

NG = Národní galerie, Prague

SčG = Středočeská galerie, Prague [Central Bohemian Gallery]

ZčG = Západočeská galerie, Plzeň

LIST OF PUBLICATIONS

1

Světobzor

[The World View]

(The magazine was published bi-weekly, always two issues together).

Prague: Primus Sobotka; later Fr. Šimáček

► vol. 1881 ■ no. 51 (16 December 1881) ● p. 609: illustration for a Moravian folk song “Tá naša lavečka“ [Our little bench]. (In an extant letter, Mucha offers the publisher other drawings, executed in the most suitable technique).

► vol. 1885 ■ no. 31 (17 July 1885 ● p. 489) and ■ no. 47 (6 November 1885) ● examples of drawings from the magazine *Paleta*. According to a later information (*Světobzor* 1898), Mucha's works are among them; since the designs are partially overlapping and the signatures are often covered, in most instances is not possible to identify the authors.

► vol. 1889 ■ no. 46 (4 October 1889) ● p. 544: *Nebeská hudba* [Heavenly music] (design for a ceiling decoration in the castle chapel at the Gandegg castle in southern Tyrol. It was commissioned by Count Eduard Khuen Belasi);

■ no. 52 (15 November 1889) ● p. 620: illustrations to a Russian song “Dole u říčky, dole u Kazanky” [Down by the stream, down by Kazanka].

► vol. 1890 ■ no. 10 (24 January 1890) ● p. 112: *Na poušti* [In the desert] (signed LL: A. Mucha Paris 89), illustrates a poem of the same title by Jaroslav Vrchlický;

■ no. 28 (30 May 1890) ● p. 329: *Na Žalově* [on the Žalov] (signed LL A. Mucha 89); illustration is accompanied by a poem of the same title by J. Král (it is not clear, if the poem preceded the picture or not).

► vol. 1891 ■ no. 1 (28 November 1890) ● p. 8: *Lotos* (illustration to a poem of the same name by Jaroslav Vrchlický);

■ no. 4 (12 December 1890) ● p. 44: *Amen-hotep* (illustration to a poem of the same name by Jaroslav Vrchlický, dedicated “panu Alf. Muchovi v Paříži“);

■ no. 50 (30 October 1891) ● p. 593: *Raffaello maluje svoji Madonnu della sedia* [Raphael paints his Madonna della sedia] (illustration accompanied by a poem written by Antonín Klášterský).

► vol. 1892 ■ no. 9 (2 January 1892) ● p. 100: *Slovanští věrozvěstové sv. Cyril a Metoděj hlásají učení Kristovo na Moravě* [Slavic missionaries Saints Cyril and Methodius spread Christ's teaching in Moravia].

► vol. 1893 ■ no. 3 (2 December 1892) ● p. 28: *Umírající Mojžíš* (z knihy *Adamité*) [Dying Moses - from the book *Adamité*];

■ no. 6 (23 December 1892) ● p. 71: *Cizí koledníci na moravském Slovácku* [Visiting carollers in Moravian Slovakia];

■ no. 13 (10 February 1893) ● p. 152: *Kandiotky* (illustration to a poem by Svatopluk Čech).

► vol. 1896 ■ no. 15 (28 February 1896) ● p. 172: *Lilita* (z knihy *Adamité*) [Lilita - from the book *Adamité*], ● p. 177: *Úvodní ilustrace k Čechovým Adamitům* [Introductory illustration to Čech's *Adamité*], ● p. 179: *Povraždění uprchlíků ve chrámě* [Massacre of the refugees in the cathedral - from the book *Adamité*].

► vol. 1897 ■ no. 11 (29 January 1897) ● p. 124: *Oběť* [The Victim - the drawing is accompanied by poem of the same name by J. Truhlář; original of the picture from the DOI collection is reproduced in Tokio 1989, ill. no. 9: *The Victim*];

■ no. 19 (26 March 1897) ● p. 217: *Titulní list na kalendář (panneau Zodiac)* [Title page for a calendar - panneau *Zodiac*], ● p. 220: *Král Rudolf II. se svým astrologem; Veliký kurfirst přijímá protestantské vystěhovalce v Koblenci* [Emperor Rudolph II with his astrologer; The Grand Elector receives protestant emigrants in Koblenz - from Seignobos: *Scènes et épisodes...* facing pp. 116 and 12],

- p. 224: *Sarah Bernhardtová* [Sarah Bernhardt];
- no. 20 (26 March 1897) ● p. 229: *Jaro* [Spring];
- no. 24 (23 April 1897) ● p. 280: *Smrt sv. Vojtěcha* [Death of St. Adalbert - Seignobos, facing p. 52];
- no. 26 (7 May 1897) ● p. 305: *Karel Veliký podrobuje Sasy* [Charlemagne subjugates the Saxons - Seignobos, facing p. 28];
- no. 29 (4 June 1897) ● p. 340: *Arminiovo vítězství nad Římany; Defenestrace pražská* [Victory of Arminius over the Romans; A defenestration in Prague (on 23 May 1618) - Seignobos, facing pp. 4 and 224];
- no. 34 (2 July 1897) ● p. 397: *Upálení Jana Husi* [Death of Jan Hus at the stake - Seignobos, facing p. 148];
- no. 42 (27 August 1897) ● p. 493: *Rudolf Habsburský* [Rudolph of Habsburg by the corpse of Přemysl Ottokar II - Seignobos, facing p. 132];
- no. 44 (10 September 1897) ● p. 524: *Boj ve chrámě sv. Petra; Karel IV. zakládá vysoké učení pražské* [Fighting in the Cathedral of St. Peter; Charles the Fourth founding the University of Prague - Seignobos, facing pp. 68 and 140];
- no. 48 (8 October 1897) ● p. 568: *Polská jízda při osvobození Vídně od Turků r. 1683* [Polish cavalry during the liberation of Vienna from the Turks in 1683 - Seignobos, facing p. 263];
- no. 51 (5 November 1897) ● p. 604: *Fridrich Barbarossa před Milánem; Smrt Fridricha Barbarossy* [Friedrich Barbarossa outside Milan; Death of Friedrich Barbarossa - Seignobos, facing pp. 92 and 100].
- ▶ vol. 1898 ■ no. 2 (19 November 1897) ● p. 13: *Smrt Pietra delle Vigne* [Death of Pierre des Vignes - Seignobos, facing p. 128];
- no. 5 (17 December 1897) ● p. 49: *Jan Leydenský stíná jednu ze svých žen* [John of Leyden beheading one of his wives - Seignobos, facing p. 194], ● p. 59: *autoportrét* [Self-portrait], ● p. 52: *Na památku* [In Remembrance - watercolor with Mucha's dedication to Mrs. Slavíková - Wellsová, in remembrance of a Moravian-Slovak evening party in Mucha's studio in August, 1897],
- *Vignetta Alfonsa Muchy* [Vignette of Alphonse Mucha - to a poem by Ant. Klášterský, with title "Alfonso Muchovi"], ● p. 56: *Zima; Pohádka o králeviči* [Winter; A Fairy tale about a prince];
- no. 8 (31 December 1897) ● p. 89: *Císař Maxmilián na stěně svatomartinské; Stětí Katteovo před vězením korunního prince Fridricha v Kostříně* [Emperor Maximilian on the mountainside of St. Martin's; Beheading of Katte in front of Crown Prince Friedrich's jail in Kostrzyn - Seignobos, facing pp. 162 and 288];
- no. 11 (28 January 1898) ● p. 128: *Pokání Jindřicha IV v Canosse 25. - 28. ledna 1077* [Repentance of Henry IV at Canossa 25 - 28 January 1077 - Seignobos, facing p. 60];
- no. 16 (25 February 1898) ● p. 179: *Zavraždění Albrechta z Valdštyna v Chebu 25. února 1634* [Assasination of Albrecht of Wallenstein in Cheb 25 February 1634 - Seignobos, facing p. 254];
- no. 20 (25 March 1898), ● p. 234: *Vjezd Fridricha II. do Jeruzaléma* [Friedrich II entering Jerusalem - Seignobos, facing p. 108];
- no. 32 (17 June 1898) ● p. 375: *panneau (Růže, Lilie, Karafiát a Kosatec)* [panneaux - Rose, Lily, Carnation, Iris];
- no. 43 (9 September 1898) ● p. 506: *Veliké vraždění v Magdeburce r. 1631 ve válce třicetileté; Císař Lothar III. a papež Innocenc II.* [Great massacre in Magdeburg in the year 1631 during the Thirty Years War; Emperor Lothar III and Pope Innocent II - Seignobos, facing pp. 232 and 76].
- ▶ vol. 1899 ■ no. 15 (24 February 1899) ● p. 172: *Výbuch; Útok* [Explosion; Attack] - (reproduction of two pictures from the collection of Mojmir Urbánek);
- no. 23 (21 April 1899) ● p. 265: *Čtvero ročních počasí* [Four Seasons];
- no. 34 (30 June 1899) ● p. 404: *Medée* (two drawings: first sketch and study of a detail),
- p. 405: *Medée* (two drawings: study of entire image and a contour plate);
- no. 35 (14 July 1899) ● p. 411: *Léto* [Summer - color reproduction];
- no. 43 (8 September 1899) ● p. 512: *Sv. Havel vymítá dábla z posedlé* [St. Gall exorcising devil

from a possessed woman - Seignobos, facing p. 20];

■ no. 47 (20 October 1899) ● p. 555: sketch.

Following the first issue of volume 1899 (XXXIII), a double page reproduction of *Oběť* [Sacrifice] was published as an advertisement (see year 1897, p. 124). Beginning in 1900, the magazine merges with *Zlatá Praha*.

2

Paleta: umělecký časopis akademiků, Čechů v Mnichově

[Paleta: art magazine of academicians, Czechs in Munich]

Redaktor ilustrační části: Luděk Marold [editor of the illustrated section: Luděk Marold].

● According to information in *Světozor*, in 1885 this weekly magazine included several works by A. Mucha, who was then possibly a first year student at the Munich Academy.

3

Zlatá Praha

[Golden Prague]

Prague: J. Otto, editor and publisher.

According to contemporary information, the magazine was published “in weekly issues of twelve pages, with an advertisement section; in addition every two weeks two weekly issues were published in a splendid color cover.” According to later information, every six weeks six to seven issues were published in a single volume in “an elegantly colored cover”.

▶ vol. 1889 ■ no. 34 (12 July 1889) ● p. 401: *Svatý Cyrill a Method. Pro kostel moravských vystěhovalců v Novém Písku (v Americe) maloval Alfred [sic] M. V. Mucha* [Sts. Cyril and Methodius. For the church of Moravian emigrants in Nový Písek (in America) painted Alfred [sic] M. V. Mucha - Signed LL: Mucha 1887].

▶ vol. 1893 ■ double issue 13/14 (a double issue dedicated to 40th birthday of Jaroslav Vrchlický was published 15 February 1893) ● p. 156: *Odaliska* [Odalisque].

▶ vol. 1894 ■ no. 6 (22 December 1893) ● p. 65: *Svatá noc* [Holy Night];

■ no. 12 (2 February 1894) ● p. 141: *Z Pařížského karnevalu* [From a Parisian carnival]. Three drawings, the original of the second drawing *Two Pierots* is in the collection of GSNG Praha: K-5256.

▶ vol. 1898 ■ no. 4 (3 December 1897) ● p. 44: *Muchův autoportrét* [Mucha's selfportrait], ● p. 45: *Návrh pamětního listu* [Design for a commemorative address], ● p. 46: *plakát Sarah Bernhardt* [poster Sarah Bernhardt], ● p. 47: *Studie k velikonočnímu listu pamětnímu* [study for a commemorative Easter address], ● p. 48: *Návrh na chrámové okno* [design for a church window];
■ no. 40 (12 August 1898) ● p. 476: *plakát Gismonda* [poster Gismonda].

▶ vol. 1899 ■ no. 15 (17 February 1899) ● p. 176: *Smrt Pietra delle Vigne* [Death of Pierre des Vignes - from *Scènes et épisodes...*];

■ no. 50 (20 October 1899) ● p. 595: *Divadelní plakát (Amants)* [Theater poster - Amants], ● p. 596: *Nové plakáty Muchovy: Snění, Evokace, Papír Job (1898), Víno Inků* [Mucha's new posters: Reverie, Evocation, Paper Job (1898), Vin des Incas].

▶ vol. 1900 ■ no. 15 (16 February 1900) ● p. 172: *Thalia* [Thalia];

■ no. 47 (27 September 1900), ● p. 553: *Plakát rakouského oddělení pařížské výstavy* [poster of the Austrian section of the Exhibition in Paris];

■ no. 49 (12 October 1900) ● p. 579: *novembre* [November] (list from the calendar Lorilleux), ● p. 580: *Illustrace k pohádkám* [Illustrations for fairy tales - 2 x], ● p. 581: *Petr, bohatý kramář, Královský syn* [Peter, the rich merchant; King's son] (illustrations for *Contes des grand' mères* - 2 x), *Mše v Lateráně v VII. Století; Potulný pěvec na hradě v XIII. Století* [A Mass at the Lateran in the 7th century; A Minstrel at a castle in the 13th century], ● p. 582: *Ilsee* [*Ilsee*] (3 ornamental frames), ● p. 583: *Ilsee* [*Ilsee*] (3 ornamental frames), ● p. 584: *návrh obálek* [cover designs 2 x],

- p. 585: *Květiny - 4 panneaux*: růže, lilie, kosatec, karafiát [The Flowers - 4 panneaux: Rose, Lily, Iris, Carnation],
- p. 586: *Ilsée* [*Ilsée*] (6 ornamental frames);
- no. 50 (19 October 1900) ● p. 589: *Dekorační panneau* [decorative panneau], ● p. 590: *studie* [study], ● p. 591: *Ornamentace* [Ornamentation] (carpet); *studie* [study for Summer], ● p. 592 top: *Busta* [a bust], ● p. 592 below: *studie* [study], ● p. 593: *Z Otčenáše* [from *Le Pater*] (illustration is not included in the regular editions of *Le Pater*!), ● p. 595: *studie* [study], ● p. 596: *Z výzdoby bosenského pavillonu* [from the decorations of the Bosnian Pavilion - 2 x], ● p. 597: *Z bosenského pavillonu* [from the Bosnian Pavilion - 2 x, study], ● p. 598: *Z bosenského pavillonu* [from the Bosnian Pavilion];
- Sborník moderních reprodukcí.** ► Volume 1900 (XVII) included a monthly art supplement *Compilation of Modern Reproductions*. Issue ■ no. XI reproduces “Ale zbav nás zlého” [But deliver us from evil] from *Otčenáš*, printed in chromotype by "Unie" in Prague.
- vol. 1901 ■ no. 1 (9 November 1900) ● p. 4: *Vidění* [Vision];
- no. 3 (23 November 1900) ● p. 31: *náčrt* [sketch] (for *Afternoon* from *Times of the Day*);
- no. 8 (28 December 1900) ● p. 85: *Dvanáct měsíců* [Twelve Months] (from the Parisian magazine *Le Mois Littéraire et Pittoresque*). (The title pertains to twelve medallions that reproduce the engravings in volume 1899 of that magazine. The names of the months are listed on this and the following three pages as they appeared on the covers of *Le Mois Littéraire...* in 1899); *January* and *February*, ● p. 88: *September, May* and *June*, ● p. 89: *December, April* and *August* and ● p. 92: *July, October, November* and *March*;
- no. 10 (11 January 1901) ● p. 109: *Dekorační motiv* [Decorative design];
- no. 18 (8 March 1901) ● p. 207: *náčrty* [sketches - 2 items];
- no. 30 (31 May 1901) ● p. 349: *Máj* [May] (see *Cocorico* 1899 - Juin!);
- no. 34 (28 June 1901) ● p. 397: *Červen* [June] (see *Cocorico* 1899 - Mai!);
- no. 37 (19 July 1901) ● p. 433: *Červenec* [July] (see *Cocorico* 1899);
- no. 39 (2 August 1901) ● p. 461 on top: *Srpen* [August] (see *Cocorico* 1899), ● p. 461 náčrt dole [bottom: sketch];
- no. 40 (9 August 1901) ● p. 473: *Náčrty k ilustracím národních pohádek* [sketches for illustrations for folk fairy tales for Bosnian Pavilion - three items];
- no. 45 (6 September 1901) ● p. 532: *Září* [September] (see *Cocorico* 1899), ● p. 540: *náčrt* [sketch for panneau *Water Lily*];
- no. 50 (11 October 1901) ● p. 589: *Říjen* [October] (see *Cocorico* 1899).
- vol. 1902 ■ no. 1 (25 October 1901) ● p. 3: *náčrt* [sketch];
- no. 2 (8 November 1901) ● p. 13: *Listopad* [November] (see *Cocorico* 1899);
- no. 5 (29 November 1901) ● p. 49: *Prosinec* [December] (see *Cocorico* 1899 - Janvier!);
- no. 11 (10 January 1902), ● p. 121: *Leden* [January] (see *Cocorico* 1899 - Décembre!);
- no. 15 (7 February 1902) ● p. 169: *Únor* [February] (see *Cocorico* 1899);
- no. 19 (7 March 1902) ● p. 217: *Březen* [March] (see *Cocorico* 1899);
- no. 22 (28 March 1902) ● p. 253: *Duben* [April] (see *Cocorico* 1899);
- no. 36 (4 July 1902) ● p. 421: *Hus v žaláři* [Hus in prison] (one of two heliotype reproductions, published by J. Otto at the occasion of the memorial celebrations of Master Jan Hus - the identical drawing is reproduced with the same title in a book by Poggio-Bracciolini).
- vol. 1905 ■ no. 18 (17 February 1905) ● p. 205: *Slovenky* [Slovak women - 2 x];
- no. 21 (10 March 1905) ● p. 241: *Děvče* [Young Girl];
- no. 24 (31 March 1905) ● p. 281: *Dekorace* [Decoration].
- vol. 1907 ■ no. 2 (19 October 1906) ● p. 21: *V senci na Chodsku* [In a family room in the Chod Region - *Beatitudes*];
- no. 5 (9 November 1906) ● p. 63: *Muchova kresba na podílň listu družstva Národního domu v Hustopečích* [Mucha's design for a share certificate for Národní dům in Hustopeč]]
- vol. 1908 ■ no. 50 (4 September 1908) ● p. 540: *Vino* [Wine].

- ▶ vol. 1909 ■ no. 37 (4 June 1909), ● p. 436: *Za pravdou* [Quest for Truth] (decoration for the German Theater in New York).
- ▶ vol. 1910 ■ no. 2 (1 October 1909) ● p. 16: *Madonna* [for the church Sacré Coeur in New York]; ■ no. 8 (12 November 1909), ● p. 89: *Studie k dekorativní výplni* [study for a decorative panel], (possibly for the German Theater, see following picture on p. 93), ● p. 93: *Návrh barevného okna* [design for stained-glass window] (from the German Theater);
- no. 12 (10 February 1909) ● p. 136: *Stěhování Slovanů* [Migration of the Slavs];
- no. 16 (7 January 1910) ● p. 181: *Smutek* [Sorrow - detail of *Madonna in the Lilies*].
- ▶ vol. 1912 ■ no. 1 (22 September 1911) ● p. 1: *Probuzení českého národa* [Awakening of the Czech Nation] (3rd part of the triptych for the Municipal House in Prague. The exact title engraved in a plaque below the painting in MH reads: “Pokořena a zmučena, vzkříšena budeš sirá vlasti! - [“Humiliated and tortured, you will be resurrected, motherless homeland “]. All three titles engraved in stone below the paintings of the triptych were approved by Alphonse Mucha);
- no. 5 (20 October 1911) ● p. 49: *Silou k svobodě láskou k svornosti* [Through strength to freedom, love to concord] (2nd part of the triptych for the Municipal House; the magazine cites the title incorrectly, since the engraved plaque reads: Through strength to freedom, love to fidelity);
- no. 8 (10 November 1911) ● p. 85: *Syna svého, svatá matko národa, přijmi lásku a nadšení* [From your son, holy mother of the nation, accept love and enthusiasm] (1st part of the triptych for the Municipal House - study for this painting from the collection of WTS is reproduced in Tokio 1989, ill. 106).
- ▶ vol. 1914 ■ no. 1 (19 September 1913) ● pp. 4/5: *Slavnost Svantovítova na Rujáně* [Svantovít's celebration on Rujana - from the Slav Epic];
- no. 9 (14 November 1913) ● pp. 100/101: *Slovanstvo v pravlasti* [The Slavs in their original homeland - from SE] ● p. 106: *studie* [study];
- no. 25 (3 April 1914) ● pp. 292/293: *Prohlášení slovanské liturgie [sic] na Velehradě* [The introduction of the Slavonic liturgy at Velehrad - from SE] (there is a typographic error in the title).
- ▶ vol. 1915 ■ no. 13 (8 January 1915) ● p. 145: *Škola bratrská v Ivančicích* [The School of the Brethren in Ivančice - from SE];
- no. 32 (21 May 1915) ● pp. 374/375: *Mikuláš Zrinjský před výpadem ze Sigetu r. 1566* [Nikola Zrinski prior the sortie from Zsiget in 1566 - from SE];
- no. 35 (4 June 1915) ● p. 411: *Studie k obrazu "Vlastní silou"* [study for the painting “By One's Own Strength” in the Municipal House in Prague];
- no. 38 (25 June 1915) ● p. 443: *Homer* [Homer] (from an exhibition in the art manufactory of K. J. Rubeš - illustration from the book *Clio* is reproduced without the margins, because it was matted for the exhibition).
- ▶ vol. 1916 ■ no. 2 (15 October 1915) ● pp. 16/17: *Královna Žofie v kapli Betlémské* [Queen Sophia in the Bethlehem Chapel] (detail from a painting in SE);
- no. 10 (8 December 1915) ● p. 112: *studie* [study];
- no. 13 (29 December 1915) ● pp. 148/149: *Mistr Jan Hus káže v kapli Betlémské* [Master Jan Hus Preaches in the Bethlehem Chapel, left part] (detail from a painting in SE);
- no. 15 (12 January 1916) ● p. 173: *Spánek* [Sleep];
- no. 24 (15 March 1916) ● p. 281: *studie* [study];
- no. 31 (3 May 1916) pages ● 364 and ● 365: *Čestný diplom pražské university KarloFerdinandovy české J. C. V. arciknížeti Karlu Františku Josefovi k jeho zvolení čestným doktorem fakulty právnické* [Honorary Diploma Granted by the Czech Charles-Ferdinand University in Prague to J.V.C. archduke Karel František Josef on the occasion of his election as a honorary doctor of the Faculty of the Law (double leaf)];
- no. 38 (21 June 1916, ● p. 449: *Madonna (v liliích)* [Madonna (in the Lilies)];
- no. 44 (2 August 1916) ● p. 520: *Oběť (dívka s jablky na dlani)* [Offering (girl holding apples on her palm)].

- ▶ vol. 1917 ■ no. 1 (4 October 1916) ● p. 5: *Husovo kázání v kapli Betlémské* [Hus's Sermon in the Bethlehem Chapel - from SE];
- no. 43 (25 July 1917) ● p. 509: *První májová noc* [First Night in May] (original of this painting from WTS collection was reproduced in Tokio 1989, ill. 248 and was there incorrectly identified as "A Sibyl").
- ▶ vol. 1918: ■ no. 7 (14 November 1917) ● p. 73: *Děvče se džbáněčkem* [Girl with a small jug];
- no. 16 (16 January 1918) ● p. 188: *Děvče s bandaskou* [Girl with a milk pail];
- no. 22 (27 February 1918) ● p. 257: *Děvče s plachetkou* [Girl with a shawl];
- no. 37 (12 June 1918) ● p. 437: *České srdce* [Czech Heart] (according to the information in the magazine, the work was a gift to benefit the Czech charity *České srdce*);
- no. 41 (10 July 1918) ● p. 488: *Píseň* [Song].
- ▶ vol. 1919 ■ double issue 1/2 (9 October 1918), ● p. 5: *Milíč z Kroměříže* [Milíč from Kroměříž - from SE];
- quadruple issue 7-10 (20 November 1918) ● *cover design* (the preceding issue announced that on 20 November 1918 the magazine would publish a spectacular, exquisite quadruple issue with contributions by the foremost Czech artists and poets. It was to be a wonderful expression of patriotic feelings, as well as a representative almanac of cooperating employees). The cover design (by Mucha, inscribed "Zlatá Praha osvobozenému národu" was signed LR: Mucha XII 1918. Like all other covers that included advertisements, it was removed during the binding process and has survived in only very few copies. Henderson 1973, p. 128 reproduces the design, but incorrectly identifies it as a special issue); p. 73: *Petr Chelčický* (incorrect title, it should read The Meeting of the Hussites at Křížky - from SE);
- double issue 21/22 (12 February 1919) ● pp. 164/165: *Zrušení nevolnictví* [Abolition of Serfdom - from SE];
- double issue 27/28 (26 March 1919) ● p. 212: *Schůzka husitů na Křížkách* [Meeting of the Hussites at Křížky] (incorrect title, it should read Petr Chelčický - from SE), ● p. 213: *detail obrazu ze str. 212* [detail of the painting on p. 212];
- double issue 37/38 (4 June 1919) ● p. 292: *Figurální výzdoba diplomu pro presidenta Poincaré, jež právnická fakulta pražské university jmenovala čestným doktorem* [figural decoration of a diploma for President Poincaré, whom the Law Faculty of the University in Prague granted a honorary doctorate], ● p. 293: *Figurální výzdoba diplomu pro presidenta Wilsona, jež právnická fakulta pražské university jmenovala čestným doktorem* [Figural decoration of a diploma for President Wilson, whom the Law Faculty of the University in Prague granted a honorary doctorate];
- double issue 45/46 (30 July 1919), ● p. 361: *Rusadla* [Rusadla] (photographic study reproduced in Graham Owenden 1974, p. 63; another study reproduced in the catalogue Galerie W. Ketterer - auction no. 21, p. 1322; Mucha also used reversed detail in the design for the May cover of *Hearst's International* - see entry in the list);
- double issue 49/50 (27 August 1919) ● p. 385: *Skizza k historickému obrazu (Milíč)* [sketch for a historical painting - Milíč from SE].
- ▶ vol. 1920 ■ double issue 1/2 (24 September 1919) ● p. 13: *Smrt J. A. Komenského* [Death of J. A. Komenský from SE];
- ▶ vol. 1921 ■ double issue 1/2 (5 January 1921) ● p. 3: *studie k historickému obrazu* [study for a historical painting].
- ▶ vol. 1924 ■ double issue 1/2 (20 September 1923) ● p. 1: *Štěpán Dušan korunován za caře Srbův a Řeků o Velikonocích dne 16. April 1346 ve Skoplji nově zřízeným patriarchou srbským Ivanikijem. Zároveň syn jeho Štěpán Uroš korunován za krále* [Newly elected Serbian Patriarch Ivanikij coronates Štěpán Dušan as Emperor of the Serbs and Greeks at Easter on 16 April 1346 in Skoplje. At the same occasion, his son Uroš is coronated as the King - from SE];
- double issue 29/30 (3 April 1924) ● p. 285: *Silou k svobodě* [Through Strength to Freedom - painting for the Municipal House].

- ▶ vol. 1925 ■ double issue 3/4 (18 September 1924) ● p. 27: *Jaro* [Spring] (variant of the April cover for *Hearst's International*; another variant is reproduced in the exhibition catalog Tokio 1989, no. 247, but obviously with erroneous dating);
- double issue 7/8 (16 October 1924) ● p. 67: *Děkuvzdání Jana Žižky po bitvě u Vítkova* [Jan Žižka's thanksgiving after the battle at Vítkov - from SE];
- double issue 13/14 (27 November 1924) ● p. 125: *Car Symeon, bulharský vládce, mudrc a literát* [Tsar Simeon, Bulgarian ruler, wise man and man of letters - translations of Byzantine literature in Bulgarian - from SE] (in the title, Simeon's name is spelled Symeon);
- double issue 33/34 (16 April 1925) ● p. 329: *Slepí legionáři ministru Stříbrnému* [Blind Legionaries to Minister Stříbrný];
- double issue 45/46 (9 July 1925) ● p. 445: *studie* [study].
- ▶ vol. 1926 ■ special supplement to issue 1 (i.e. double issue 1/2, 3 September 1925): *Po bitvě u Grunewaldu. Král za svítání přehlížel pole - a zplakal* [At dawn after the battle at Grunewald. The king surveyed the battlefield and wept - from SE].
- ▶ vol. 1927 ■ issue no. 5 (4 November 1926) ● p. 95: *U potoka* [By a brook].
- ▶ vol. 1928 ■ issue no. 6 (24 November 1927) ● p. 105: *Obět'* [Offering] (sitting girl lights a fire);
- issue no. 14 (15 March 1928) ● p. 265: *Zamyšlená* [In thought].
- ▶ vol. 1929: ■ issue no. 2 (4 October 1928) - all paintings are from SE ● p. 25: *Slovanstvo v pravlasti* [Slavs in their original homeland], ● p. 26: *Slavnost Svatovítova na Rujáně* [Svantovít's celebration at the Rujana], ● p. 27: *Prohlášení slovanské liturgie na Velehradě* [The introduction of the Slavonic liturgy at Velehrad], ● p. 28: *Car Simeon, bulharský vládce, mudrc a literát* [Tsar Simeon, Bulgarian ruler, wise man and man of letters], ● p. 29: *Husovo kázání v kapli Betlémské* [Hus's sermon in the Bethlehem Chapel], ● p. 30: *Schůzka na Křížkách*, chybně označena jako *Petr Chelčický* [The meeting at Křížky, incorrectly identified as Petr Chelčický], ● p. 31: *Škola bratrská* [School of the Brethern], ● p. 32: *Mikuláš Zrinjský před výpadem ze Sigetu r. 1566* [Nikola Zrinski prior to the sortie from Sziget], ● p. 33: *Zrušení nevolnictví v Rusku r. 1861* [The abolition of serfdom in Russia in 1861 (in front of the Kremlin in Moscow) from the Slav Epic];
- issue no. 16 (18 April 1929) ● p. 309: *Svantovít* [Svantovít].

4

Kuber, F. J. *Sólové výstupy, žerty a deklamace*

[Solo performances, jokes and recitals]

Mucha is the author of the cover, identical for the three volumes, and probably of the majority of the mostly unsigned illustrations:

- ▶ vol. I (printed in 1889 at the writer's expense by L. Masaryk, Hustopeč [presently Hustopeče u Brna], with ● 21 original illustrations).
- ▶ vol. II [printed by V. Seidl, Hustopeč, with ● 19 original illustrations].
- ▶ vol. III [printed by bratři Chrastinové, Val. Meziříčí 1902 with ● 12 illustrations; the majority were previously used in *Veselé listy* or in the two previous volumes].

Part of the edition was sold in 1913, probably by Kuber's widow Anna, to Ústřední zemědělské knihkupectví.

The new bookseller/publisher distributed it with a new cover and title page as F. J. Kuber: *Žertovné večírky, sbírka veselých aktovek a sólových výstupů* [Amusing Evening Parties, Collection of Comical One-act Plays and Solo Performances].

5

La Vie populaire

- no. 30 (Sunday 13 April 1890) ● cover: *L'oiseau rouge* (Georges de Peyrebrune).
- Thursday 24 April 1890 ● cover: *La Sainte* (Paul Perret).
- no. 38 (Sunday 11 May 1890) ● cover: *Toute une jeunesse* (Francois Coppée).
- no. 39 (Thursday 15 May 1890) ● cover: *Sérieuse Morin* (Lucien Descaves).

- Thursday 22 May 1890 ● cover: *L'inutile beauté* (Guy de Maupassant) [repr. Henderson 1973, p. 123].
- no. 43 (Thursday 29 May 1890) ● cover: *Jean Mian* (Paul Arène).
- no. 44 (Sunday 1 June 1890) ● cover: *La brique* (Maurice Talmeyr).
- no. 47 (Thursday 12 June 1890) ● cover: *Ilka* (Alexandre Dumas fils).
- no. 48 (Sunday 15 June 1890) ● another cover: *Ilka* (Alexandre Dumas fils).
- no. 51 (Thursday 26 June 1890) ● cover: *L'idiote* (Aurélien Scholl).
- no. 54 (Sunday 6 July 1890) ● cover: *L'oncle Scipion* (André Theuriet).
- no. 61 (Thursday 31 July 1890) ● cover: *Le second régisseur* (Abraham Dreyfus).
- no. 62 (Sunday 3 August 1890) ● cover: *Maman* (Leon Cladel).
- no. 64 (Sunday 10 August 1890) ● cover: *Le masque* (Guy de Maupassant).
- no. 65 (Thursday 14 August 1890) ● cover: *A la mémoire de Théophile Gautier*.
- no. 71 (Thursday 4 September 1890) ● cover: *Le curé d'anchelles* (Georges de Peyrebrune).
- no. 72 (Sunday 7 September 1890) ● cover: *Le voeu d'une morte* (Emile Zola).
- no. 75 (Thursday 18 September 1890) ● cover: *Ventre à terre* (Armand Silvestre).
- no. 77 (Thursday 25 September 1890) ● cover: *L'avaleur de sabres* (Camille Lemonnier).
- no. 80 (Sunday 5 October 1890) ● cover: *La corde* (Jules Claretie).
- no. 81 (Thursday 9 October 1890) ● cover: *Notre coeur* (Guy de Maupassant).
- no. 82 (Sunday 12 October 1890) ● cover: *Toutes les deux* (Albert Delpit).
- no. 83 (Thursday 16 October 1890) ● cover: *L'enfant* (René Maizeroy).
- no. 87 (Thursday 30 October 1890) ● cover: *Nicole* (Leon Cladel).
- no. 90 (Sunday 9 November 1890) ● cover: *La vierge au cirage* (Emile Zola).
- no. 101 (Thursday 18 December 1890) ● cover: *Le copiste* (Paul Ginisty).
- no. 102 (Sunday 21 December 1890) ● cover: *Un mariage manqué* (Jules Claretie).
- Thursday 1 January 1891 ● cover: *Le jour de l'an* (Richard O'Monroy).
- no. 12 (Thursday 11 February 1892) ● cover: *Contrebande* (Maurice Montégut).

6

Le Costume au théâtre

Paris: Librairie centrale des Beaux-Arts (A periodic publication).

► vol. 4 (1890-91) ■ no. 10 (issue 43) ● *Ascanio* [Opera in five acts and six scenes (*tableaux*), libretto by M. Louis Gallet after a dramatic play *Benvenuto Cellini* by M. Paul Meurice, music by Camille de Saint-Saens. Premiered at the Opera 21 March 1890 (with costumes by Bianchini): five color illustrations, representing the actors in costumes: *Benvenuto Cellini* (M. Lasalle) and *Ascanio* (M. Cossira), *page* and *François I* (M. Plancon), *Duchess d'Étampes* (Mme. Adiny) and *two additional figures* as pages; *François I* (Plancon) and *Charles V* (M. Bataille); *Colomba* (Mlle. Eames) and *Scozzone* (Mme. Bosman)];

► vol. 4 (1890-91) ■ no. 11 (issue 44) ● *Dante* [opera in four acts by Edouard Blau, music M. Benjamin Godard, premiered at the Opera 13 May 1890: 2 color illustrations - *Béatrice* (Mlle. Simonnet) and *Dante* (M. Gibert) - 1st act; *Béatrice* (Mlle. Simonnet) - 2nd act]

► vol. 4 (1890-91) ■ no. 12 (issue 45) ● *Le Rêve*, ballet in two acts and three scenes - libretto by M. Édouard Blau, choreography M. J. Hansen, music M. L. Gastinel. Premiered at the Opera in Paris 9 July 1890 (stage design J. B. Lavastre and Carpezat; costumes Ch. Bianchini): black and white illustration: *Le Rêve - public square in Takeno* (1st act) and 4 color attachments: *Daïta* (Mlle. Mauri); *Daïta* (Mlle. Mauri - in a different costume); the goddess *Isanami* (Mlle. Torri) and *Sa Kouma* (M. Hansen); the *Island Goddess* (Mlle. G. Ottolini) and *Goddess of the Blue Waters* (Mlle. Lobstein); final black and white vignette on the verso of the cover. Additional issues of this publication could not be located. Nevertheless, Cabinet des Estampes de la Bibliothèque Nationale Paris, Dept. of Graphic Art - (SNR Mucha) owns two plates with a similar typographical design in monochrome; they include the stamp of Lemercier's printing house in Paris. This stamp, as well as Lemercier's registration stamp can also be located in some illustrated attachments of *Le Costume*

au théâtre from ► 1891 • *Cléopâtre*, 1st act - *Cléopâtre* (Mme. Sarah Bernhardt); *Cléopâtre*, 4th act - *Cléopâtre* (Mme. Sarah Bernhardt) and a *Nubian dancer*. - *Cléopâtre*, a drama by Sardou and Moreau, was performed 23 October 1890 in Porte-Saint- Martin; black and white illustrations depicting a palace terrace with the scenery of Egyptian desert in the background obviously belong to the same play.

7

Krokodil: *silvestrovský humoristický list*

[Crocodile, New Year's Eve humoristic paper]

The magazine, published by F. J. Kuber at his own expense, was printed in a large format on at least four pages, with illustrations. First issue was published in December 1890, subsequent issues appeared prior to New Year's Eve holidays in 1891, 1892, 1893, etc.

Extant issues are from 1890, 1892, 1893 (published by Vilém Seidl in Hustope), and possibly from 1913 (identified as volume 3191 and published in Luhačovice). Additional information about this publication is included in the magazine *Veselé listy*.

This is a very rare publication that has not been cataloged by libraries, and is not included in the lists of periodical publications.

Prior to 1890, *Krokodil* was published irregularly on primitive office duplication equipment available at the time; the illustrated title was colored by hand. Magazines *Fantaz*, *Plachta* and possibly also *Slon* were published by a similar technique. *Slon* is not mentioned in *Krokodil* of 1882 and a copy has not survived. Usually, the drawings were not signed.

8

Le Petit Français illustré: *Journal des écoliers et des écolières*

Paris: Armand Colin & C^o.

■ 14 March 1891 • cover: *L'École*, after a poem by Eugène Manuel, signed and dated: 90

Beginning 28 March 1891, the magazine published in installments *L'Aventure nautique* by P. D. In book form, the work was published under the name Ph. Daryl (i.e. Paschal Grousset) with the titles: ***Histoire de deux enfants de Londres - Aventure nautique - Les bavardages de Fanny***. Paris: Armand Colin, 1891.

(Disclosure: magazine and book illustrations do not invariably reproduce identical parts of the original designs. In some cases, Mucha's signature was not included; this led to an incorrect interpretation in the catalogs of the 1980 retrospective exhibition, where the authors stated that the book illustrations were reduced segments of the magazine illustrations. This is not correct. This observation also applies to additional book editions of the stories originally published in the magazine. Pagination included in parentheses pertains to the book editions; it does not always correspond to the magazine editions).

■ 28 March 1891 • cover (p. 155), • p. 195 (p. 159).

■ 4 April 1891 • p. 211 (p. 167).

■ 11 April 1891 • p. 223 (p. 181).

■ 18 April 1891 • p. 235 (p. 189).

Beginning 25 April 1891, the magazine published in installments part of *Les lunettes bleues* by M. They were also published in the book series *Bibliothèque du Petit Français*: Magbert, ***Les Lunettes bleues - Récits jurassiens***, illustrated with 33 engravings after Mucha and Martin (Paris: Armand Colin, 1892).

Pagination in the book is noted in parentheses; according to the information in the 1980 exhibition catalogs, however, not all the magazine illustrations were reprinted in the book edition. (Note: Information concerning this publication included in the 1980 exhibition catalogs is obviously not dependable as they do not list all the illustrations of the book edition; unfortunately, it has not been possible to obtain a more precise information).

- 25 April 1891 • cover (p. 5), • p. 243.
- 2 May 1891 • cover (repr. Mucha 1966, ill. 35), • p. 255 (p. 29).
- 9 May 1891 • p. 269 (p. 39), • p. 270 (p. 47).
- 16 May 1891 • p. 283, • p. 285.
- 23 May 1891 • cover (p. 73).
- 30 May 1891 • p. 303 (p. 95), • p. 305.
- 6 June 1891 • p. 315.
- 13 June 1891 • p. 331, • p. 333.
- 20 June 1891 • p. 323 (p. 131).

Seventeen additional illustrations, that according to the 1980 catalogs were not reproduced in *Le Petit Français illustré* (see previous note about their dependability) are included in Magbert's book on pages • 9, • 21, • 51, • 65, • 81, • 101, • 109, • 119, • 121, • 139, • 145, • 163, • 173, • 183, • 193, • 199 and • 209.

Beginning in 9 May 1891, the magazine publishes along with *Les Lunettes bleues*, also in installments *Le premier shampoing d'Absalon* by C. N., which also appears in a book edition under the name of Charles Normand: *Six nouvelles. Le paon couronné - Les trois pachas - Un gendarme par téléphone - Le premier shampoing d'Absalon - La saison des toupies - Les tartes de l'oncle Brigaut*. (Paris: Armand Colin, 1891). There are later editions in existence, including the 3rd edition in 1908, with identical illustrations on identical pages. The pagination in the 1891 edition is noted in parentheses. Again, some illustrations were reprinted from different cut-outs.

- 9 May 1891 • cover (p. 195), • p. 267 (p. 205) [not 204 as stated in 1980 catalogs].
- 16 May 1891 • p. 279 (p. 215).
- 2 January 1892 • cover: *Le premier jour de l'an chez la grand'mère*.
- 23 January 1892 • cover: *Le peintre Henri Regnault à Buzenval* (19 January 1871) [This illustration, reproduced in the Paris 1980 catalog on page 121, relates to the article on page 92].
- 5 March 1892 • cover: *Willie, L'écolier anglais - On courut chercher le médecin*. The design illustrates the story *Willie, L'écolier anglais* by A. F., published in installments beginning on 27 February 1892.

22 April 1893, begins the publication in installments of *Au bon vieux Temps*, by M.M., later published in book form: Gérald-Montméril, *Jamais Contents!* (Armand Colin: Paris, 1895. I. - *Au bon vieux temps*, II. - *Par tous pays*. Book pagination is noted in parentheses.

- 22 April 1893 • cover (p. 11), • p. 243 (p. 9), • p. 245 (p. 17).
- 29 April 1893 • p. 255 (p. 25).
- 6 May 1893 • p. 273 (p. 33).
- 13 May 1893 • cover (p. 49), • p. 279 (p. 41).
- 20 May 1893 • p. 291 (p. 55, reproduced in *La Plume*, special number, 1897, p. 43), • p. 292 (p. 67).
- 27 May 1893 • p. 303 (p. 75).
- 3 June 1893 • cover (p. 97), • p. 315 (p. 89, reproduced in *La Plume*, special number 1897, p. 41), • p. 316 (p. 93).

30 September 1893 begins the publication, in installments *Mémoires d'un éléphant blanc* by J.G., later also in book edition. Judith Gautier, *Mémoires d'un Éléphant blanc*, illustrations by Mucha, decorations by P. Ruty (Armand Colin: Paris, 1894). Pagination in the book is noted in parentheses. Titles are not always identical.

- 30 September 1893 • cover (p. 11), • p. 519 (p. 5), • p. 521 (catalogs 1980 erroneously list p. 52) (p. 13).
- 7 October 1893 • p. 539 (p. 19).
- 14 October 1893 • p. 543 (p. 29), • p. 545 (p. 32).
- 21 October 1893 • cover (p. 65), • p. 555 (p. 41).
- 28 October 1893 • p. 567 (p. 55).

- 4 November 1893 ● p. 579 (p. 57), ● p. 581 (p. 59).
- 11 November 1893 ● p. 595 (p. 21).
- 18 November 1893 ● p. 609 (p. 81).
- 25 November 1893 ● p. 621 (p. 89), ● p. 622 (p. 91).
- 2 December 1893 ● cover (p. 101, reproduced in *La Plume*, special number 1897, p. 92), ● p. 3 (the illustration in this issue is reproduced in 1980 Paris catalog on p.123, bottom and in the Darmstadt edition on p. 395, top. Nevertheless, both catalogs claim that the special issue of *La Plume* did not include this particular illustration) (p. 103).
- 9 December 1893 ● p. 19 (p. 113), ● p. 21 (p. 117).
- 16 December 1893 ● cover (p. 119), ● p. 27 (p. 123).
- 23 December 1893 ● unsigned cover (p. 129, signed), ● p. 39 (p. 135).
- 30 December 1893 ● p. 56 (p. 139), ● p. 57 (p. 145), ● p. 58 (p. 151).
- 6 January 1894 ● p. 63 (p. 153), ● p. 64 (p. 157).
- 13 January 1894 ● cover (p. 167), ● p. 75 (p. 163).
- 20 January 1894 ● p. 87 (p. 175), ● p. 88 (p. 177).
- 27 January 1894 ● p. 105 (p. 187).

(The book by Judith Gautier includes on p. 23 and 95 additional illustrations, that are probably missing in *Le Petit Français illustré*). Part of the edition was bound in hard cover designed by A. Mucha (reproduced in catalog Tokyo 1989, p. 45, ill.13).

There exists another, 3rd edition from 1910 in a smaller format, and yet another from 1925. The publisher was again Armand Colin. The editions from 1910 and 1925 have illustrations on identical pages. The pagination in the first book edition from 1894 is noted in parentheses: pages ● 7 (5), ● 17 (11), ● 21 (13), ● 29 (19), ● 33 (21), ● 35 (23), ● 45 (29), ● 51 (32), ● 53 (reduced 95), ● 69 (41), ● 85 (55), ● 91 (57), ● 95 (59), ● 105 (65), ● 123 (81), ● 135 (89), ● 139 (91), ● 147 (95 - reproduced twice), ● 153 (101), ● 155 (103), ● 171 (113), ● 175 (117), ● 181 (119), ● 187 (123), ● 195 (129), ● 205 (135), ● 215 (139), ● 221 (145), ● 227 (151), ● 233 (153), ● 241 (157), ● 249 (163), ● 253 (167), ● 267 (175), ● 269 (177) and ● 283 (187). Original designs of ten illustrations - five full pages - from the collection WTS are reproduced in Tokyo 1989, ill. 10 and 11.

The story and some of the illustrations were reprinted in *Malý čtenář*, vol. 1902/03 (see title entry).

Beginning 9 June 1894 the continuation of the story *Au bon vieux temps* by G.M. is published under the title *Par tous pays*, later it was published together as a book by Gérard-Montméril: *Jamais contents* [see above].

- 9 June 1894 ● cover (p. 109), ● p. 327 (p. 105), ● p. 329 (p. 119).
- 16 June 1894 ● cover (p. 137), ● p. 339 (p. 123), ● p. 340 (p. 135).
- 23 June 1894 ● p. 357 (p. 145), ● p. 359 (p. 155).
- 30 June 1894 ● cover (p. 158) ● p. 363 (p. 165), ● p. 364 (p. 169).
- 7 July 1894 ● cover (p. 174), ● p. 375 (p. 183), ● p. 377 (p. 189).
- 14 July 1894 ● cover (p. 211, not signed), ● p. 387 (p. 201), ● p. 389 (p. 215).
- 21 July 1894 ● p. 401 (p. 219; reproduced in *La Plume*, special issue, 1897, p. 42).
- 28 July 1894 ● p. 417 (slightly reduced, p. 231), ● p. 419 (p. 239).
- 4 August 1894 ● cover (p. 249), ● p. 423 (p. 255), ● p. 424 (p. 263).
- 11 August 1894 ● cover (p. 273), ● p. 435 (p. 267), ● p. 437 (p. 281).
- 18 August 1894 ● cover (p. 285), ● p. 447 (p. 291).

A Czech translation of both parts of this story was published with original illustrations under the title *Věčně nespokojeni!*. (Prague: J. R. Vilímek, 1906; edition “Vilímkova Knihovna Malého Čtenáře”). Illustrations are placed on the following pages: ● frontispiece, ● 6, ● 9, ● 15, ● 21, ● 29, ● 33, ● 41 (this illustration was used also on the hard cover of the bound edition, where it was subsequently colored) ● 47, ● 56, ● 61, ● 73 (this illustration is used on the cover of the soft bound edition), ● 77, ● 87, ● 89, ● 101, ● 105, ● 109, ● 113, ● 117, ● 125, ● 129, ● 137, ● 141, ● 145, ● 149, ● 153, ● 161, ● 169, ● 176, ● 181, ● 185, ● 197, ● 201, ● 209, ● 213, ● 217, ● 229, ● 233, ● 237.

■ 19 January 1895 • attachment, a page from *L'Album historique* (Parmentier): *Un hommage au XIIe siècle*; - *Un adoubement au XIIe siècle* (Hommage in the 12th Century; Knightage in the 12th Century).

10 August 1895 begins publication in installments of a story *Une matinée de printemps* by J. C., after the English work by Mrs. Molesworth.

■ 10 August 1895 • p. 439, • p. 440.

■ 17 August 1895 • p. 447, • p. 449.

■ 24 August 1895 • p. 459, • p. 461.

■ 31 August 1895 • p. 479 (reproduced catalog Paris 1980, p. 124, bottom).

■ 7 September 1895 • cover, • p. 483, • p. 485.

■ 28 September 1895 • cover, • p. 518, • p. 519, • p. 521

■ 1 September 1900 • attachment: On a double page: *Le roi d'Espagne Ferdinand le Catholique recevant les clés de Grenade* (Spanish king Ferdinand the Catholic receives the keys of Granada). Property of the book store Librairie Armand Colin.

9

Veselé listy: *humoristicko - satyrycký čtrnáctidenník* [sic]

[Jolly pages: humoristic-satirical bi-weekly] (title of vol. I, no. 1).

Hustopečí u Brna: Editor and publisher F. J. Kuber, 5 July 1891.

Mucha is the author of the • title drawing (heading) and the • headings of the regular sections: *Brněnské klepy*, *Telegrafní a telefonní zprávy*, *Literární hlídka* and *Listárna redakce*. [Gossip from Brno, Telegraph and Telephone News, Literary Outlook and Editor's Mailroom]. The magazine includes a number of Mucha's other • drawings and cartoons, some of which are not signed, therefore the attribution of their authorship is uncertain.

Some of the drawings were previously printed in a book *Sólové výstupy, žerty a deklamace* by F. J. Kuber (see title entry).

10

Kuber, F. J. *Květomluva humoru*

[Flowering of humor]

Hustopečí: F. J. Kuber (published at own expense), printed by Vilém Seidl, 1891.

• Cover design, repeated on the title page, by A. Mucha.

11

Marmier, Xavier. *Contes des grand' mères*

Paris: Librairie Furne; Jouvet et Cie, 1892.

45 illustrations by Mucha in text (title list erroneously claims 46 illustrations) and ten large compositions on inset pages as photo-reproductions. Mucha also designed the binding.

A Czech translation was published in 1899 by J. R. Vilímek under the title *O králích a vilách* [sic] by B. Čech. This pseudonym was probably adopted by the translator. The book includes all the fairy tales in the original edition, but in a different sequence. The illustration to the story *Petr bohatý kupec* is missing there. It was reproduced in the magazine *Malý čtenář* (see listing of titles), where the fairy tale was published with an announcement that it was a sample from the planned book. All the full page illustrations in this edition were printed with two additional colors. The original "superb covers" that were announced in the advertisement in *Malý čtenář* probably were not preserved. It is possible that Mucha's design was also used for their decoration.

The following is a list of the titles of the fairy tales and the pagination of the French edition. The pagination and the titles of the Czech edition are placed in parentheses. (These are not translations of the titles, but titles of the translations):

• Frontispiece full page (frontispiece is also repeated on the cover of the soft-bound edition); • p. 3 (3), • p. 7 (7): *Le Cheval enchanté* (Čarovný kůň), • p. 13 (69): *Ivan*; • p. 17 (75), • p. 20 (78),

• between pp. 22/23 full page (80/81): *La Fille d'une Reine des Fées* (O princezně víle); • p. 27 (87), • p. 31 (90): *Vasilisa à la Tresse d'Or* (Zlatovlasá Vasilisa); • p. 33 (94): *Le Cheveu merveilleux* (O čarovném vlasu); • p. 37 (97), • pp. 40/41 inset page (104/105), • p. 43 (105): *Le Phénix* (O ptáku feniksovi); • p. 47 (109): *La Grenouille enchantée* (O začarované žábě); • p. 53 (190): *Le Marteau de Trolle* (Trollovo kladivo); • p. 58 (195), • p. 61 (199), • pp. 64/65 full page (208/209): *Histoire de Moucheron* (O komárkovi); • p. 67 (207), • p. 73 (213): *Le Palais aérien* (O vzdušném paláci), • p. 79 (219): *Listig et le Géant* (Chytroš a obr); • pp. 82/83 inset page (224/225), • p. 85 (225), • p. 89 (227): *Les Fileuses d'or* (O pradlenách zlata); • p. 93 (237), • p. 97 (240): *Les deux Coffrets* (Dvě skřínky); • p. 99 (245): *Marsi* (Janek voják); • p. 105 (251), • pp. 108/109 full page (256/257): *Jack* (O Jakoubkovi); • p. 113 (261): *Le Frère et la Soeur* (Bratr a sestra); • p. 116 (264): *Le brave Musicien* (O chrabrém hudebníkovi); • p. 121 (11), • p. 123 (16), • pp. 126/127 full page (16/17), • p. 129 (25): *Les deux Frères* (Dva bratři); • p. 137 (32), • p. 140 (35): *Le terrible Pommelé* (O Jablečákovi); • p. 144 (40): *Les deux Maria* (Dvě Marie); • p. 149 (45), • pp. 152/153 inset page (48/49), • p. 157 (53): *Le Manteau rouge* (Červený plášť); • p. 161 (62): *Le beau Palais* (O krásném paláci); • p. 169 (119): *Les trois Musiciens* (O třech muzikantech); • p. 173 (123): *Digital* (Náprstník); • p. 177 (28): *Le Sorcier* (O čarodějníkovi); • p. 181 (127), • pp. 184/185 inset page [reproduced in *La Plume*, special issue, 1897, p. 91 top] (128/129), • p. 189 (135): *Le Fils du Roi* (Královský syn); • p. 195 (141): *Le calife Chazid* (O kalifu Chazidovi); • p. 205 (153): *La méchante Femme* (O zlé ženě); • p. 209 (157): *Les Musiciens de Brême* (Brémští muzikanti); • p. 218 (167): *Un Métier* (Řemeslo); • p. 221 (-), • pp. 224/225 inset page (176/177) [reproduced in *La Plume*, special issue, 1897, p. 91 bottom, and Cerfberr, 1 March 1897, p. 68]: *Pierre le riche Colporteur* (Petr bohatý kramář); • p. 231 (179): *Les trois Chiens* (O třech psech); • p. 235 (185): *Lille Fred* (O Jaromírovi). Three designs for this book (72 to 74), as well as six designs for the photo-reproductions (75 to 80) were exhibited in 1897 at La Bodinière in Paris. In the same year, they were also reproduced in *La Plume*, listed there in *Les Contes des grand' mères* under the numbers 124 to 126 (Société d'édition et de librairie, Furne et Cie), and also under the numbers 129 to 172. Altogether, 44 titles were included, corresponding to the book owned by the Librairie Furne.

12

Manuel, Eugène. *Poésies du foyer et de l'école*

Paris: Librairie centrale des Beaux-Arts, 1893.

Selected from the author's writings along with previously unpublished poems. Illustrations by A. Mucha, portrait of the author by L. Flameng. Colophon information: Il a été tiré de cet ouvrage: 75 exemplaires sur Japon, n^{os} 1 à 75. 125 exemplaires sur papier de Hollande, n^{os} 76 à 200. [Seventy-five copies, printed on Japan paper were numbered 1 to 75; and 125 copies on Holland paper numbered 76 to 200]. Printed by: Macon, Protat frères, imprimeurs.

Cover spelling differs from title page - *Poesies* instead of *Poésies*: • sepia vignette (sitting girl with flowers).

Drypoint engraving on inset pages, unsigned, placed between pages: • pp. 2/3: *L'Ecole*, • pp. 4/5: *La petite Chanteuse*, • pp. 14/15: *Histoire d'un Conte*, • pp. 28/29: *Printemps*, • pp. 38/39: *Caïn et Abel*, • pp. 44/45: *La Robe* (reproduced in *La Plume*, special issue, p. 75), • pp. 62/63, *Correspondance*, • pp. 78/79: *Orgue de Barbarie*, • pp. 84/85: *Le Derviche*, • pp. 104/105: *La Vague*, • pp. 162/163: *La Rixe*, • pp. 186/187: *La mort du Saltimbanque*, • pp. 224/225: *La visite au Fort*, • pp. 284/285: *Louis Pasteur*.

Two later editions took over fourteen of the full-page illustrations with a different cover:

- 1903 edition (Paris: Librairie Hachette) does not include the authors of fifteen drypoint etchings;
- 1908 edition from the same publisher introduces "Second edition" and "work illustrated with 14 drypoint etchings by A. Mucha and a portrait by L. Flameng."

13

Besedy lidu

[Chats with people]

Prague: J. Otto, 1 January 1893.

► vol. I (1893) ● p. 161: *Svatý Cyrill a Method apoštolové slovanští* [Sts. Cyril and Methodius, Slavic apostles].

► vol. IX (1901) ● pp. 100/101: *Zvěstování narození Páně pastýřům* [Announcement of the birth of Jesus to the shepherds]; (in 1893 reproduced in *Zlatá Praha* as *Svatá noc* [Holy Night]).

► vol. XVII (1909) pages ● 1, ● 35, ● 83, ● 113, ● 145 and ● 179: allegories of months in round medallions (engravings from the covers of *Le Mois...* 1899: *November, March, January, February, September* and *May*) ● p. 182: a study, pages ● 209, ● 241, ● 273, ● 323, ● 355 and ● 387: allegory of months (from *Le Mois...* 1899: *June, December, April, August, July* and *October* - the sequence followed the magazine *Zlatá Praha*, 1901).

► vol. XVIII (1910) ● p. 120: *Mše v Lateráně v VII. stol.* [A Mass at the Lateran in the 7th century], ● p. 121: *Potulný pěvec v XVIII. stol.* [A minstrel in the 18th century], ● p. 243: *Děvče* [Young Girl].

► vol. XIX (1911), ● p. 24: illustration to a fairy tale (Gérald-Montméril), ● p. 25: illustration to a fairy tale (Gérald-Montméril).

► vol. XXI. (1913) ● p. 101: *Vision*;

► vol. XXII (1914) pages ● 13, ● 37, ● 69, ● 87, ● 91, ● 117, ● 187, ● 219, ● 283, ● 317, ● 343 and ● 379: allegories of the months (from the magazine *Cocorico: January* and *December*, as well as *June* and *May* are interchanged).

► vol. XXIII (1915) ● p. 165: *Syna svého svatá matka národa, přijmi lásku a nadšení* [From your son, holy mother of the nation, accept love and enthusiasm - painting for the Municipal house in Prague].

► vol. XXVI (1919) ● p. 19: *Smutek* [Sorrow - detail from *Madona v liliích*], ● p. 259, *studie* [study].

14

Kalendář Zlaté Prahy 1895

[Calendar by Zlatá Praha]

Prague: J. Otto, 1894.

► vol. II ● p. 65: *Kostýmová studie* [costume study].

15

Le Monde moderne

Paris: Albert Quantin, 1895.

■ January 1895, illustration for the story *Petite Cora* by Jules Claretie, pages ● 7, ● 11, ● 13, ● 15, ● 18 (five items exhibited in 1897 in Paris at la Bodinière, nos. 65 to 69; vignette in photogravure, bottom right on unpagged advertising page by L. Bordier, 21 rue de l'Estrapade, Paris. It is a reduced illustration from *Contes des grand' mères* by Xavier Marmier, p. 99).

■ April 1895, illustration for the story *Le Sacrifice* by Paul Labarrière, pages ● 481, ● 484, ● 487, ● 489, ● 491, ● 494, (6 items exhibited in 1897 in Paris at la Bodinière, nos. 56 to 61).

■ March 1896, illustration for the story *Vieillards* by Edgy, ● p. 349, (originally in *Compte-rendu de la Revue Le Monde Moderne*, December 1896, p. 2).

■ April 1896, illustration for a novel *Mère des douleurs* by Camille Lemonnier, pages ● 483, ● 485, ● 487, ● 491, ● 495 (5 items exhibited in 1897 in Paris at la Bodinière, nos. 51 to 55).

■ January 1897, illustration for the story *Un soir chez le docteur Cox* by Jules Claretie, pages ● 9, ● 11, ● 13, ● 17, ● 19 (5 items exhibited in 1897 in Paris at la Bodinière, nos. 45 to 50), for a story *Une veillée de fin d'an* by Camille Lemonnier, pp. 45, 47, 49 (exhibited in 1897 in Paris at la Bodinière, nos. 62 to 64).

■ May 1897 ● cover (title on top *Le Monde Moderne* and date Mai 1897) [Reproduced in catalogs Darmstadt 1980, p. 398 bottom, and Paris, p. 127, top right]. It repeats a full page illustration from ● p. 641 [Reader] signed BL Mucha 96 (reproduced *La Plume*, 1897, p. 437). According to Jiří Mucha, the sitter was his father's friend Berthe de Lalande.

16

La Plume

reproduces numerous Mucha's works during the years 1895 - 1900, especially:

▶ 1895 ● p. 501: *Nouvelle affiche pour une revue* (A New Poster for a Magazine - partial drawing for *Revue pour les jeunes filles*).

▶ 1896 ■ no. 168 (15 April 1896) ● p. 237 (first page): *Affiche pour le XXme Salon des Cent* (dimensions 44 x 64 cm), ● p. 243: *Portrait de peintre Mucha par lui-même* (Self-portrait of the painter Mucha).

▶ 1897 ■ no. 185 (1 January 1897) ● monochrome cover, including a note: *Premier état de la couverture en couleurs dessinée pour La Plume, par MUCHA*, with printed title *La * Plume* (except in several special issues, the same cover with different colors and text, with the title *La Plume* executed in an Art Nouveau style of lettering, was used in subsequent years for almost all the issues of the magazine until 1900, when it was used for only the first two covers: nos. 157 and 258/9); on the covers of some of the issues, there is merely a monochrome reproduction of the cover drawing. (This was also used in some separate publications, as in *Album d'affiches et d'estampes modernes*, "publication trimestrielle, prix: cinquante centimes", 1st issue dated 1 April 1899, 3rd issue dated 15 October 1899); a black countour drawing of the same cover design on a grey background, with printed *La Plume*, was used on the cover of the entire volume 1897, ● p. 17: *Affiche nouvelle de Mucha pour La Plume* (S. Bernhardt), ● p. 54: *Printemps*, ● p. 55: *L'Été, L'Automne*, ● p. 56: *L'Hiver* (panneau), ● p. 126: poster for *Société populaire des Beaux Arts*, ● p. 144: "Composition en couleurs de A. Mucha pour le Calendrier de *La Plume*", ● p. 283: cover for *La Plume* in reduced dimensions.

From 1 July to 15 September 1897, the so called "numero exceptionnel consacré a Mucha" was published in six issues (nos. 197 to 202), that were dedicated to Mucha (pp. 393 to 488). Several separate editions of this work are in existence.

The first separate edition has the same pagination as the magazine (393 to 488), but has a different cover. (The cover of the first issue of this edition that consisted of individual issues, had above the title *La Plume*, executed in an Art Nouveau style, merely the designation N° 197 - 1er Juillet 1897, and below the text 1er fascicule du Numero exceptionnel consacré à Mucha. The separate edition, however, has on the top of the cover a more extensive text: N° 197 - 1er Juillet 1897- Prix: 3 fr. 50 and in the text below "1er fascicule du" is deleted).

The second separate edition has a different pagination (1 to 98), and includes both a title and half-title. The title *La * Plume* on the multicolored cover (various blues, yellow, red and gold) is executed in print, and the upper line which is slightly different (N° 197. - 1er Juillet 1897. - Ce fascicule: 3 fr. 50) is invariably taped over. The text in the lower part of the cover is slightly different: N° consacré à Alphonse Mucha. Above Mucha's photograph on page 1 the former title *La Plume/...* is deleted and replaced with the text of the title and half-title: Alphonse Mucha/et/Son Œuvre... In addition, it includes a reproduction of the, ● poster *Nestlé's Food for Infants*.

The third separate edition differs from the second by a printed title *La*Plume* and deletion of the upper text line. A motif of the ● poster's design without the text (passe-partout), published by *La Plume*, faces the title as a frontispiece, ● p. 45, reproduction of the poster *Monaco-Monte-Carlo* replaces "Illustration pour la revue *Le Monde Moderne*. Dessin de Mucha"; in addition, ● p. 93 includes a reduced calendar (98 x 56 cm) with the theme *Évocation*, sold in *La Plume*; on ● p. 98 there is a sketch of a standing nude figure with a sketchbook. Although the third separate edition was published only in 1899, all the listed editions are dated 1897. The first lists 126 illustrations, but the other two list 127 illustrations; however, they are not limited to Mucha's drawings. Some of the

illustrations were reproduced in *La Plume* on previous occasions. In addition to finished works, the special issue introduces numerous sketches, designs and various projects. It is the basic work on Mucha during the exhibition at *La Plume* in 1897, and contains its catalog.

Ignorance of these differences led Jiří Mucha to an unfair suspicion (as he notes in his biography), that his father removed from all the separate issues of *La Plume* page 45 with the portrait of his girlfriend Berthe de Lalande. This suspicion was strengthened when he did not find any traces of this secret girlfriend in his father's archives, either. He introduced this enigma in a number of fictitious legends surrounding the personality of Alphonse Mucha. He omitted the fact that Mucha's widow Marie Muchová cared for the archives for full two decades, until her death, and made the decisions which of the documents were important enough to be preserved (At the time of his father's death, JM lived abroad, and returned home only a number of years later, after the war. Due to his later imprisonment for political reasons, he began taking care of the archival material only after his mother's death, when he became involved with writing his father's biography).

► 1898 • p. 305: Drawing for a diploma, signed and dated 98.

► 1899 • p. 9: *La Bénédictine*, • p. 24: *Chansons éternelles*, • p. 38: *Têtes byzantines* (on enameled metal), • p. 116: *La Tosca*, • p. 294: *Papier Job* (large format), • p. 301: *Vin des Incas* (reproduction of the small variant printed on carton, 36 x 12 cm), • p. 391: *Hamlet*, pages • 400, • 401 and • 465: illustration from the book *Rama*, • p. 685: *Aurore* and *Crépuscule*.

► 1900 • p. 217: *La Fleur* (Primrose) - *La Plume* (Feather), • p. 586: *Gismonda*, • p. 588: *La Tosca*, • p. 632: *Lorenzaccio*, • p. 633: *La Samaritaine*.

17

Gaulois, Noël. *Le Grand Ferré*

Paris: Charavay, Mantoux, Martin, series Librairie d'Éducation de la jeunesse, n.d.

(The information is included in the title list of the book, reproduced in the catalog Tokyo 1989, p.61 ill. 41a; catalog Paris 1980 and others include slightly different information about the publisher: Paris: Société d'édition et de publication, Librairie Felix Juven, 122 rue Réaumur, n.d.).

The book includes 17 full page illustrations (engraved by P. Grenier), pages • 9, • 23, • 33, • 47, • 65, • 75, • 85, • 89, • 109, • 115, • 125, • 135, • 147, • 159, • 173, • 179, • 189. Bound copies of the well-known publication were given as prizes to pupils of public schools in the city of Paris. (The engraving, incorrectly identified as an original drawing, is reproduced in Gakken 1986, ill. 160. In catalog Tokyo 1989, p. 61, illustrations 41b, c are erroneously identified as being from *Le Grand Ferré* - in fact they are from the book *L'Idole du baron Thausas* [see title entry]).

18

L'Illustration

■ 13 April 1895 (no. 2720) • p. 300: *Théâtre de la Renaissance - La Princesse lointaine, pièce en quatre actes, en vers, de M. Edmond Rostand, musique de M. G. Pierne. Mélissinde (Mme Sarah Bernhardt) sur la galère de Joffroy Rudel* (4^e acte).

■ 25 December 1896 • color cover: *1896 - Noël -1897* (Christmas) signed and dated 896; in the title, the letter U is replaced by the letter V (exhibited in 1897, la Bodinière, no. 94 and in 1897, Paris, La Plume, no. 68 [imprint], with no. 67 - original watercolor owned by Mr. Ferniot and no. 67a, sketch for a study, with reversed figures; this is certainly identical with the design reproduced in *La Plume*, special edition no. 1897, p. 85. According to the information in this special issue, the cover was also sold independently. (Its print without the text was also sold independently at the exhibition organized by Topičův salon, Prague, 1897). The cover is reprinted in *La Plume*, special issue no. 1897, p. 36, and Henderson 1973, p. 124), • p. 8: colored frame of the page with *Le Bout de la table* (End of a Dinner), a poem by Jacques Normand [composition exhibited in 1897, Paris, La Plume, no. 173], • p. 17: colored frame of the page with *Le baiser de Laline* (Kiss from Laline), a poem by Jean Rameau [composition exhibited in 1897, Paris, La Bodinière, no. 96 and a preliminary proof without lettering exhibited in 1897, Paris, La Plume, no. 174 with an erroneous

title “Le baiser du Livre” (Kiss from a Book).

Note: The issue of the magazine dated 25 December 1896 has on the cover a reproduction of a picture whose author is not Mucha, but Mrs. Laura Muntz. Two explanations are possible: either this issue had yet another, possibly an outer cover, or the cover by Mucha belonged to another, possibly preceding issue.

19

Parmentier, A. *Album Historique*

Paris: Armand Colin, 1896. [Parmentier was professor of history at Collège Chaptal; the book was published under the supervision of M. Ernest Lavisse, member of the French Academy].

► vol. 1 *Le Moyen Age ... du IV^e siècle à la fin du XIII^e siècle* (Paris: Armand Colin, 1896),
● p. 11: *Intérieur gallo-romain* (Gallo-Roman interior), ● p. 81: *La messe au Latran au septième siècle* (Mass at the Lateran in the 7th century), ● p. 89: *Sacre d'un prince carolingien* (Anointment of the Carolingian prince), ● p. 103: *Un hommage au XII^e siècle* (Wasselage in the 12th century),
● p. 107: *Un adoubement au XII^e siècle* (Knighting in the 12th century), ● p. 163: *Un sacre au XIII^e siècle* (Anointment of the king in the 13th century), ● p. 201: *Un tournoi au XII^e siècle* (Jousting in the XIIth century), ● p. 213: *Audition d'un trouvère dans un château au XIII^e siècle* (Listening to a troubadour in a castle in the 13th century).

The publication was at first published in individual issues. Catalog Paris 1980 and others that mention an edition dated 1895, obviously mean this particular edition of individual issues, published first in June 1894.

The originals that were exhibited in 1897 in Paris at La Bodinière, correspond with the publication in the following way: p. 11 corresponds with no. 30 (*Un poète gallo-romain*), p. 81 with no. 28, p. 89 with no. 29 and p. 201 with no. 31 (*Un tournoi au Moyen Age*). No. 118, exhibited in 1897 in Paris at La Plume, corresponds with p. 89. The entry in catalog Paris 1980 contains factual errors.

20

Brisay, Henri de. *L'Aventure de Roland*

Paris: Charavay, Mantoux, Martin, 1896.

The illustrated book is listed in Henderson 1973, p. 143.

Taken over from catalog Praha 1980. (Obviously identical author, but spelled Henry, is included in the additions to this list).

21

Biart, Lucien. *La Vallée des colibris*

Tours: Alfred Mame, 1896.

32 illustrations (some in the text, others full-page insets): ● frontispiece on p. 4 inset, pages ● 13, ● 17 inset, ● 33, ● 41 inset, ● 47, ● 53 inset, ● 57, ● 69 inset, ● 73, ● 81 inset, ● 89, ● 93 inset, ● 109, ● 113, ● 121 inset, ● 137 inset, ● 143, ● 145 inset, ● 165, ● 169, ● 177 inset, ● 185, ● 193 inset, ● 199, ● 221 inset, ● 229, ● 233 inset, ● 241, ● 257, ● 261 inset, ● 273 inset. (Five compositions for this book were exhibited in 1897 at La Bodinière, Paris, no. 104).

In addition to this edition, there is an edition from 1898, by the same publisher and with identical illustrations in the same sequence, but on different pages: ● frontispiece on p. 4, pages ● 13, ● 17, ● 33, ● 41, ● 47, ● 49, ● 57, ● 69, ● 73, ● 85, ● 91, ● 93, ● 111, ● 113, ● 121, ● 137, ● 145, ● 149, ● 167, ● 171, ● 181, ● 189, ● 197, ● 201, ● 225, ● 233, ● 237, ● 245, ● 261, ● 265 and ● 273. The descriptions of the illustrations in both editions are identical, except for the illustration on p. 85, where part of the description is different from the text in the 1896 edition (p. 81). Catalog Paris 1980 mentions another supposed edition from 1896 with only 31 illustrations placed on different pages. It has not been possible to verify its existence.

22

L'Illustré soleil du dimanche

■ 29 March 1896 ● cover: *Le Carillon de Pâques réveille la nature* (repr. Rennert 1984, p. 64).

23

Au Quartier latin

■ *Mi carême* (Mid-Lent) 1896 ● p. 5: *Lento, La mi - sè - re* (Misery; a young woman under the fireplace mantel).

■ Numéro Exceptionnel (special issue) 1897 ● color cover (repr. Henderson 1973, ill. 169 and a color print without text is reproduced in the attachment XXXII - here in lower right there is in addition a one line colophon, missing on the final cover; Henderson 1980, p. 171, ill. R11a, and in color on p.118. There is a difference between the reproduction in Henderson 1873 and in the 1980 edition, in which the cover is reproduced with text and in addition is hand signed. A sketch for this cover is reproduced in the magazine *Volné Směry*, vol. 1898).

■ Numéro Exceptionnel (special issue) 1898 ● color cover, signed LR: Mucha 98 (repr. Mucha 1966, ill. 121: black and white print; Henderson 1973, repr. p.124).

■ *Mi carême* (Mid-Lent) 1899 ● p. 2: Dessin de Mucha (drawing by Mucha) with a dedication "Quartier Latin de tout coeur Mucha" ("To Q. L. from all his heart Mucha" - sitting woman holding a letter), ● p. 17: front view of female head.

■ Numéro exceptionnel NOEL 1900 (special issue Christmas 1900) ● color cover (repr. *Lectures* 1975, p.58).

■ *Mi carême* (Mid-Lent) March 1901 ● cover in blue.

■ *L'Été au Quartier Latin* [Summer in Quartier Latin] 1903 ● Mucha's unsigned drawing on the cover, in fact upper part of *Avril - Soleil* (April - Sun), one of the 12 Months published in *Cocorico* 1899 (see entry in the list and the entire drawing in Mucha 1966, ill. 123), in a frame signed E. Rocher.

24

The Nineteen Hundred: All the laws, decrees, and official documents of the Universal Exposition of 1900.

(A pictorial and literary history. Monthly)

Paris: F. Mayer and M. Bernhardt.

► vol. 2 ■ no. 6 (June 1896) ● illustration on cover *The Month of June in Paris* (repr. Henderson 1973, p. 124); the framing of the title of the revue is the work of Georges Clairin.

25

Le Figaro illustré

■ June 1896, ● color cover (after a watercolor): *Bravo* - cover of a special issue dedicated to dance programs in coffee houses (used again in July 1905 as a cover for *Paris illustré*).

■ April 1897, 6 color illustrations for *Le Verglas* (Frost) by Henri Ferrare, pages ● 61, ● 62, ● 63, ● 64, ● 65 and ● 66.

■ December 1897 ■ Christmas issue, 6 color illustrations for *Le Fou* (Fool), a Hungarian legend by Désire Malonyay (translated by Adrien Remacle), ● p. 221 (full page illustration as a title page): title *Le Fou* in a decorative band with a woman holding a tambourine in the upper part of the design, and an image of the fool taken away on a cart, surrounded by a crowd of people, in the lower part - design after an unsigned watercolor. (An earlier sketch for this illustration, not utilized even though it was much more effective and more typical of Mucha's style, was reproduced in *Ver sacrum* 1898); pages ● 222, ● 223, ● 224 and ● 225: decorative frame on pages with the music score for *La Danse de la Petite Sorcière* (The Little Witch's Dance) by Carolus Aggházy (frames are in a style similar to *Ilseé*); ● p. 226 (the fool prostrated in front of the altar): "...et la Vierge [sic] descendit du cadre, ôta sereinement le voile étoilé dont sa tête est ceinte, et, avec douceur, essuya la sueur sur le

visage du fou..." (...and Virgin Mary stepped out from the picture, serenely took off the starry veil enveloping her head, and gently wiped off the sweat from the fool's face...).

These six illustrations were from ● p. 1 to p. ● 6 of the English edition *Illustrated Figaro*; the English title of the legend on ● p. 2 reads: *The Jester, an hungarian [sic] tale*; music score on ● p. 4 has a title *The Little Witch's Dance*.

■ March 1900 ● p. 64: *Le Pavillon de Bosnie et d'Herzégovine à l'exposition universelle de 1900*, Mucha's watercolor, signed and dated 99, reproduced in color, photogravure technique by Goupil, Paris; (the view of the pavilion imitates the drawing by architect Pánek, published in *Le Figaro illustré*, November 1899, p. 243; Mucha deleted the adjacent pavilion, added trees in the background, creeping plants on the walls and a barrier above the terrace that served as entry, and in the foreground placed figures in Bosnian folk costumes).

26

Les Maîtres de l'affiche: publication mensuelle contenant la reproduction des plus belles affiches illustrées des grands artistes, français et étrangers

Paris: L'Imprimerie Chaix, 1895.

Colophon information: Il est tiré de chaque livraison 100 exemplaires de luxe, sur papier du Japon (each issue was published in 100 copies on Japan de luxe).

Each plate has in the lower right corner blind embossing with an illustrated vignette and text: "Les Maîtres de l'affiche L'Imprimerie Chaix". It was published from December 1895 until November 1900 and was bound in five series (volumes 1896-1900). Individual reproductions included information about the printing companies and the dimensions of the original lithographs; in parentheses, there are included dimensions of the reduced prints in centimeters.

■ June 1896 ● plate 27: poster for Théâtre de la Renaissance, "*Gismonda*", 1894, Paris: Lemercier, 211 x 69 cm (33,0 x 11,3 in.).

■ November 1897 ● plate 94: poster for "*20^{me} Exposition du Salon des Cent*" (20th. Exhibition of the Salon des Cent), 1896, Paris: Champenois, 64 x 43 cm (29,3 x 19,7).

■ April 1898 ● plate 114: poster for Théâtre de la Renaissance, "*Lorenzaccio*", 1896, Paris: Champenois, 207 x 77 cm (32,8 x 11,3).

■ November 1898 ● plate 144: poster for Théâtre de la Renaissance, "*La Dame aux camélias*", 1896, Paris: F. Champenois, 207 x 77 cm (32,7 x 11,2).

■ May 1899 ● plate 166: poster for Théâtre de la Renaissance, "*La Samaritaine*", 1897, Paris: Champenois, 169 x 54 cm (34,5 x 10,9).

■ September 1899 ● plate 182: poster for "*Bières de la Meuse*" (Beers from Meuse), 1898, Paris: Champenois, 139 x 88 cm (30,5 x 19,6).

■ February 1900 ● plate 202: poster for cigarette papers "*Job*", 1898, Paris: Champenois, 51 x 39 cm. (26,7 x 20,2). Complete reproduction (in reduced format) of the original collection of *Les Maîtres de l'Affiche* 1896-1900 was published in Paris, Editions du Chêne, 1978.

27

La Revue Mame

Published from 16 August 1896 (no. 98) until 9 May 1897 (no. 136) a serial *Les chasseurs d'épaves* (Hunters of wrecked ships), a novel by Georges Price, eventually published in book form:

Georges Price. *Les Chasseurs d'épaves* (Tours: Alfred Mame, 1898).

A new edition was published with identical illustrations but new pagination (Tours: Alfred Mame, 1900). Another edition was published by the same publisher, but without a date.

The pagination corresponds with *Revue Mame*; page numbers in subsequent book editions from 1809, 1900 and the undated edition are listed in parentheses.

■ 16 August 1896 ● vignette p. 733 (13, 13 and 13)

■ 23 August 1896 ● p. 757 (inset 21, 21 and 23)

■ 30 August 1896 ● p. 773 (inset 29, 29 and 33)

- 6 September 1896 • vignette p. 789 (37, 37, and 41)
- 13 September 1896 • vignette p. 805 (inset 45, 49 and 53)
- 20 September 1896 • p. 821 (inset 57, 57 and 61)
- 27 September 1896 • p. 837 (inset 69, 69 and 73)
- 18 October 1896 • vignette p. 881 (77, 81 and 81)
- 25 October 1896 • p. 897 (inset 89, 93 and 97)
- 15 November 1896 • p. 945, inset (inset 105, 109 and 113)
- 22 November 1896 • vignette p. 961 (113, 117 and 125)
- 29 November 1896 • inset p. 977 (inset 133, 137 and 145)
- 29 December 1896 • inset p. 1041 (inset 149, 152 and 169)
- 3 January 1897 • vignette p. 1057 (p. 157, 165 and 177)
- 10 January 1897 • inset p. 1073 (165, 175 and 185)
- 17 January 1897 • vignette p. 1090 (177, 185 and 193)
- 14 February 1897 • p. 1153 (frontispiece p. 4, ditto and ditto)
- 21 February 1897 • vignette p. 1169 (193, 205 and 217)
- 28 February 1897 • inset p. 1185 (inset 209, 225 and 233)
- 28 March 1897 • inset p. 1249 (inset 219 and 265)
- 4 April 1897 • vignette p. 1265 (p. 237, 253 and 269)

One full page illustration in the book (233, 248) is not included in *Revue Mame*.

In addition to the book editions mentioned above, there is one additional undated edition by the same publisher (according to Bibliothèque Nationale in Paris, it is dated 1924).

This edition has only six illustrations. All are full page and are on the following pages (in parentheses are page numbers of illustrations from the undated edition): • frontispiece (33), • p. 25 (23), • p. 109 (97), • p. 145 (145), • p. 189 (185), • p. 265 (265). The title page does not list as illustrator Mucha, but Ed. Zier.

The corresponding illustrations in the individual editions do not always reproduce an identical section of the original design. That is the reason why in some editions in several illustrations Mucha's signature was cut off.

The magazine also contains additional illustrations by Mucha. His drawing *Métier des Fées* is listed in the colophon on page 169 in the undated issue of *La Revue Mame*.

28

L'Image

(artistic and literary magazine illustrated with woodcuts)

- December 1896 (no. 1) • cover (cited Henderson 1973, p. 124 and reproduced Henderson 1980, p. 170, ill. R6a), • 4th page of the cover: small coat-of-arms (young woman with engraver's tools) [A drawing in Indian ink on Bristol paper is in Paris, Bibliothèque Nationale, Cabinet des Estampes, cote Ca 61], pages • 30 and • 31: illustration and frame for *Marquissette Gavotte* (Little Marchioness - Gavotte), music by Edmond Missa. They are placed on the inset between these pages, not on the pages themselves, as stated in the 1980 catalogs.
- January 1900 (no. 105) • cover (this information is in catalog Paris 1980 and others, as well as in Henderson, 1980).

29

Le Courrier français

- 13 December 1896 • p. 3: *Menu*, Mucha's drawing illustrating one of the three menu cards at the banquet organized in honor of Sarah Bernhardt on 9 December 1896 at the Grand Hôtel.
- 11 April 1897 • cover: *Le Bal des Quatz'Arts* (Ball of the Four Arts), Mucha's drawing, illustrating the invitation to the ball (reproduced Henderson 1973, p. 98, ill. 157)
- 5 February 1899 • p. 5: *Étude* (Study for illustration for the book *Rama*), signed, dated and dedicated "A son cher ami D. Widhoff de tout coeur Mucha Paris, 24/1 99" (To his dear friend D.

Widhoff from all his heart Mucha ..).

This weekly paper also prints some reproductions of Mucha's posters and menus in 1895, 1896 and 1897.

30

Paris - Noël

■ 1896-1897 ● Color frame on the page with *L'Enfant trouvé* (Foundling) by Henri des Houx, including the title and three illustrations for the novel: the upper left shows a sitting woman and a dragon, on the right is a young man and a girl by a tree; bottom left portrays a standing man and a kneeling woman in a room, through the open window can be seen greenish face and hands of the drawn rival who had caused a break in the dam and subsequent death of the lovers and destruction of the mill. In the middle of the page, Mucha placed the pale shadow of the mill wheel; the beginning of the text is overprinted in the lower right quarter of the page. (This page is located at Cabinet des Estampes, Bibliothèque nationale, Paris, SNR, Mucha; the "grand" folio format in the periodicals' section does not exist any more.

31

Revue des arts décoratifs

► vol. XVII (1897) ■ no. 2 ● p. 58: drawing from the catalog of Mucha's exhibition at Galerie Bodinière, ● p. 59: sketch for *Ilisée*, ● p. 60: sketch for *Ilisée*

► vol. XVIII (1898) ■ no. 2 ● p. 48: reproduction of a drawing from p. 58 in the previous volume; ■ attachment to no. 3 or 4 [?] ● between pages 96 and 97: *Banquet offert à Mrs. de Montholon et Maurice Monthiers*.

32

Le Magasin pittoresque

■ 1 March 1897 ● p. 66: *Mucha, dessiné par lui-même* (Mucha's self-portrait). In addition, an article by Gaston Cerfberre is illustrated with reproductions of Mucha's works.

33

Rostand, Edmond. *La Samaritaine*

A Samaritan woman; Gospel in three acts, in verse, premiered in Paris at the Théâtre de la Renaissance on 14 April 1897.

Paris: Eugène Fasquelle, in Librairie Charpentier & Fasquelle, 1897.

● color cover with a reduced middle part of the poster for *La Samaritaine*; various changes in the circle behind the head, especially replacement of the text "La Samaritaine" with the text "Sarah Berhardt."

34

Mittheilungen der Gesellschaft für vervielfältigende Kunst

Vienna, (Beilage der "Graphischen Künste"),

► vol. 1897 ■ no. 2 ● p. 15: poster *La Dame aux Camélias*.

35

Čech, Svatopluk. *Adamité*

Prague: F. Šimáček, 1897 (Possibly Šolc - Šimáček?).

Illustrated with engravings or photo-engravings from wash drawings or paintings (in this case photoreproductions). Reportedly, the illustrations had been created long before the publication of the book; according to the information in *Zlatá Praha* they may have been dated as early as 1887.

Without doubt, they existed in 1890, and the book was to be published in 1891 (information in *Světozor* 1891). The frontispiece, with half-title on the verso, follows the title page instead of facing

it. An illustration from page 11 is reproduced on the front cover of the soft-bound book, the final vignette from the last page is on the back cover.

● p. 2: rounded *frontispiece* (photograph - original [property of SčG Praha] reproduced in catalog Tokyo 1989 no. 24), ● p. 3: decorative *majuscule D*, ● p. 4: *green island in the middle of waters* (photo), ● p. 7: *Lilita* (photo - repr. Dvořák 1978, ill. 1), ● p. 11: *Mojžíš*, ● p. 18: vignette *Sulamit*, ● p. 27: *Henoch and Adam* (photo), ● p. 37: decorative *majuscule O*, ● p. 39: *Návrat z výpravy* (Return from an expedition - photo), ● p. 45: *Povraždění uprchlíků* (Slaughter of the fugitives), ● p. 50: *vignette*, ● p. 53: *Adam and Sulamit* (photo) signed A. Mucha, ● p. 60: round *vignette* (photo), ● p. 63: *vignette*, ● p. 64: drawing (photo) [Return of a spy], ● between pp. 66/67 [not between p. 56/57 as is stated in catalog Paris 1980 a others, which repeat the information]: full page illustration on double leaf, reproduced in red: *Návrat vyzvědače* (photo), ● p. 69: *Adam and Jitka* (photo) signed and illegibly dated 18... (reproduced Dvořák 1978, p. 2), ● p. 77: *vignette*, ● between pp. 82/83 full page illustration on a double leaf, reproduced in red: *Po odražení útoku Táborů* (photo) [After Repelling the Attack of the Taborites], ● p. 87: *Adam nad mrtvolou Jitčinou* (photo) [Adam by Jitka's Dead Body], ● p. 91: *Sulamit žádá si býti odsouzena s Adamem* (photo) [Sulamit Asking to be Sentenced With Adam], ● p. 99: *Příchod kněze husitského* (photo) [Arrival of a Hussite Priest], ● p. 106: photo illustration, ● p. 117: photo illustration, ● p. 119: *Umírající Mojžíš* (photo) [Dying Moses], ● p. 125: *Smrt Adama a Sulamity* (photo) [Death of Adam and Sulamit], ● p. 127: *vignette*.

36

Flers, Robert de. *Ilsée Princesse de Tripoli*

Lithographs A. Mucha. Paris: H. Piazza, L'Éditions d'Art, 1897.

Colophon: Collaborateurs - Les 132 lithographies, la couverture, les dix lettres ornées, les fleurons et les culs-de-lampe ont été composés par A. Mucha. - Les tirages lithographiques ont été exécutés sur les presses à bras de L'Imprimerie Champenois. - L'ouvrage a été composé en caractères neufs, type Médicis, de S. Berthier & Durey. - Le tirage a été fait sur les presses à bras de "L'Édition d'art". - Le motif d'estampage filigrané de la première page a été exécuté par Alex. Charpentier. - Le papier vélin à la forme, avec filigrane spécial, a été fabriqué par Les Papeteries d'Arches.

(Collaborators: 132 lithographs, cover, ten decorative majuscules, printer's flowers and tailpieces were designed by A. Mucha; lithographic print was executed on hand presses of L'Imprimerie Champenois; the printed text was typeset from a new font Médicis of S. Berthier & Durey on hand presses "L'Édition d'Art; the embossed motif on the first page was designed by Alex. Charpentier; velin hand-laid paper with a special water mark [ILSÉE] was made by Les Papeteries d'Arches.)

(Colophon on the last two pages states): Il a été tiré de cet ouvrage: 252 exemplaires numérotés et signés par les éditeurs: 1 exemplaire sur parchemin; 1 exemplaire sur satin; 35 exemplaires sur japon; 35 exemplaires sur Chine; 180 exemplaires sur vélin à la forme. Les planches ont toutes été détruites après le tirage. Achevé d'imprimer le 21 Mai 1897 à Paris. (This work was published in 252 copies, numbered and signed by the publishers: 1 copy on parchment, 1 copy on satin, 35 copies on Japan, 35 copies on China, 180 copies on velin. After the completion of the printing, the plates were destroyed. Printing was completed in Paris 21 May 1897.)

In addition to a cover with a decorative frame consisting of lilies (printed on dark grey paper), the book also has a cover designed in typography (reproduced catalog Tokyo 1989, p. 62, ill. 48a without detailed information - possibly it was a protective book carton and not another cover). It repeats for the third time the final vignette (which was repeated for the second time on the title page - reproduced catalog Tokyo 1978, ill. 72).

In Prague, the book was published in Czech and German:

Ilséa princezna tripoliská (colophon states): Sto třicet dvě litografie, obálku, výzdoby a okrasné linky komponoval Alfons Mucha. Slova napsal francouzsky Robert de Flers a český překlad textu jeho opatřil J. J. Benešovsky-Veselý. Ražený bílý titul reliéfový vytvořil Alexandre Charpentier. Reprodukce a tisk tohoto vydání provedla Česká Grafická Společnost "UNIE" v Praze. Náklad na

toto vydání vedl Bedřich Kočí v Praze. Kniha této bylo vydáno 200 výtisků číslovaných na papíře velínovém. Dokončeno dne 15. list. 1901 v Praze. [Hundred and thirty-two lithographs, cover, decorations and decorative lines composed by Alfons Mucha. Text written in French by Robert de Flers and the Czech translation provided J. J. Benešovský-Veselý. Embossed title was created by Alexandre Charpentier. Reproductions and printing of this edition were executed by the Czech Graphic Company "Unie" in Prague. Bedřich Kočí in Prague published this edition. The book was printed in 200 numbered copies on velin paper. Completed 15 November 1901 in Prague]. The shortened name, included in the white (embossed) title design and in the last lithograph (no. 132), is different from the French and German editions, and reads ILSÉA.

Ilse Prinzessin von Tripolis (colophon in the back of the book states): Die einhundert zwei und dreissig Lithographien, der Umschlag, die Vignetten und Zierleisten wurden entworfen und gezeichnet von A. Mucha. Die Dichtung ist von Robert de Flers, die deutsche Übersetzung von Regine Adler. Den weissen Relieftitel modellierte Alexander Charpentier. Die Reproduktion und den Druck dieser Ausgabe besorgte die Böhmisches Graphische Gesellschaft "Unie" in Prag. Diese Auflage veranstaltete der Kunstverlag B. Kočí, Prag, 325-1. Dieses Werk erscheint in einer Auflage von 800 nummerierten Exemplaren auf Velinpapier. Beendet am 15. Nov. 1901 in Prag.

Illustrations and the decorative framing of individual pages were obviously printed simultaneously both for the Czech and German editions. According to *Monatsberichte über Kunstwissenschaft...* the printing was executed in five-color lithography. In addition, we know that due to an agreement with the Parisien publisher and the author, this edition differs by a very small reduction in size (by a mere centimeter); other than that it is a true reproduction of the original work [see *České umění*, p. 46]. In some pages, there is a difference in more harmonious coloring, nevertheless, the overall fidelity (not only the contour line) is so perfect, that the technique used must have been photography - probably photolithography. The cover with lilies was printed on grey-green instead on grey paper, and the typographic cover found in the Parisien edition is missing in the editions printed in Prague.

A private collection contains a monochrome print of the entire publication with French text; its decorative accompaniment is printed only in the contour line.

37

L'Estampe moderne

Paris: Champenois 1897 (monthly publication edited by Ch. Masson and H. Piazza; published in Paris by printing company Champenois). According to contemporary advertisements, the publication was published in a limited edition of 2,000 issues at 3 fr. 50, and 150 issues de luxe. 100 of them were printed on Japan and cost 10 fr. (Each of these issues was accompanied by a second issue on China paper). Additional 50 issues with wide borders cost 30 fr. Each issue contains: 1.) color print on Japan, 2.) color print on special paper, 3.) print of the basic contour drawing on Japan copying paper and 4.) black print on China paper; all sixteen plates are marked with original lithographic marks and a signature of the artist.

■ May 1897 (no. 1) to ■ April 1899 (no. 24 - the very last issue) ● the cover was printed in olive and red color (dimensions 41 x 31 cm), while fifty de luxe issues had dimensions 56 x 41 cm [according to Henderson 1980] with a motif by Mucha (picture, partially reproduced in *La Plume*, special issue 1897, p. 58; original drawing [owned by NG Praha] reproduced catalog Tokyo 1989 under no. 46; the entire cover, incorrectly dated 1892, reproduced Henderson 1973, p. 123 with incorrect dating. The motif also served as a model for a color postcard in 1900, see Weill 1983, ill. 87 and others in 1901, in this case signed, see Henderson 1973, ill. XXXIV).

Identical cover exists in a smaller size (20,5 x 15,2 cm) as a advertising leaflet.

■ June 1897 ● original previously unpublished color lithograph; *Salomé* (repr. *La Plume*, special issue 1897, p. 51; Mucha 1966, ill. 75; Henderson 1973, p. 104 ill. 167 and in color Henderson 1980, p. 117)

■ October 1897, first free premium print for subscribers of the entire volume of *L'Estampe moderne*, ● original previously unpublished color lithograph *Incantation* (Magic Ceremony) -

reproduced Mucha 1965, ill. 188: *Salambô*; Mucha 1966, ill. 185: *Salambô*; Henderson 1973, ill. 168, p. 105: *Salombo*[sic], in color Henderson 1980 p. 116: *Salamambo*; watercolor with the title *Salammbô* was exhibited 1897, Paris, La Plume no. 448; preliminary drawing is reproduced in Mucha 1966, ill. 184; an experimental, hand-colored print, with different, freely flowing hair is reproduced Tokyo 1989, p. 76, ill. 80), protective silk paper contains a quotation from Flaubert's *Salammbô*.

38

L'Estampe et l'affiche

■ 15 June 1897 [no. 4] ● p. 132: advertisement for the printing house Imprimerie Camis... 172, Quai de Jemmapes, Paris (signed bottom right: Mch). This revue also reproduces some of Mucha's posters.

39

Art et décoration

Paris: Emile Lévy

- ▶ vol. 2 (1897) pages ● 23, ● 24, ● 25 and ● 26: examples from the book *Ilseé*.
- ▶ vol. 3 (1898) ● p. 121: reproduction of the poster *Job* (large).
- ▶ vol. 4 (1898) ● p. 190: reproduction of *Réverie*.
- ▶ vol. 7 (1900) ● p. 129: sketch for panneau *Le crépuscule* [Dusk] (one of the pair in Times of Day), pages ● 130 and ● 131: *designs of jewelry*, ● p. 132 top - Programme (design for poster for 1st May), ● p. 132 bottom: sketch, ● color inset between pp. 132/133: *Panneau décoratif La Princesse lointaine*, ● p. 133: study for poster for *Médée*, ● p. 134: *Fleurs de Mai*, ● inset between pp. 134/135: *Composition pour Le Pater* (plate from *Le Pater*), ● p. 135: *Programme* (Austro-hongroise 1873-98), ● p. 135 bottom: *sketch of a veiled woman* (study for the month March for the magazine *Le Mois littéraire...*), ● p. 136 top: *from the Bosnian pavilion*, ● p. 136 bottom: *Avril* [April] (round medallion, original title *May*), ● p. 137: *from the Bosnian pavilion*, ● p. 137 bottom: *Mai* [May] (round medallion, original title *June*), ● p. 138 top: *Giboulées de Mars* (March showers), ● p. 138 bottom: *Juin, Juillet* [June and July] (2 round medallions, original title of the first one from *Le Mois littéraire...* was *April*, the second was not published in *Le Mois littéraire...*), ● inset between pp. 140/141: panneau (*Rose*), ● p. 178: design for a jewel.
- ▶ vol. 8 (1900) ● p. 20: *Boucle de Ceinture* (design for a jewel) .
- ▶ vol. 9 (1901) ● p. 208: page 36 from *Combinaisons ornementales* (see entry in the list).
- ▶ vol. 10 (1901) ● p. 73: ornament, ● p. 75: ornament.
- ▶ vol. 11 (1902) ● p. 2, article by P. Verneuil: "De l'emploi de la Couleur en impression" (Use of color in printing): "Trois impressions" (Tri-color print), standing woman holding a sign: *aimez ... uns les autres* (Love each other), ● p. 13: jewel, ● p. 15: jewel, ● p. 16: jewels (2 x), ● p. 98: allegory of a month (round medallion (carton probably meant for the cover of the magazine *Le Mois Littéraire...*, where it was not realized, however - see entry in the list; repr. Mucha 1965, ill. 113: *February*; Mucha 1966, ill. 109), ● p. 99: allegory of a month (round medallion for the magazine *Le Mois littéraire...*; engraving from this design was published for the first time on the cover of this magazine in December 1899 (see entry in the list); repr. Mucha 1965, ill. 107, with an erroneous title: *November*).
- ▶ vol. 14 (1903) ● p. 302: ornaments (3 x), ● p. 303: panneau, ● p. 304: ornaments (2 x), ● p. 374: ornaments (2 x), p. 375: ornaments (2 x).
- ▶ vol. 15 (1904) ● p. 10: *Lucanes et Soleils* (ornament with stag-beetles), ● p. 11: *Etude de Lucane cerf-volant* (2 ornaments with stag-beetles).
- ▶ vol. 17 (1905), drawings from *Figures décoratives* - ● p. 33: 3 drawings, ● p. 34: drawing, ● p. 35: drawing, ● p. 36: 5 drawings.
- ▶ vol. 18 (1905) ● p. 32: *Gui, étude pittoresque* (study of mistletoe).
- ▶ vol. 22 (1907) ● p. 24: *Panneau décoratif* (decorative panneau with poppies, cornflower and

wheat).

Mucha also draw for this magazine a cover design (reproduced in *Documents décoratifs*, pl. 57.), that probably was not realized.

40

The Artist: an illustrated monthly record of arts crafts and industries

London: Archibald Constable (later: London + Paris [H. Floury] + N. York [Truslove, Manson & Comba]).

▶ vol. 20 (1897 II) ■ August issue ● attachment pp. 370/371: poster *Salon des Cent (20ème exposition)*, ● p. 372: *Lorenzaccio* (countour reproduction of the small version of the poster), ● p. 373: *A panel (Iris)*.

▶ vol. 21 (1898 I) ■ January issue ● p. 10: poster for *Salon des Cent* (Juin 1897 - without the text at the bottom);

■ February issue ● p. 112: *A Cover (The West End Review)* (a cover - signed!).

▶ vol. 25 (1899 II) ■ May issue ● inset between pp. 32/33: poster *Reverie*.

▶ vol. 30 (1901 January - April) ■ March issue ● 1- attachment: study of a woman with a fan ● 2 - attachment: study of a nude for panneau *Morning* from two *Times of Day*, ● p. 113: drawing ● p. 114: poster *Medee* [sic], ● p. 115: panneau *Evening* (from two *Times of day*) - poster *Job* (small version), ● p. 116: *Spring, Summer* (from *Four Ages of Man*: Spring - childhood, summer - virility), ● p. 117: *Autumn, Winter* (Autumn - maturity, Winter - old age), ● p. 118: study for a competition for a poster for the exhibition of architecture and engineering 1897 in Prague, ● p. 119: study for a female figure for the poster *Moët & Chandon*.

41

Seignobos, Charles. *Scènes et épisodes de l'histoire d'Allemagne*

Illustrated with 40 original compositions by G. Rochegrosse and A. Mucha. Paris: Armand Colin, 1898.

The differences in technique (oil on wood, gouache on carton), and lack of consistence in style and differences in signatures offer evidence that the work was produced within a lengthy period of time; according to dating of some of the illustrations in 1891 - 1892. In the 1980 catalogs (possibly influenced by the date of publication), G. Lacambre incorrectly dates them later (1893 - 1894).

These designs are one of the first important proofs of Mucha's search for his own personal style. The work was originally published in 41 issues. The colophon, which is in the book at the end, but in the issues precedes the title, states: *Achévé d'imprimer par Lahure le 20 Septembre 1897* (printed by Lahure 20 September 1897). According to the colophon facing the title: *Il a été tiré de cet ouvrage 10 exemplaires sur papier impérial du Japon numérotés de 1 à 10 et 10 exemplaires sur Chine numérotés de 11 à 20* [in this edition, 10 copies were printed on the imperial Japan paper, numbered 1 to 10, and ten copies on China paper, numbered 11 to 20].

- 33 wood engraving (full page) by G. Lemoine after Mucha (In case their titles at the end of the book considerably differ from those below the illustrations, we include both versions): ● facing p. 4: *Victoire d'Arminius sur les Romains* [Victory of Arminius over the Romans] (sign. LL: A. Mucha - repr. *La Plume*, special issue 1897, p. 23; original drawing owned by publisher A. Colin et Cie, represents the same scene: *Varrus Cremated after the Teutoburg Battle*, exhibited 1894, Paris, Salon of the French artists, no. 2490-2), ● facing p. 12: *Victoire de Julien sur les Alamans* [Victory of Julian over the Allemans] (repr. *La Plume*, special issue p. 48), ● facing p. 20: *Saint Gall exorcises une possédée* [St. Gall Exorcising Devil from a Possessed Woman] (sign. LR: Mucha 91), ● facing p. 28: *Charlemagne soumet les Saxons* [Charlemagne Overpowers the Saxons], ● facing p. 36: *Arnulf au synode de Tribur* [Arnulf at the Synod at Tribur], ● facing p. 52: *Mort de Saint Adalbert* [Death of St. Adalbert] (original from the collection of A. Lesieutre, repr. cat. Darmstadt 1980 pod no. 7), ● facing p. 60: *Henri IV à Canossa* [Henry IV at Canossa], ● facing p. 68: *Bataille dans l'église de Saint-Pierre* [Battle at St. Peter's church] (a study from the collection JM, repr. cat.

Darmstadt 1980 no. 8), ● facing p. 76: *L'Empereur Lothaire et le Pape Innocent* [Emperor Lothar and Pope Innocent] (sign. LR: Mucha 91), ● facing p. 84: *Saint Bernard et Conrad III* [St. Bernard and Conrad III] (sign. LL: Mucha 91 - drawing with the identical theme, property of publishers Colin et Cie: *Saint Bernard et Prince de Hohestaufen*, exhibited in 1894, Paris Salon, no. 2489-2), ● facing p. 92: *Frédéric Barberousse détruit Milan* (Friedrich Barbarossa Sacking Milan) (sign. LL: Mucha 91 - study to this illustration in the collection JM repr. cat. Darmstadt 1980, no. 9), ● facing p. 100: *Mort de Frédéric Barberousse* [Death of Friedrich Barbarossa] (repr. **La Plume**, spec. no. 1897, p. 19 and Mucha 1966, ill. 46; drawing property publishers Colin et Cie: *Mort de Frédéric Barberousse* exhibited in 1894 Paris Salon, no. 2489-1), ● facing p. 108: *Frédéric II à Jerusalem* [Friedrich II in Jerusalem], ● facing p. 116: *Sainte Élisabeth recevant la discipline* [Discipline of St. Elisabeth] (sign. LL: Mucha 92), ● facing p. 124: *Suicide de Pierre des Vignes* [Suicide of Pierre des Vignes] (original from the collection of A. Lesieutre repr. cat. Darmstadt 1980, no. 11, but obviously incorrectly places signature at LL instead of LR), ● facing p. 126: *Combat des Chanteurs* [in the list of illustrations as: *Combat des chanteurs à la Wartbourg* [Competition of Singers at Wartburg], ● facing p. 132: *Rodolphe de Habsbourg et Ottokar* [Rudolph Habsburg and Ottokar] (original from the collection of Barry Friedman repr. cat. Darmstadt 1980, no. 1, ● facing p. 140: *Charles IV fonde l'Université de Prague* [Karel IV Founding the University of Prague] (sign. LL: A.Much, ● facing p. 148: *Supplice de Jean Hus* [Burning at the Stake of Jan Hus], ● facing p. 164: *Aventure de chasse de Maximilien* [Hunting Adventure of Maximilian] (repr. **La Plume**, spec. no. 1897, p. 35), ● facing p. 172: *Luther à la diète de Worms* [Luther at the Diet in Worms] (repr. **La Plume**, spec. no. 1897, p. 33; drawing property of A. Colin et Cie, publishers: *Martin Luther à la diète*, exhibited in 1894 at Paris Salon, no. 2490 - 1), ● facing p. 188: *Jean de Leyde décapite une de ses femmes* [Jan van Leyden Beheading One of His Wives] (repr. **La Plume**, spec. no. 1897, p. 17), ● facing p. 212: *L'empereur Rodolphe et son astrologue* [in the list of illustrations as *Rodolphe II et son astrologue* - Rudolf II and His Astrologer], ● facing p. 220: *Défenestration de Prague* [Defenestration in Prague] (repr. **La Plume**, spec. no. 1897, p. 21), ● facing p. 228: *Sac de Magdebourg* [Sacking of Magdeburg] (original from the collection of ZčG Plzeň, repr. cat. Darmstadt 1980, no. 12), ● facing p. 252: *Meurtre de Wallenstein* [Murder of Waldstein], ● facing p. 260: *Vienne assiégée par les Turcs* [Siege of Vienna by the Turks], ● facing p. 268: *Le Grand Électeur recoit les émigrés français* [Grand Elector Receiving French Immigrants], ● facing p. 276: *Frédéric - Guillaume 1er dans son collège de Tabac* [Friedrich - Vilhelm I in His Tobacco Collegium], ● facing p. 284: *Exécution de Katte* [Katte's Execution], ● facing p. 292: *Marie-Thérèse à Presbourg* [Maria Theresa in Pressburg], ● facing p. 308: *André Hofer marchant au supplice* [Andreas Hofer Walking to the Scaffold], ● facing p. 316: *Goethe et Schiller* [Goethe and Schiller].

In addition to the four drawings exhibited at the Salon in 1894, 27 compositions were exhibited in 1897 at La Bodinière in Paris, nos. 1 to 27 (engraved drawings facing pages 20, 84, 85 are missing; catalogs 1980 obviously list erroneous data - 126, 148, 172), and no. 107 includes imprints of 33 compositions on China paper: 15 originals in the collection of Mr. Bourrelier, exhibited in 1897 in Paris, *La Plume*, nos. 103 to 117, corresponding to illustrations facing pages 4, 28, 60, 68, 76, 108, 140, 188, 212, 220, 260, 268, 308, 316, 276.

Mucha also prepared illustrations for a subsequent book by the same author: ***Histoire d'Espagne***. The project was never realized, by a number of illustrations survived; some of them were reproduced in the Darmstadt catalog 1980: nos. 14, 15, 16 and 13. The last one, in the collection of NG Prague (inv. no. K-30408), is erroneously listed in the catalogs as *Death of Waldstein*, however, as is clear from the scene itself, as well as from Mucha's work diary, the picture depicts the death of Pedro I the Cruel.

Prague: Jos. R. Vilímek, 1897-1899 [?].

Part of the first edition was published in single issues, another part was bound (in three volumes). It reproduces some of the illustrations from the book *Scènes et épisodes...* (Ch. Seignobos) and from the book *Album historique* (A. Parmentier). Additional editions were also published. Here I am including only the second edition from 1926 to 1929 (completed in five volumes). Single issues advertising the publication were printed to complement the first edition; they introduced the reader with the characteristics of the work. Two incomplete advertising issues are in existence; they have identical text but different illustrations. (Each of these fragments includes two different illustrations by Mucha).

Following is a list of the illustrations from the first edition. Pagination from the second edition is included in parentheses:

► vol. I without Mucha's illustrations.

► vol. II ● p. 21 (II. 29, P. 11): *Z domácího života gallsko romanskeho* [From the Gallo-Roman Family Life], ● p. 25 (-, P 89); *Pomazání knížete z rodu Karlovců* [Anointment of a Prince from the Dynasty of Charlemagne], ● p. 29 (II. 45, P 81): *Mše v Lateráně v VII století* [Mass in the Lateran in the VIIth Century], ● p. 85 (II. 99, S 28): *Karel Veliký podrobuje Sasy* [Charles the Great Submitting the Saxons], ● p. 93 (II. 117, S 36): *Arnulf v Triburu* [Arnulf at Tribur], ● p. 185 (II. 229, S 60): *Jindřich IV. v Canosse* [Henry IV at Canossa], ● p. 221 (II- 271, P 103): *Manství ve XII. století* [Feudal Tenancy in XIIth Century], ● p. 229 (II. 285, P 107): *Vyzbrojení ve XII. století* [Arms in the XIIth Century], ● p. 261 (-, P 201): *Turnaj ve XIII. století* [Joust in the XIIIth Century], ● p. 289 (II- 349, p. 132): *Rudolf I spatřuje mrtvého Otakara* [Rudolph I Sees the Body of Ottokar], ● p. 309 (II. 377, P 163): *Pomazání krále francouzského ve XIII. století* [Anointment of the French King in XIIIth Century], ● p. 333 (II. 407, P 213): *Potulný pěvec na hradě ve XIII. století* [Minstrel at a Castle in XIIIth Century], ● p. 345 (II. 419, S 126): *Zápas pěvců na Wartburce* [Competition of Singers at Wartburg], ● p. 381 (II. 465, S 140): *Karel IV. zakládá universitu v Praze* [Charles IV Founding the University in Prague], ● p. 437 (II. 533, S 148): *Hus na hranici* [Hus at the Stake], ● p. 489 (-, S 162): *Maxmilian I. na stěně Martinské* [Maxmilian I at the Mountainside of St. Martin's].

► vol. III ● p. 33 (III. 61, S 172): *Luther na říšském sněmě ve Wormsu* [Luther at the Imperial Congress at Worms], ● p. 81 (III. 125, S 212): *Rudolf II. a jeho astrolog* [Rudolf II and His Astrologer], ● p. 188 (-, S 272): *Fridrich Vilém přijímá z Francie vystěhovalé Hugenoty* [Friedrich Wilhelm Receiving Huguenot Emigrants from France], ● p. 209 (III. 385, S 292): "Moriatur pro rege nostra!", ● p. 273 (IV. 25, S 314): *Ondřej Hofer veden na smrt* [Andreas Hofer Led to His Death].

The following illustrations are only in the volume III of the second edition (the sources are in the parentheses). ● p. 65 (S 194): *Jan Bockold z Leydenu "král síónský", stíná jednu ze svých žen* [John Bockold of Leyden "the Sion King" Decapitates One of His Wives], ● p. 149 (S 224): *Pražská defenestrace* [Defenestration in Prague], ● p. 181 (S 232): *Plenění Magdeburka* [Sack of Magdeburg], ● p. 191 (S 254): *Zavraždění Valdštejnovo* [Murder of Waldstein], ● p. 317 (S 264): *Vídeň obležená Turky* [Vienna Besieged by the Turks], ● p. 381 (S 288): *Poprava poručíka Kattea* [Execution of Lieutenant Katte].

43

Malý čtenář

[Little Reader]

Prague: Jos. R. Vilímek.

► vol. XVII (1897/98) ● p. 297: *Ondřej Hofer hrdinsky šel smrti své vstříc...* [Andreas Hofer Bravely Facing His Death]; (illustration from the book *Scènes et épisodes...* (Seignobos), complemented with a short explanatory article).

► vol. XVIII (1898/99) again includes illustrations from *Scènes et épisodes...* and *Album historique* (Parmentier), complemented with short articles by various authors: ● p. 33: Jak radostné bylo jeho

překvapení, když spatřil ruku... (*Na Martinské stěně*) [On St. Martin's Mountainside], ● p. 88: *Císař Rudolf II. studuje hvězdy z okna Mičovny* [Emperor Rudolph II Studying Stars from the Window of the Game Room], ● p. 137: *Karel IV. zakládá universitu pražskou* [Charles IV Founding the University of Prague], ● p. 169: *Rudolf Habsburský nad mrtvolou Otakarovou* [Rudolph of Habsburg by the Body of Ottokar], ● p. 216: *Ze života rytířského středověku* [From the Life of Knights in Middle Ages] (see Parmentier, p. 213), ● p. 233: *Mistr Jan Hus na hranici* [Master Jan Hus at the Stake], ● p. 280: *Ze života rytířského středověku* [Master Jan Hus at the Stake], (see Parmentier, p. 201).

► vol. XIX (1899/1900) ● p. 65 (cover no. 5): *Čichám, čichám člověčinu...* (illustration to the fairy tale *Petr, bohatý kramář* [Peter, the Rich Merchant] from the planned book *O kráľích a vilách*), ● p. 67: ...protkl mu hrdlo... (illustration for the same fairy tale).

► vol. XXII (1902/03) prints a story *Dobrodružství bílého slona* [Adventure of a White Elephant], (content of the volume lists Jan Milota as the author). It is an adaptation of a story by Judith Gautier *Mémoires d'un éléphant blanc*, accompanied by selected original illustrations by Mucha. Since some of the original illustrations were reproduced only partially, in some cases the author's signature is missing. The illustrations are reproduced on the following pages: ● 57, ● 69, ● 105, ● 107, ● 123, ● 125, ● 141, ● 156, ● 175, ● 185, ● 195, ● 196, ● 201, ● 217, ● 237, ● 239, ● 249, ● 252 and ● 253.

44

Sponsel, Jean Louis. *Das moderne Plakat*

Dresden: Gerhard Küthmann, 1897.

● p. 102: poster *Gismonda*

● between pages 102/103, lithographic attachment in color: *Salon des Cent* (XX^{ème} exposition), tiskl C. C. Meinhold und Söhne, Dresden

● p. 103: *La Dame aux Camélias*.

Victor Mucha is listed as author of all illustrations, only in the index he listed as Alphonse.

45

Volné směry: umělecký měsíčník

[Independent movements: artistic monthly]

Prague: Umělecký spolek "Mánes".

► vol. I (1897) ● p. 541: *Salome*

► vol. II (1898) ● p. 7: *Návrh plakátu - cena druhá* (pro výstavu inženýrů a architektů) [design for a poster for the exhibition of engineers and architects - second price], ● p. 98: *Plakát výstavy Salon des Cent* (XX^{ème} Exposition, 1896) [poster for the exhibition *Salon des Cent* (XX^{ème} Exposition, 1896)], ● p. 103: *Samaritánka* [*Samaritaine*], ● p. 105: *Návrh* (plakát pro *Monte Carlo* bez textů, jak byl použit pro obálku sborníku *Na Nové Květy*) [design for the poster *Monte Carlo* without the texts as it was used for the cover of the publication *Na Nové Květy*], ● p. 111: *Kalendář* (*Evokace*) [calendar *Evocation*],

● p. 113: *Obálka* (*Chansons d'aïeules*) [cover for *Chansons d'aïeules*], ● p. 114: *Skizza* [A sketch],

● p. 119: *Sníh* [Snow], ● p. 122: *Dekorativní panneau* (*kosatec*) [decorative panneau *Iris*], ● p. 127: *Dáma s kameliemi* [*La Dame aux Camélias*], pages ● 29 and ● 137: *ilustrace z Ilsée* [illustrations from *Ilsée*], ● p. 143: *studie* (pro obálku *Au Quartier Latin*, zvl. číslo, 1897) [study for the cover *Au Quartier Latin*, special number 1897], pages ● 144 and ● 283: *studie* [study], ● p. 451: *Salambo* [sic].

■ vol. III (1899) ● p. 369: *Ilustrace* [Illustration], ● p. 371: *Pozvánka* (*Maurice Monthiers - I. 3. 1899*) [*Invitation - Maurice Monthiers - I March 1899*], p. 374: *Ilustrace* (ke knize *Ráma*)

[Illustration for the book *Rama*], ● p. 597: *studie* [study], ● p. 600: *studie* [study].

46

Album Volných směrů

[Album of *Volné směry*]

Ročenku vydává spolek "Mánes" v Praze, annually published by the artistic association *Mánes*.

- ▶ vol. 1897 • repr. *Salomé* (plates are not paginated).
- ▶ vol. 1898 • repr. *La Dame aux Camélias*.

47

Kunst und Handwerk

Munich: R. Oldenbourg.

- ▶ vol. 47 (1897/8) • p. 287: plakát *Gismonda* [poster *Gismonda*].

48

Chansons d'aïeules: dites par Madame Amel de la Comédie Française

Paris: Heugel et Cie, [ca. 1897 or 1898].

Songs of our grandmothers, sung by Mme Amel from the Comédie française; preface by Jules Claretie from the Académie française, adaptation by E. Matrat.

- color cover printed by F. Champenois, Paris (in 1897, at La Plume, the original watercolor was exhibited under no. 65; and a final print under no. 66. In 1897, the prints were also sold independently at the Topičův salon, an exhibition organized in Prague by Topič). A drawing of the same motif is reproduced without a text in the special number of *La Plume*, 1897 on p. 34; in Henderson 1973 p. 131 (complete cover is reproduced in color in Henderson 1980, p. 95; catalog Tokyo 1989, ill. 88, p. 81).

- p. 39: a lithograph for *L'Amour voleur de miel* [Love steals honey] Ronsard's song, • p. 45, lithograph for *Pastorale Vauquelin de la Fresnaye*, • p. 51, lithograph for *L'amour au mois de mai* [Love in the Month of May].

49

L'Art universel

later *L'Age d'art*

- ▶ vol. 1 ■ no. 1 (*L'Art Universel*, 28 January 1898) • cover (woman with a palm leaf), • inset (facing p. 20): identical motif. Other numbers have the same cover, for example: ■ no. 2 (*L'Art Universel*, 5 March 1898), ■ no. 3 (*L'Age d'Art*, 12 February 1898) and ■ no. 4 (*L'Age d'Art*, 19 February 1898, repr. *Lectures* 1975, p. 61; Henderson 1973, p. 124).

The same drawing was used for the subscription leaflet (Bibliothèque Nationale, Cabinet des Estampes, SNR Mucha) for *L'Age d'Art*.

50

The West End Review

- covers beginning with ■ no. 9 (January 1898) until ■ August of the same year reproduce a drawing also used for the poster *The West End Review* (printed by Lemercier); the differences are in the dimensions, in the placement of the printing company outside of the picture proper, and other details (lettering etc.).

51

Redonnel, Paul. *Les Chansons éternelles* (New illustrated edition).

Paris: Bibliothèque Artistique et Littéraire, 1898.

Justification du tirage: 550 exemplaires numérotés à la presse, dont 500 sur papier vélin; 20 sur papier des Manufactures impériales du Japon et 30 sur papier de Chine. Les exemplaires de luxe contiennent un double état des planches hors texte. (Original edition: 550 numbered prints, 500 of which are on velin paper, 20 on paper by Japanese Imperial Manufacture and 30 on Chinese paper.

Deluxe edition doubles full page illustrations).

- color cover, signed and dated 98, spells Éternelles instead of Eternelles (repr. *La Plume* 1899, p. 24)

- colored second title page (the first lithographic title page, following the half title, is followed by the second title page) repeats the cover design, but deletes the upper corner segments and the left strip with interconnected circles and triangles (repr. Henderson 1973, p. 130). The plate is covered by a protective sheet of paper with the text Aquarelle d'Alphonse Mucha.

52

Godchot, Capitaine. *Le 1^{er} régiment de Zouaves 1852-1895*

Paris: Librairie Centrale des Beaux-Arts (1898), 2 volumes.

- cover of both volumes and ● the frontispiece for vol. 1: the identical drawing of a Zouave (repr. Henderson 1973, p. 130).

Fifty copies of the regular edition were printed on Japan paper (Catalogs Paris 1980 and others cite the title incorrectly).

53

Maillard, Léon. *Les Menus & programmes illustrés: Invitations - billets de faire part - Cartes d'adresse, petites estampes du XVII^e siècle jusqu'à nos jours*

Paris: G. Boudet, 1898 (Art bookstore and publishing company).

According to the imprint facing the title page (Justification du tirage): Il a été tiré de cet ouvrage 1050 exemplaires numérotés, savoir: 25 exemplaires (n° 1 à 25) sur papier des Manufactures Impériales du Japon. 25 exemplaires (n° 26 à 50) sur véritable papier de Chine. 1000 exemplaires (n° 51 à 1050) sur papier vélin. N°_. [1050 numbered copies of this work printed, of which 25 (nos. 1 to 25) were on Japanese Imperial Manufacture, 25 (nos. 26 to 50) on genuine Chinese paper, 1000 (nos. 51 to 1050) on velin paper. NO.: _].

There exists a printed copy, which has at the end of the imprint - in place reserved for a number, a printed (not merely written in) "N°_" "Exemplaire imprimé pour M. Mucha"

[printed for Mr. Mucha]. There were printed several of these copies, they were obviously author's copies. It is not known if there were printed with different names.

- color cover with a motif that continues across the spine to the back cover, is again reproduced on the end paper and a bookmark that was sewn in; printed by F. Champenois Paris (compared to preliminary printing repr. in Henderson 1973, p. 130), pages ● 365 to ● 368: other works by Mucha.

54

Vérola, Paul. *Rama, Poème dramatique en trois actes.*

Paris: Bibliothèque Artistique et Littéraire, 1898.

Illustrations by Alphonse Mucha.

Fifteen copies were printed on Imperial Japan paper, nos. 1-15 with full page supplement printed in black on Chinese paper, and 385 copies on velin paper nos. 16-400.

- cover with a title written by Mucha.

Five color illustrations: ● frontispiece (repr. in black *La Plume* 1899, p. 465), facing ● p. 34,

- p. 80, ● p. 88, ● p. 120 (the last illustration reproduced in black in *La Plume* 1899, p. 400,

- p. 401; all five illustrations reproduced in color cat. Tokyo 1989, p. 113, ill. 91b to f).

55

Musset, Alfred de. *Lorenzaccio: mis en scène par d'Armand Artois*

Paris: Paul Ollendorf, 1898.

Drama arranged by Armand d'Artois as a theater play in five acts.

- cover with a colored drawing and orange lettering. Partial figure of Lorenzaccio is transposed and deviates from the poster in several other ways (repr. catalog Paris 1980, p. 134).

56

L'Étoile du foyer

■ no. 10 (6 March 1898) ● cover.

57

Ver Sacrum

■ May-June 1898 ● p. 3: "*Neues Jahr*" (from calendar: *L'Année qui vient*).

■ 1898, summer issue ● p. 10: drawing of a sitting woman, ● p. 14: *Legende* (first sketch of the title illustration to the story *Le Fou* in ***Le Figaro illustré***), ● p. 36: Skizze zu einer Umrahmung [study for an ornamental frame].

■ November 1898 ● cover, pages ● 16 and ● 17: two plates from the calendar for *Chocolat Masson /Chocolat Mexicain (Adolescence, Age Mûr)*.

■ August 1899 ● p. 32: study of a nude with palm fronds (see Ch. M. Nebehay, *Ver Sacrum 1898-1903*, Vienna 1975, pp. 192-195 and p. 272).

58

The Poster, An Illustrated Monthly Chronicle

London: H. R. Woestyn, later H. MacLeay.

▶ vol. 1 (1898) ■ June 98 ● p. 16: (*The West End Revue*), ● p. 17: (*Hommage Respectueux de Nestlé*), ● p. 19: *Nestlé's Food* (in color);

■ July 98 pages ● 66 and ● 67: 4 panneaux (*The Pink, The Rose, The Iris, The Lily*);

■ October 98 ● p. 133: *Waverley Cycles*;

■ November 98 ● p. 204: *Cachou de Luxe* (variant of *Zodiac*).

▶ vol. 2 (1899) ■ June + July 99 ● p. 237: *Tosca*, ● p. 238: *Gismonda*, ● p. 239: *Lorenzaccio* and *La Dame aux camélias*, ● p. 240: *Hamlet*, ● p. 241: *La Samaritaine* and *Médée*, ● p. 242: A Menu (for Sarah Bernhardt 9 december 1896) and portrait of S. Bernhardt (with obviously incorrect dimensions: 30 x 84cm).

▶ vol. 3 (1899/1900) ■ October 99 ● p. 57: *Les Quatre Arts* by A. Mucha: *Dancing, Music, Poetry, Painting* (The Four Arts), ● p. 58: *The Seasons* (The Four seasons - miniature version).

▶ vol. 4 (1900) ■ March 1900 ● p. 29: 2 panneaux: *L'Aurore, Le Crépuscule* (Morning and Evening), ● p. 30: 2 panneaux: *La Fleur, La Plume* (Primrose and Feather).

▶ vol. 5 (1900) ■ November 1900 ● p. 104: *Bières de la Meuse*.

▶ vol. 6 (1901) ■ January 1901 ● p. 40: (*Vin des Incas*).

59

Česká mládež

[CzechYouth]

Prague: Fr. Šimáček.

▶ vol. I (1898) ■ no. 1 ● p. 21: *Karel IV. zakládá universitu* (Charles IV founding the university - from Seignobos: *Scènes et épisodes...*).

60

Lumír

[Lumír]

▶ vol. 1899 ■ no. 1 (20 September 1898) ● cover with a heading (original drawing [property NG Praha, inv. no.: K 19477] repr. cat. Darmstadt 1980, no. 102, identical header was probably used for covers of other issues in this and following volumes. Extant are covers of nearly all issues of volume 1899 (other than no. 4), and some covers of issues of vols. ▶ 1900, ▶ 1901, ▶ 1902 and ▶ 1905.

61

Ženský svět

[Women's World]

Prague: J. Otto, edited by Tereza Nováková.

- no. 19 (20 October 1898) reproduces on back • cover heading of magazine *Lumír*.

62

Letem českým světem, půl tisíce fotograf. pohledů z Čech, Moravy, Slezska a Slovenska

[Flying over the Czech World, five hundred of photographic views of Bohemia, Moravia, Silesia and Slovakia]

Prague: J. R. Vilímek, 1898.

- Binding after a design by A. Mucha; drawing is not signed, but the authorship is mentioned in an ad (design of the binding reproduced in exhibition catalog Darmstadt 1980, no. 71).

The book was published in two versions, one in one volume and the other in two volumes, where the reproductions were printed only on one side of the page. All volumes have the same binding.

63

Cocorico

- no. 1 (31 December 1898) • blue cover on blue paper (repr. Henderson 1973, p. 108, ill. 173); heading of the first page (repr. Henderson 1973, p. 125) is repeated in all issues up to December 1901 (no. 55 from 1 December 1901, or possibly no. 56)
- no. 2 (15 January 1899) • p. 13: *Janvier - La Neige* (January - snow).
- no. 3 (1 February 1899) • p. 21: *Février - La Bise* (February - a kiss).
- no. 4 (15 February 1899) • black cover on silver background (repr. Henderson 1973, ill. 172, p. 108).
- no. 5 (5 March 1899) • p. 37: *Mars - Les Giboulées* (March - sleet), signed and dated 99.
- no. 7 (5 April 1899) • p. 59: *Avril - Soleil!* (April - sun!) (top part of the drawing was used again on the cover of *Au quartier latin*, summer 1903, see the entry in this publication).
- no. 9 (5 May 1899) • p. 83: *Mai - Effluves* (May - mist).
- no. 11 (5 June 1899) • p. 107: *Juin - Le Chant du Rossignol* (June - song of a nightingale).
- no. 13 (5 July 1899) • p. 131: *Juillet-La Chaleur* (July - heat).
- no. 16 (20 August 1899) • p. 167: *Août - La Chaleur* (August - heat).
- no. 17 (5 September 1899) • p. 177: *Septembre - Sérénité* (September - serenity).
- no. 19 (5 October 1899) • light blue and grey cover on white background, signed and dated 99 (repr. Henderson 1973, p. 125), • p. 203: *Octobre - Le Départ des Hirondelles* (October - departure of swallows).
- no. 21 (5 November 1899) • p. 229: *Novembre - La Nature se dispose à dormir* (November - nature gets ready to sleep).
- no. 23 (5 December 1899) • p. 253: *Décembre - La Gelée* (December - frost).
- no. 24 (30 December 1899) • cover (woman with a boa) in black on yellow paper (repr. Henderson 1973, p. 108, ill. 174).
- no. 26 (1 February 1900) • p. 19: sketch (woman sitting in an arm chair).
- no. 28 (1 March 1900) • p. 40: *La Fleur*, • p. 41: *La Plume*.
- no. 37 (15 July 1900) • p. 161: *Feuillets d'album* (Notes from an album) - left: sitting woman, right: arm, two legs, bottom right: reclining woman.
- no. 42 (1 - 15 November 1900) • cover: nude woman holding rooster's feather (orange background).
- no. 47 (15 February - 1 March 1901) • p. 29: *Le Printemps sortant de l'Hiver* (Spring follows winter).
- no. 62 (1 - 15 April 1902) • cover in black, brown and yellow (repr. Henderson 1973, p. 108, ill. 171).

In addition, this magazine reproduces Mucha's works (in ■ nos. 30, 33, 38, 47) and includes numerous ads concerning posters and decorative panels with dimensions and prices.

Motifs used on covers in issue numbers 1, 4 and 19 (the last one with a variant) are reproduced as color postcards (repr. Henderson 1973, ill. XXXVII; Weill 1983 includes these postcards in ill. 68, 69 a 70, and in ill. 7 reproduces a more faithful image of cover for issue no. 1).

64

Le Mois littéraire et pittoresque

from ■ January 1899 (no. 1) until ■ July 1917 (no. 217) uses Mucha's cover (on which the word LITTÉRAIRE is written LITTERAIRE), signed and dated 98; the central illustration is a circular monochromatic vignette in color different from the frame. Some of these vignettes are engravings executed from Mucha's cartons, and are repeated.

Vignettes from the year 1899 were also published as postcards (see Weil 1983, ill. 54 to 65) with the name of the month (the names follow).

- January 1899, ■ January 1903, ■ January 1912: *Janvier* (January; repr. Henderson 1973, p. 125).
- February 1899, ■ February 1903, ■ April 1912: *Février* (February).
- March 1899, ■ March 1903: *Mars* (March; preparatory drawing for a nude with drapery over the head and arm, repr. in *Art et décoration*, vol.7, p. 135).
- April 1899, ■ April 1903: *Avril* (April; *Art et décoration*, vol. 7, p. 138, repr. carton as "June").
- May 1899, ■ May 1903: *Mai* (May; *Art et décoration*, vol. 7, p. 136, repr. carton as "April").
- June 1899, ■ July 1912: *Juin* (June; *Art et décoration*, vol. 7, p. 137, repr. carton as "May").
- July 1899, ■ July 1903: *Juillet* (July).
- August 1899, ■ August 1903: *Août* (August) signed: Mucha 99.
- September 1899, ■ September 1903: *Septembre* (September).
- October 1899, ■ October 1903: *Octobre* (October).
- November 1899, ■ December 1903, ■ October 1912: *Novembre* (November).
- December 1899, ■ November 1903: *Décembre* (December).

In addition to these twelve medallions of months there exist two other medallions belonging to this series, however, they were never used on the cover of this magazine. (One of them is published as *Juillet* in *Art et décoration* in vol. 7, p. 138 [repr. cat. Paris 1980, ill. 122: *Février*; Mucha 1966, ill. 109], the second, without a title, in vol. 11, p. 98 [repr. cat. Paris 1980, ill. 126: *Juillet*, Mucha 1965, ill. 108: *Juli* - title to this medallion was probably given for the first time by Jiří Mucha].)

- January 1900, ■ February 1900 ■ March 1900, ■ February 1912: snowy night landscape with a church (repr. Henderson 1980, p. 173, ill. R16m).
- April 1900, ■ May 1900, ■ June 1900, ■ May 1912: landscape with a road and bellfry, in front two hares at the edge of a wood (seems unsigned).
- July 1900, ■ August 1900, ■ September 1900, ■ August 1912: landscape with an altar and smoke from incense.
- October 1900, ■ November 1900, ■ December 1900, ■ November 1912: grave with a cross and a wreath, lighted candles and a chappel in the background.
- January 1902, ■ February 1902, ■ March 1902, ■ December 1912: Virgin Mary with baby Jesus, signed: Mucha 02.
- April 1902, ■ May 1902, ■ June 1902, ■ March 1912: "Jesus among teachers in the temple" (listed in the auction catalog Kunsthaus Nagel, Stuttgart 1993, no. 1360 as "Schneewitchen umgeben von fünf Zwergen" [sic!]). Original of the drawing, executed in charcoal, was not placed in a circular medallion, however, but in a rectangle with an arch above. Since the original of the subsequent cover design was placed in a similar rectangular shape (see following note regarding cover from July 1902), it seems that for some of the covers from 1902, Mucha used the kind of engravings that utilized a circular designs. They may have been originally meant for another project (possibly Jerusalem?). All the covers obviously form a chronological cycle of four drawings from the life of Christ. It is possible that the Jerusalem project was not realized due to Mucha's non

traditional approach to the subject matter - depiction of Virgin Mary's face by the cradle, the star-lit desert, and the girlish face of the twelve-year old Jesus, which led to the ridiculous catalogue entry. ■ July 1902, ■ August 1902, ■ September 1902, ■ June 1912: "Kristus na poušti" (Christ in the desert; photograph from Mucha's studio shows a large drawing, rounded on the top, with identical subject - compare with Mucha 1966, image 49); catalog Darmstadt 1980, no. 279 reproduces a sketch of another image with the same title, therefore it seems that the identification of the second picture is incorrect.

■ October 1902, ■ November 1902, ■ December 1902, ■ September 1912: "Kristus v zahradě gethsemanské" (Christ in the garden of Gethsemane).

The following reproductions are included in addition to the cover:

■ April 1899 ● p. 460: reproductions of posters *La Samaritaine* and *La Dame aux camélias*.

■ November 1899 ● p. 521: postcard with a reproduction of *Childhood from Four ages of man*.

■ December 1899 ● p. 689: full page illustration for *Le Chardon bleu* (Blue thistle), a story by Lucien Donel: "Alors il lui avait tendu d'élan le rameau splendide, tout droit sur sa tige."

■ May 1900 ● p. 577, the continuation of *Le Chardon bleu*, includes a final vignette, representing a woman sitting in a chair, ● p. 580: *Bosnian pavilion* (after a watercolor), ● p. 581: *Paris révélant l'Autriche au monde*, (0,28 x 0,96 m) (Poster for the Austrian exhibition in Paris 1900), ● p. 583: *La Bosnie offrant ses produits à l'exposition* (decoration of the Bosnian pavilion), ● p. 584: bronze bust (*Nature*), pages ● 585 to ● 589: *La Confirmation*; *La Prédication de l'évangile en Bosnie*; *Devant le tribunal de l'ancien le serment du glaive*; *La Bénédiction de l'eau chez les orthodoxes*; *Les Architectes Musulmans* (decoration of the Bosnian pavilion), pages ● 590 to ● 592: *Mourtia, la peste - Ivo mourant et sa soeur Anitza - Mort de la fiancée d'Hasanaga* (study for decoration of the Bosnian pavilion, pages ● 593 to ● 597: pages from *Le Pater*.

65

Na nové květy: básnický almanac nejmladší básnické generace české

[To New Flowering, a poetic almanac of the youngest generation of Czech poets] (1898)

Published by "Sdružení k vydání almanachu" in February 1899.

Prague: Ed. Grégr.

● cover: monochrome reproduction of the poster *Monaco - Monte-Carlo* without the text, with background architecture deleted. The same reproduction is repeated on almanac cover.

66

The Magazine of Art

London: Cassel and Company.

■ 1899 ● p. 273: study for poster *Medée*, ● p. 275: design for *Medée*, not realized, ● p. 276: *Medée*, contour drawing, ● between pp. 276/277: color reproduction *Summer (The Seasons, 1896)*,

● p. 277: *The Four Seasons* (miniature version in an ornamental frame).

Note: G. Lacambre in catalog Paris 1980 lists this title with incorrect dating and page numbers.

67

Revue illustrée

Paris: L. Baschet.

■ 15 Juillet 1899 publishes an eight pages long illustrated essay about A. Mucha by Jérôme Doucet.

68

L'Art photographique

► vol. I ■ no. 1 (June 1899) ● cover signed LL: Mucha 99 (repr. cat. Paris 1980, ill. 133. Identical cover was used in additional issues of the magazine (for example cover ■ no. 2 [August 1899], repr. Henderson 1973, ill. XXXII).

Rochas, Albert de. *Les Sentiments, la musique et le geste*

Grenoble: Librairie Dauphinoise, H. Falque et Felix Perrin, 1900 (printing completed 1 December 1899). Edition of 1100 numbered copies.

- cover (repr. Henderson 1980, p. 168, ill. L28) designed by Mucha, graphic and photographic reproduction printed by gravure in pale shades by Fostuer - Marott, Paris. • 1st example: *La Marseillaise*, photograph of a woman (the medium) inspired by music, holding a French flag, • 2nd example: *L'eau froide* (Cold Water), photograph of a woman, inspired by verbal suggestion, standing barefoot on a carpet in Mucha's studio, in front of two posters *La Dame aux Camélias* and *Lorenzaccio*.
- in frontispiece from p. LXXXIV: *La Poésie, La Musique et La Danse*, sepia repr. from chromolithographs by Champenois (decorative panneaux).

Le Pater, Commentaire et compositions de A. M. Mucha

Paris: F. Champenois; H. Piazza & Cie, "L'Edition d'art".

Colophon on the last page states: *Achevé d'imprimer à Paris le 20 décembre 1899* (Printing completed in Paris 20 December 1899).

Printed dedication: "A mon excellent ami Henri Piazza bien affectueusement je dédie "Le Pater" A. - M. Mucha".

Colophon on the last but one page states: *Il a été tiré de cet ouvrage: 10 exemplaires (numérotés de 1 à 10) sur japon, contenant une aquarelle originale de A. Mucha, une suite en couleurs sur japon, et une suite en noir sur chine. 50 exemplaires (11 à 60) sur japon, avec une suite en couleurs sur papier spécial à la forme du Marais et une suite en noir sur chine. 50 exemplaires (61 à 110) sur japon, avec une suite en couleurs sur papier spécial à la forme du Marais. 400 exemplaires (111 à 510) sur papier à la forme, fabriqué par les manufactures du Marais.* (Edition of ten [nos. 1-10] was printed on Japan paper with an original watercolor by A. Mucha; colored pages were printed on Japan and black text on Chinese paper; edition of fifty [nos. 11-60] was printed on Japan paper, with colored pages on special hand-made Marais paper and the black textual pages on Chinese paper; edition of 50 [61-110] was printed on Japan with colored pages on special hand-made paper Marais; edition of 400 [111-510] on hand-made paper made by Marais manufacture).

In addition to the 510 numbered books (actually only 390, because 120 were bought for the Czech edition) there also exist several author's copies, not for sale and not numbered, that have the text *Exemplaire offert à ...* (Copy presented to ...) printed in the space designated for the numeral.

Cover repeats with minor changes the title page, has slightly different color scheme, the original printed texts are replaced with texts written in Mucha's script and the original subtitle "*Commentaire et compositions de A. M. Mucha*" is shortened to: "Compositions de A. M. Mucha".

Following the title page, there are three pages for each of the seven verses of *Le Pater*. (The three 1980 catalogs incorrectly state that there are six verses). The first page, in color, has the text in Latin and French; the second, also in color, contains Mucha's own commentary in French. Both pages have decorative borders. The third page is printed in brown-black heliogravure in a rectangular composition. The closing page contains color design for Amen.

Two Czech editions exist (the second has a different commentary):

Otčenáš, Komposice A. M. Muchy [Lord's prayer, Compositions by A. M. Mucha], Prague: B. Kočí, 1899. This pertains to the original French edition, from which 120 copies were purchased and issued with a Czech translation. Copies had to be purchased because according to the artist's wishes a new edition of *Le Pater* was not permitted. Although the printing was executed in Paris on 20 December 1899, it is not quite clear whether the Czech additions were produced at the same time. On the cover, and on the title page which is different from the cover only in coloring and type of font, the French text is replaced with the Czech: *Otčenáš /komposice/A. M. Muchy/nakladatel Bedřich Kočí v Praze /Františkovo nábřeží č. 14 N.;* the other pages have the original text, and the Czech

translation, printed on Chinese paper, was inserted. In the colophon, underneath the original French text, there is the following addition: *Českého vydání tohoto díla tištěno: I. 20 výtisků (číslovaných 1-20) na žaponském papíře, s doplňkem v barvách a s doplňkem černým na čínském papíře; II. 20 výtisků (číslovaných 21-40) na žaponském papíře, s doplňkem v barvách; III. 80 výtisků (číslovaných 41-120) na ručním papíře.* [The Czech edition of this work includes: I / 20 copies (numbered 1-20) on Japan paper, with additions of colored and black pages on Chinese paper; II / 20 copies (numbered 21-40) on Japan paper, with additions in color; III / 80 copies (numbered 41-120) on hand-made paper]. Since the copies were bought from the original French edition, they have double numbering. Below the hand-written number of the original French edition "N°...", there is information written by hand: "*Českého vydání no....*" [Czech edition no...]. The page with the dedication to H. Piazza is missing.

In addition to the 120 numbered books, here, too exist several additional author's copies, not for sale and not numbered, that have the text *Exemplaire offert à ...* (Copy presented to ...) printed in the space designated for the numeral.

Otčenáš, *kreslil a napsal A. Mucha* [Lord's prayer, drawn and written by A. Mucha], Prague: "Unie" without publication date (year 1902 according to information in contemporary press). The printing was monochromatic, the format small. Title page is repeated on the soft or hard cover (part of the edition was soft bound and part hard bound). All the French verses of **Otčenáš** were replaced by Czech translations, the French commentaries were replaced by new Czech commentaries (not mere translations). The new commentaries aimed at a more unified format: each commentary now ends with a citation of the actual verse (originally, only the first commentary ended this way). On the other hand, Dr. Anna Dvořák is convinced (personal conversation) that the text was adjusted for strictly theological reasons. The changes necessarily led to a transfer of some majuscules. At this occasion, some of the decorative frames of individual textual pages were also interchanged (frame 3 with 4, frame 5 with 6).

Nine original watercolors (one for the cover, seven for individual verses and one for Amen) and seven original sepia designs (for seven verses), which are in a private collection, were reproduced in cat. Paris 1980 under nos. 100 -115; a sketch for the sepia design for the second verse was reproduced in cat. Paris 1980, no. 99.

According to contemporary Czech newsprint from 1906, an English edition was also planned, but it is not known that it was realized.

71

Documents d'atelier: Art décoratif moderne

Introduction Gustave Larroumet.

Paris: Librairie Rouam.

▶ 1899 ■ section 19 ● supplement: decorative panneaux for dining room (elves playing with lobsters and bottles of champagne - obviously the same design was published in the magazine *Světobor* on 24 February 1899, p. 172).

72

Le Chic

Paris: B. Finkelstein.

▶ vol. 9 (1899) ■ no. 96 ● supplement: bonus for full-year subscription (cover in blue, sign. Mucha 99 - repr. Henderson 1973, p. 125; *Lectures* 1975, p. 25).

73

Ozdoba domácnosti: seznam uměleckých děl vhodných k výzdobě našich obydlí, jež má na skladě F. Topič

[Home decoration: list of art works appropriate for decoration of our households, available from F. Topič]

Pages ● 12 and ● 13: *Umění* (Tanec, Hudba, Poesie, Malířství) [The Arts - Dance, Music, Poetry, Painting], pages ● 14 and ● 15: *Květiny* (Růže, Kosatec, Karafiát, Lilie) [Flowers - Rose, Iris, Carnation, Lily], ● p. 16: *Východ a Západ* [Dawn and Dusk], ● p. 17: *Snění a Nový rok* (Zodiak) [Reverie and New Year (Zodiac)], pages ● 18 and ● 19: *Čtvero denních dob* "nejnovější cyklus" (Procitnutí ze sna, V plné záři polední, Odpočinek v noci, V zadumání večerním) [Four Times of the Day "the newest series" Morning Awakening, High Noon, Nocturnal Slumber, Evening Reverie], pages ● 20 and ● 21: *Čtvero ročních počasí* (Léto, Jaro, Podzim, Zima-verze s názvy) [The Four Seasons - Summer, Spring, Autumn, Winter - version with titles], ● p. 22 top: *Počasy* [sic!] (Chocolat Masson) [Seasons -Chocolat Masson], ● p. 22 bottom: *Čtyry lidské věky* [Four Ages of Man], ● p. 23: *Den a noc* (blondýna a bruneta) kovové talíře [Day and Night - (blonde and brunette), metal plates].

74

Volume annexe du Catalogue general officiel Exposition Internationale universelle de 1900.

Lille: L. Danel & Paris: Lemercier.

● [p.48] (no pagination): decoration of pavilion Bosnia and Herzegovina (detail).

75

L'Idée

Paris, 12 rue Lagrange. Rédacteur: Georges Fagot.

► vol. 6 ■ no. 53 (1 January 1900), ■ no. 55 (1 April 1900) and ■ no. 57 (15 April 1900) to ■ no. 59, ■ no. 63 to ■ no. 67, ■ no. 80 (15 April 1901) and probably subsequent issues had identical ● cover (repr. Henderson 1973, p. 126).

76

L'Universelle: revue bi-mensuelle

► vol. 2 ■ no. 2 (25 January 1900) ● cover; identical cover drawing, sometimes with different graphic designs, is used in subsequent issues, for example:

■ no. 3 (10 February 1900) ■ no. 4 (25 February 1900), ■ no. 5 (10 March 1900), ■ no. 6 (25 March 1900), ■ no. 7, ■ no. 8 (10 May 1900), ● cover with green background;

■ 15 November 1900 (date but not issue number is printed on this and other covers);

■ 1 December 1900, ■ 15 December 1900, ■ 1 January 1901, ■ 28 September 1901, ● cover with identical drawing on white background, (repr. Henderson 1973, p. 126).

This cover is used for bi-monthly publication *La Vie moderne* (see title entry).

77

Nadá

Sarajevo: Magazine published by the Government of Bosnia and Herzegovina.

► vol. VI (1900) ■ no. 4 (15 February 1900) ● p. 49: study for poster *Paris 1900*, ● p. 52: panneau (young woman with a portfolio of designs), ● p. 53: two illustrations of folk tales, ● p. 56: two drawing from a sketchbook, ● p. 57: three drawings from a sketch book, ● p. 60: illustration for folk tales, ● p. 60: from a sketchbook.

► vol. VIII (1902) ■ no. 17 (1 September 1902) ● p. 232: two pages from *Otčenáš*, ● p. 233: two pages from *Otčenáš*, ● p. 236: page from *Otčenáš*, pages ● 236 and ● 237: two pages from *Ilsée*.

78

Kunst und Kunsthandwerk

Vienna: Artaria.

Monthly.

► vol. III (1900) ■ no. 7 ● p. 304 and ● 305: interiors of the pavilion of Bosnia and Herzegovina; ■ no. 10 ● p. 443: design for a carpet.

79

Mladý Čech: list pro zábavu a poučení mládeže dospívající

[Czech Youth: publication for entertainment and education of teenagers]

Prague: F. Šimáček.

► vol. II (1901) ■ no. 7 (21 December 1900) ● p. 52: *Slovenští koledníci na moravském Slovácku* (výřez bez podpisu) [Slovak carollers in southern Moravia (cut, without signature)].

80

Noël-Frimas

■ December 1900, ● cover, signed twice: Mucha (repr. Henderson 1973, p. 126).

Text in lower part: *Prix: 10 Fr. Rédacteur en Chef: Guy - Féron, Décembre 1900* (price 10 francs, editor-in-chief: Guy - Féron, December 1900) seems to indicate that this was an ephemeral French periodical publication. It is not cataloged by libraries and does not appear in *Annuaire de la presse* either under its own title, or under the name of its editor-in chief.

Personally, I am not sure that this title, taken over with all the information from the 1980 catalogs is not merely a mystification. It is possible that this title was cut out from a cover of some well known magazine. So far, I have not found the original cover.

81

Officieller Führer durch die Oesterreichischen Abtheilungen der Weltausstellung Paris 1900

● cover (front and back including the spine), signed and dated: 99.

French version of this guide has the title **Guide Officiel des Sections Autrichiennes de l'Exposition Universelle de Paris en 1900** and has an identical reproduction on the cover (repr. Henderson 1980, p. 128).

82

Praha - Paříži

[Prague to Paris]

Prague: B. Kočí (1900).

● cover in two colors, sign. BR: Mucha 1900 (the last digit is unreadable, but considering the date of publication, it must be zero) (repr. Henderson 1973, p. 131).

Cover design (pencil drawing) from the collection JM (inv. no. 2230) was exhibited in 1989 in Ivančice under no. 31.

French version of this publication with the title **Prague à la Ville de Paris** was published simultaneously.

83

France, Anatole. **Clio**: illustrations de Mucha

Paris: Calmann Lévy, 1900.

Colophon in the back lists the printing company: Imprimé par Chamerot et Renouard, 19, rue des Saints Pères, 19, Paris. (According to a later information the book was printed already on 11 November 1899!).

The title page is followed by a page with a printed dedication “à Émile Zola”.

Colophon facing the title states: *Il a été tiré de cette édition Cent exemplaires numérotés sur papier des manufactures impériales du Japon. Cinquante exemplaires numérotés sur papier de Chine avec suites des gravures en couleurs et au trait.* (In addition to a regular edition, 100 issues were printed on Imperial Japan and 50 numbered issues on Chinese paper with a series of colored engravings)

Colored vignette on the cover (repr. Henderson 1973, p. 131: detail of the cover; original drawings are located in the collection of the Grosvenor Gallery London - repr. Mucha 1965, ill. 177); is repeated in a smaller as an outline on the title page (furthermore, the title page differs from the cover

only by including the date 1900),

Color illustrations at the heading of each story and additional full page illustrations: pages ● 3, ● 23 full page, ● 35 full page: *Le Chanteur de Kymé* (Singer in Kymé); pages ● 41, ● 53 full page, ● 79 full page: *Komm l'Atrébate* (Atrebat Komm); pages ● 109, ● 123 full page: *Farinata degli Uberti ou la Guerre Civile* (Farinata degli Uberti or Civil war); pages ● 137, ● 149 full page (the original of this drawing from the collection JM repr. Mucha 1965, ill. 219): *Le roi boit* (King drinks); pages ● 155, ● 183 full page (signature and date 99 - according to information cat. Darmstadt 1980, ill. 130, an original watercolor is located at the National Gallery [Washington]). However, since the originals of other illustrations are drawings in india ink, this original was either erroneously identified as a watercolor, or it is a study): *La Muiron* (Muiron). All full page illustrations, except the last one, are identified LL by a cross inside a square, placed in front of abbreviation Sc - obviously mark of the engraver, who transposed Mucha's drawings in india ink on the plates. ● signed final vignette on the back cover.

84

Gebhart, Émile. *Cloches de Noël et de Pâques*

Paris: F. Champenois & H. Piazza - L'édition d'art.

Illustrations and decoration A. Mucha. Colophon in the back states: *Il a été tiré de cet ouvrage: 252 exemplaires a savoir: 1 exemplaire sur parchemin. 1 exemplaire sur satin. 35 exemplaires sur Japon. 215 exemplaires sur vélin à la cuve, fabriqué spécialement par les papeteries de Rives. achevé dimprimer à Paris le 17 novembre 1900..* (252 issues were printed, 1 on parchment, 1 on satin, 35 on Japan, 215 on velin, especially manufactured in paper works Rives. Printing completed in Paris 17 November 1900.).

● cover, on which the word “NOËL” is spelled “NÖEL” (repr. Henderson 1973, ● p. 131: cover with spine; Scharf 1971, p. 106, ill. 107). Mucha designed ● frontispiece, ● title page, ● various decorative motives at the beginning and end of the book, and ● multicolored framing with a black illustration inside the lunettes, either on blue or beige background, on the upper part on each of the 78 pages of the text. There are 30 of these frames with different flower motives drawn in pen; when they are repeated in changing order, a different color is used to prevent strict repetition.

The first 18 frames are printed three times: (pages ● 1, ● 32, ● 64; pages ● 2, ● 33, ● 51; pages ● 3, ● 34, ● 66; pages ● 4, ● 35, ● 67; pages ● 5, ● 36, ● 68; pages ● 6, ● 37, ● 69; pages ● 7, ● 38, ● 70; pages ● 8, ● 39, ● 72; pages ● 9, ● 40, ● 80; pages ● 10, ● 43, ● 75; pages ● 11, ● 42, ● 73; pages ● 12, ● 41, ● 76; pages ● 13, ● 44, ● 77; pages ● 14, ● 45, ● 78; pages ● 15, ● 48, ● 79; pages ● 16, ● 47, ● 74; pages ● 17, ● 46, ● 65; pages ● 18, ● 49, ● 71). Additional frames are printed only twice (pages ● 19, ● 50; pages ● 20, ● 53; pages ● 21, ● 54; pages ● 22, ● 55; pages ● 23, ● 56; pages ● 25, ● 57; pages ● 26, ● 58; pages ● 27, ● 59; pages ● 28, ● 60; pages ● 29, ● 61; pages ● 30, ● 62; pages ● 31, ● 63).

In addition to these 252 issues, there are also several others, obviously author's issues not for sale, which are not numbered and have in the place reserved for the number printed text “*Exemplaire offert à M*” (issue presented to Mr...) instead of pre-printed *N°* _.

85

Hipman, Charles. *Les Tchèques au XIXème siècle.*

Prague: Dělnická knihtiskárna a nakladatelství in Prague, 1900.

Contains reproductions of Mucha's decorative panneaux and calendars, on ● p. 119: *Brunette* (medallion), ● p. 126: Aquarelle (*Zodiac*), ● p. 127: Aquarelle (*Réverie*), ● p. 128: čtyři roční doby (*The Four Seasons*).

The second volume of this title (deuxième série) was published in 1902 (*La Nation Tchèque VI. tome!* - on the lower part of the cover). Printing: Imprimerie Kabátník & Cie, Jičín. Contains:

● frontispiece: *brunette*, ● p. 29: cover *Prague à la ville de Paris* (see entry of this list).

86

Nový život: měsíčník pro umění a zábavu

[New Life: a monthly magazine for art and entertainment]

Prostějov: Karel Dostál "Lutinov".

► vol. VI (1901) pages ● 48, ● 49 and ● 50: three pages from *Le Pater*.

87

La Vie moderne

Weekly.

■ from 10 February to 2 June 1901 ● identical cover, representing reclining woman, leafing through a book. This drawing was used earlier as a cover for 1900 *L'Universelle*.

88

Revue des Débats européens

Sample copy ■ March 1901 ● cover (repr. Henderson 1973, p. 126), Identical cover was also used later (for example ■ March 1904).

89

La Revue du bien dans la vie et dans l'art

■ from 15 April 1901 (vol. 1, no. 1) to ■ 1 April 1902, ● cover signed and dated 1901; (cover vol. 1, no. 1 repr. cat. Paris 1980, p. 138).

■ 1 May 1902, ■ 1 June 1902, ■ 1 June 1902, ● cover with identical but reduced motif.

■ 1 June 1902, ● portrait of Jan Dědina with dedication: "à son ami, Mucha" (Mucha to his friend).

90

Typografia: odborný list knihtiskařů

[Typography: professional publication for printers]

Prague: association Typografia.

In several samples of advertisements, it uses Mucha's drawings from decorative panneaux. They appear in ► volume XIII (1901) to ► volume XVI (1905). ● Drawings used: *Autumn*, *Brunette*, *Primrose* and *Salon des Cent (XX^{me} exposition)*.

91

Paris World

■ no. 2 (December 1901) ● color cover (repr. Henderson 1973, p. 126).

92

České umění: umělecké publikace, obrazy, školní pomůcky

[Czech art: publications, pictures, teaching aids...]

Prague: B. Kočí, 1901.

● p. 17: cover of the folder (*Praha Paříži*), ● p. 21: cover of the Czech version of the book *Otčenáš*, printed in France, ● p. 23: two pages from *Otčenáš*, ● p. 24: two pages from *Otčenáš*, ● p. 45: title page from the book *Ilseé*, ● p. 47: three pages from the book *Ilseé*.

93

Rouaix, Paul. *Dictionnaire des arts décoratifs*

Paris: Mongrédien et Cie, Librairie illustrée, no date [1901-1902].

● covers of both volumes (cover of vol. 1 repr. Lectures 1975, p. 64; Henderson 1973, p. 132).

► vol. 2 ■ supplement 11 ● cover design without the text.

94

Verneuil, P., Auriol, G. and Mucha, A. *Combinaisons ornementales se multipliant à l'infini à l'aide du miroir*

Paris: Librairie Centrale des Beaux Arts (1901).

● title page (designated as supplement ■ no. 1) and ● color supplements ■ nos. 6, 12, 18, 24, 30, 36, 42, 48, 54, 59; all signed with an initial "M" in a circle. Cover of the portfolio is not the work of A. Mucha, as stated erroneously in catalog Praha 1980 (New re-edition: Alphonse Mucha, Maurice Verneuil & Georges Auriol: *Art Nouveau Designs in Color*. New York: Dover Publications, 1974.). - There is also a German edition (according to catalog Praha 1980 "without the Mucha cover" [?]): *Die Grottesklinie und ihre Spiegelvariation im modernen Ornament und in der Dekorationsmalerei*. Berlin & Cologne am Rhein: Kanter Mohr, 1901.

95

Documents lithographiques

Forty pages containing over 200 original color compositions by H. Bellery - Desfontaines, A. M. Mucha, M. Orazi, M. P. Verneuil, M. Fraikin, Riom, F. Laskoff.

Paris: Librairie centrale des Beaux-Arts (no date) (Dvořák 1978, p. 180).

96

Monatsberichte über Kunstwissenschaft und Kunsthandel

Munich: Verlag der Vereinigen Druckereien und Kunstanstalten, vorm. Schön & Maison, Jg. Velisch.

▶ vol. II ■ no. 3 (March 1902) ● p. 98: Probe - Illustration aus *Ilsée* (caption of chapter I),

● p. 99: Probe - Illustration aus *Ilsée* (caption of chapter IV).

These are illustrations to an article by Erich Haenel *Ilsée, Prinzessin von Tripolis, Lithographien von Alphons Mucha*.

97

Dvacátý věk: Moravská revue belletristicko filosofická k šíření vyšších názorů životních a pěstování krasocitu

[Twentieth Century: Moravian revue for fiction and philosophy devoted to spreading higher ideas concerning way of life and appreciation of beauty]

Židenice u Brna: V. Nepraš.

▶ vol. 2 (1902) ■ no. ? ● cover (not numbered, bound outside the volume, but according to advertisements on the verso, belongs at the latest in November 1902); the drawing is signed LR: Mucha 02.

Original design in India ink for this cover (Doi collection) was repr. in catalog Tokyo 1989 under no. 162. Another reportedly original design (in addition hand colored) from the collection JM (inv. no. 1854) was exhibited in Ivančice 1989 under no. 28.

Identical cover was also used later:

▶ vol. 3 (1903) ■ nos. 1 to 3 [● cover no. 3 repr. Henderson 1973, p. 127].

▶ vol. 4 (1904) ■ nos. 5 and 8.

▶ vol. 5 (1905) ■ nos. 1 and double issue 2/3, covers of other issues are not extant.

98

Máj

[May]

▶ vol. I (1902/3) ■ no. 1 ● cover; identical cover is on ■ numeros 2-7, 9-2, 15-20, 22-31, 33-40, 42-50; on the cover is Mucha's drawing, signed and dated 1902, printed in monochrome lithography in various colors; the quality of the print in this volume eventually worsened to such a degree, that it was not possible to print the covers from the original lithographic stone. The design was re-drawn

and printed in one color, probably from a metal printing block. Other issues of vol. I. have covers by Mikoláš Aleš.

■ no. 26, 1903 ● cover, repr. Henderson 1973, p. 127).

▶ vol. II (1903/4) ● identical cover again in the majority of issues, in one color.

▶ vol. III (1904/5) ■ nos 1 to 3, 51 and 52: ● identical covers.

▶ vol. VIII (1910) ● p. 57: *Gazdina roba* [The Farmer's Woman] (drawing with a dedication to a singer: *Velké umělkyni Toni Slavíkové - Welsové na upomínku laskavou na slovácký večírek z plna srdce Mucha/ V Paříži 10. srpna 1897*) [To a great artist Toni Slavíková in a kind memory of a Moravian-Slovak party from all my heart Mucha/Paris 10 September 1897].

▶ vol. IX (1911) on pages ● 372, ● 373 and ● 375: studies for the decoration of the Municipal House in Prague.

▶ vol. XII (1914) ■ no. 1 ● attachment: *Slované v pravlasti* (SE) [Slavs in the original Homeland];

■ no. 11/12 ● cover: *Gazdina roba* (reduced reproduction already printed in vol. VIII, p. 57);

■ no. 21/22 ● cover: study (already printed in vol. IX, p. 372).

99

Mucha, Alphonse Marie. *Documents décoratifs*

Paris: Librairie centrale des Beaux-Arts, 1902.

Decorative panneaux, studies and applications of flowers, wallpapers, inserts, display cases, jewels etc.. Foreword Gabriel Mourey.

● cover with a medallion, with a motif repeated on the poster (repr. Dvořák 1978, ill. 25), the word *décoratifs* is spelled there *decoratifs*.

● 72 black and white and color full-page attachments.

Partial reproduction in a smaller format published in USA: Alphonse Marie Mucha. *L'art décoratif*: 27 plates - Providence, R. I. G. A. Fenney (not dated) 27 sheets, from which 24 are numbered, selected from *Documents décoratifs*, two designs for fabrics and calendar *Lefèvre-Utile* (com. Dvořák 1978, p. 182).

100

Poggio-Bracciolini. *Mistr Jan Hus na koncilu kostnickém: Jeho výslech, odsouzení a upálení dne 6. července 1415. Illustroji a vlastním nákladem vydávají Alfons Mucha a Jan Dědina.*

[Master Jan Hus at the Council at Constance: His interrogation, sentencing and death at stake July 6, 1415. Illustrated and published at their own expense by Alfons Mucha and Jan Dědina]

Prague: J. Otto, 1902.

● frontispiece: *Mistr Jan Hus* (round medallion), ● facing p. 24: *Hus*, ● facing p. 40: *Hus na*

modlitbách [Hus in Prayer], ● facing p. 64: *Mistr Jan Hus v žaláři* [Master Jan Hus in prison],

● facing p. 80: *Hus v plamenech* [Hus in flames] (round medallion - [repr. Dvořák 1978, p.183, ill. 7 full page illustration in a medallion, black and white]).

There exists an edition of single issues; on covers of issues ■ 1 and ■ 2, there are medallions with Hus in flames, and on covers of issues ■ 3, ■ 4 a ■ 5/6 medallion with illustration of Master Jan Hus. Covers of the issues are dated 1902, with the exception of the last double issue 5/6, dated 1903. (Considering that publishing of individual issues usually precedes the publication of a book, it should have been published in 1903; nevertheless, according to an announcement it was on the market already in 1902).

J. Otto in Prague published simultaneously a series *Obrazy Alfonse Muchy a Jana Dědiny*

[Pictures by Alfons Mucha and Jan Dědina] with reproductions from this book. The cover contains sixteen cartons measuring 33 x 24 cm with twenty two reproductions. The first and last carton reproduce Mucha's medallions: *Master Jan Hus* and *Hus in flames*.

According to the information in the book *Řemeslo a umění v knize* (Prague 1927) by J. Krejcar, a French translation of this book should also have been in existence, again with Mucha's illustrations, but this claim by J. Dědina twenty-five years later is based merely on his memory.

The printing house Unie also promotes two images reproduced in heliotype on a carton 48 x 66 cm (*Hus in prison* and *Hus at the trial*). Obviously, they are illustrations from this book, reproduced in a larger format (this information is also in the magazine *Zlatá Praha* 1902, p. 432).

101

Jesenská, Růžena. *Touha a láska: Tři novely. (Preludium - Na ostrově - Její smutky)*

[Longing and love, Three novels: (Preludium - On an island - Her sorrows)]

Prague: J. Otto, edition *Ottova laciná knihovna národní* (vol. no. 196).

The book was published in individual issues. Mucha's correspondence with Jesenská documents that he was not able to deliver the drawing to the printing house in time; therefore these issues do not have his drawing on the covers. It is reproduced only on the ● cover of the complete volume.

The original (coll. WTS, Zurich) is reproduced in catalog Darmstadt 1980, no. 230. The entry states erroneously that the drawing was not realized.

102

Nakladatelské družstvo Máje

[Publishing Cooperative Máj]

Some of the soft-bound books of this publishing house include Mucha's drawing with the title *Nakladatelské družstvo Máje* either on the cover, on the half-title or following the title page. It is signed Mucha 1902. (Examples: Mrštík, V. *Babetta a jiné povídky* [Babette and other stories], Bauše, Boh. *Matka Země* [Earth Mother], Quis, Lad. *Knihovna vzpomínek* [Book of memories], Klášterský. *Cestou podle moře* [Path along the sea], etc.) *Noviny mládeže*, also published by NDM, reproduce the identical drawing on the title page of vol. I.

103

Katalog výstavy hospodářské, průmyslové a národopisné ve Vyškově r. 1902

[Catalog of agricultural, industrial and ethnographic exhibition at Vyškov in 1902]

Vyškov: Výstavní výbor 1902, printed by Jan Hon, Vyškov.

- on the cover is a reproduction of the exhibition poster, printed in blue;
- the outline of the miniature reproduction of this poster was also used as the final vignette on p. 21.

104

Seznam knih a děl uměleckých

[List of art books and works of art]

Prague: F. Topič, February 1903.

- p. 72 top: folding screen [contains decorative panneaux *Reverie, Primrose, Feather*];
- p. 72 bottom: folding screen [contains the *Times of Day*].

105

Jan Hus, Zlatá Praha památce M. Jana Husi

[Jan Hus, Golden Prague in memory of M. Jan Hus]

Prague: J. Otto (no date).

Anthology of poems and historical essays.

- p. 2: round medallion with Hus's profile (from the book of Poggio-Bracciolini). According to the advertisement in *Humoristické listy* published in summer of 1903.

106

Pamětní list

[Memorial publication]

Published by the Committee for creation of Hus's memorial statue at the occasion of placing the cornerstone to Hus's monument 4 and 5 July 1903.

Published at the expense of the Committee, along with the program for the occasion; printed by Dr. Ed. Grégr and son in Prague.

- cover: photograph of the embossed medallion, created after the design by A. Mucha [reversed].

107

Le Chroniqueur de Paris

■ Thursday 19 November 1903 ● cover, signed and dated 1903 (repr. Henderson 1973, p. 127); the cover was probably used for additional issues for this weekly publication, which was called until October 1903 *Le Chroniqueur mondain* and had a different cover.

Issue dedicated to Mucha was published in 1903; it contained “numerous illustrations, biography and poems (Évocations) by the editor (Lorenzi de Brodi)”, as cited in contemporary issue of *Slovanské listy*. It is not known whether the issue is extant.

108

Paris illustré

■ December 1903 (Christmas issue) ● cover: a Parisienne, sitting in front of the view of the World Exhibition [from *Documents décoratifs*, pl. no. 1; the vertical band of flowers on the left side was deleted - compare with an illustration without the text: Henderson 1973, color insert XXVIII)],

● p. 32: repr. of drawings from *Documents décoratifs*.

■ June 1905 ● color cover: *Au Café-Concert*. LL: Copyright 1896 by Boussod, Valadon et Cie; repetition of the motif on the cover of *Figaro illustré* from June 1896 (see entry in this list).

■ December 1905 (Christmas issue) ● p. 23: *Noël* (Christmas). Signed and dated 903, printed in greyish-blue shade after a watercolor of a young woman sitting in chair, holding a sprig of mistletoe [catalog Praha 1980 erroneously identifies it as mahonia], at present in the collection of Barry Friedman in New York [comp. 1967, Ostende, Musée des Beaux-Arts, no. 83, color repr. no. 11].

109

Moravě

[To Moravia]

Prague: Dr. Ed. Grégr and son, 1903 (date on the cover, however, is 1902).

Album of Moravian artists, dedicated to The National Theater in Brno.

Unpaginated loose sheets include:

- drawing of the frame (reprod. *Volné Směry* 1899, p. 369 and catalog Darmstadt 1980, no. 41).
- illustration for the book *Rama* by Vérola.

110

Jesenská, Růžena. ***Ballady a písně***

[Ballads and songs]

Prague: J. Otto, edition *Salonní bibliotéka*.

Compilation of poems.

● cover, signed LL: Mucha 903.

Poem *Zrazená* [Betrayed], included in this collection, contains below the title a dedication by R. Jesenská to A. Mucha. (The poem about a young woman deserted by her lover who brings another to the altar, is a quite sharp and intentional allusion to Mucha's plans to marry M. Chytilová).

111

Zprávy nakladatelského družstva Máje

[Report of the publishing cooperative Máj]

Prague: Ed. Grégr and son, (n. d.). Christmas of Czech writers.

● p. 18 (not paginated): reproduction of the magazine cover *Máj*.

112

Ženský obzor: Revue Českých Žen

[Women's Horizon: Revue for Czech women]

Owner: Jan Ziegloser

► vol. IV (1903/4) ■ no. 6 (possibly February 1904) ● cover includes medallion with a profile of the Byzantine [The Blonde]; cover for this volume has the same medallion.

113

L'Habitation pratique

Paris: Librairie de la "Construction moderne".

A monthly.

● cover of 2nd series, undoubtedly from 1904, but certainly from January 1905 (2nd series ■ 2nd vol. ■ no. 1) until December 1910 (signed and dated 1903): woman in front of a Corinthian column, leaning against an Ionic column, with a silhouette of a town in the background. (Cover from April 1907 repr. in catalog Tokyo 1989, ill. 231, p. 165).

Printed in rich blue on grey-greenish paper; eventually with green, ochre or yellow background for the textual part; name of the engraver/graphic artist [L. Ruckert et Cie Sc] is visible lower left in 1905-1906, however, as of June 1906, it disappears with the changes in the typographic design of the address and conditions of sale. Later, mainly in 1910, the slightly changed motif is printed only in dark blue [repr. 36. Auktion Jugendstil, Art Deco..., Galerie Wolfgang Ketterer, Mnichov, sale 26. to 28. November 1979, no. 2703; a preliminary design was also offered and reproduced in no. 2559].

114

The New York Daily News

■ 3 April 1904 Sunday Supplement ● cover printed in color (0,48 x 0,335): *Friendship*, signed LL: Mucha 1904 (repr. Mucha 1966, ill. 224 and 225; Henderson 1973, no. XXXII; Dvořák 1978, ill. 65), however, it is not a lithograph as is commonly stated. (The same drawing was printed as an independent *panneau* on a coated paper in the same format, but without the textual part). The same supplement contains an article about Mucha, accompanied by a number of reproductions (repr. Mucha 1966, ill. 221).

115

Švanda dudák

[Švanda the bagpiper]

Prague: F. Topič. Humorous magazine published and edited by Ignát Herrmann.

► vol. XXIII (1904, I half year) ■ no. 22 (28 May 1904) ● p. 192: Mucha's illustration for the poem *Jarní dechy* [Breath of spring], by Karel Šlik.

► vol. XXXIV (1924) ● p. 197: Václav Topor, a protagonist from an unfinished novel by Ignát Herrmann, drawn by Mucha for Herrmann for his 70th birthday.

116

Ainslee's: The Magazine That Entertains

London, New York, Paris: Ainslee Magazine Company.

► vol. XIII ■ May 1904 ● cover (drawing signed: Mucha Paris 1903, photographic study repr. in Scharf 1977, p. 120, with erroneous identification and dating - information supplied by A. Dvořák).

117

Illustrovaný svět

[Illustrated World]

Prague: J. Otto.

Later renamed *Světlozor*. Large edition of *Besedy lidu* (see entry of this list).

► vol. IV (1904) ● p. 909: *June*.

► vol. 1907 ● p. 547: *Sen* [Dream - sketch for the Bosnian pavilion].

► vol. 1912 ■ no. 50 (9 August 1912) ● p. 1168: Diploma, given by Czech-American journalists to Dr. Fr. von Lutz as an honorary member.

► vol. 1926 ■ no. 14 (25 March 1926) ● p. 278: poster for the symbolic play *Slovanstvo bratrské* [Slavonic brotherhood].

► vol. 1930 ■ no. 11 (19 December 1929) ● p. 107: reduced cover design for the book *Andělíček z baroku* (see entry of this list).

118

Šťastný domov: český časopis

[Happy home: Czech magazine]

► vol. I ■ no. 6 (15 December 1904) ● p. 131: Cizí koledníci na Moravském Slovácku (výřez bez podpisu.) [Visiting carollers in Moravian Slovakia (detail without a signature)].

■ vol. IX ■ no. 2 pages ● 33 and ● 34: portiere from Lord Mayor's salon in the Municipal House in Prague (executed after Mucha's design by students from Městská průmyslová škola dívčí [City girl's school], under the supervision of Miss Josefa Vaterová).

119

Le Gaulois du Dimanche: Supplément Hebdomadaire Littéraire et Illustré

■ no. 388 (24/25 December 1904) ● p. 1 (across the entire width): *L'Etoile de Bethléem* (A sitting young woman, wearing a crown made of stars, protects a kneeling young girl under her veil); with a title: "*Qu'y vois-tu? - Le Petit Jésus...*" (Dessin inédit de Mucha), sign. PD and dated 1904.

Bottom part of the page is almost completely filled with text entitled and translated by Mucha. (Traduit par Mucha: *Noël Slave, La Ballade des deux rouets*).

120

The Century Illustrated Monthly Magazine

New York: The Century Co., London: Macmillan & Co.

► vol. 69 ■ no. 2 (December 1904 - Christmas Number) ● p. 216: *portrait of a child* (accompanied by a poem on the facing page), pages ● 218 and ● 219: 2 illustrations from *Ilsée*, pages ● 220 and ● 221: 2 illustrations from *Otčenáš*, pages ● 222 and ● 224: 2 illustrations from *Ilsée*.

121

Vlastivěda moravská

[Studies of Moravian homeland]

Brno: Musejní spolek v Brně, 1904.

► vol. II, part 9 (■ no. 23 - Ivančický okres) [county Ivančice] ● ill. 6: *Vzpomínka na Ivančice*. [Memory of Ivančice - supplement to p. 33].

122

Hantich, Henri. *L'Art tchèque au XIX^e siècle*

Prague: F. Topič; Paris: Librairie Nilsson, 1904 (Imprimerie "Unie", Prague).

● p. 15 top: repr. watercolor *Réverie*, ● p. 15 bottom: "Que votre règne nous arrive!" (illustration from *Le Pater*).

123

Verneuil, Maurice Pilliard. *Encyclopédie artistique et documentaire de la Plante*

Paris: Librairie centrale des Beaux-Arts, 1904-1908.

Includes three reproductions of Mucha's drawings in volumes ■ 1, ■ 2, ■ 3 (in Henderson 1973, p. 132; Dvořák 1978, p. 183), one of the drawings was reprinted in magazine *Art et décoration* (vol. 18 [1905], p. 32 (see entry of this publication)).

124

Almanach příslušníků grafických odborů

[Almanac of members of Graphic trade unions]

► vol. 3 for 1905 (published in 1904) ● title page for the calendar part: miniature reproduction of *Autumn* from the *Four Seasons*.

125

La Parole republicaine

■ January 1905 (no. 10) to ■ July 1906 (no. 35, monthly in 1905, later approximately every two weeks) ● black motif on entire cover (center left *Sommaire* written in Mucha's hand) signed: Mucha 1904. (Original drawing property of GSNG Praha: K-5313, repr. Mucha 1966, ill. 186.)

■ 15 August 1906 (no. 36) till the second half of ■ May 1907 (no. 55) ● identical motif was reduced to 1/4 and the title *Sommaire* was deleted. Magazine was renamed ***La Parole républicaine - Annales politiques et sociales***.

■ First half of June 1907 (no. 56) until ■ second half of December 1907 (no. 69) ● identical motif reduced even further; the title *Sommaire* written by Mucha appears again. The magazine is now entitled ***La Parole républicaine - Annales sociales et politiques - Revue générale du mouvement démocratique***.

126

Yapan Wiener Chic

■ January 1905 (no. 152) ● cover.

127

The Index

weekly published in Pittsburg and New York.

► vol. XII ■ no. 26 (1 July 1905) ● color cover (repr. Henderson 1973, p. 128 with incorrect date) variant of motif from 1900, here without the view of Paris, already used once as the cover of *Paris illustré* in December 1903 (see entry of this publication), pages ● 12 and ● 13: repr. of drawings from *Figures décoratives* (plates 39 and 40).

► vol. XIII ■ no. 2 (15 July 1905) ● cover (repr. Henderson 1973, p. 128);

■ no. 12 (23 September 1905) ● cover.

128

Krásné čtení s přílohou Česká dívka, umělecký měsíčník pro mládež

[Beautiful Reading with supplement Czech maiden: art monthly for young people]

Lysá nad Labem: Alois Holub, teacher. Self published.

► vol. II (1905/6) ■ no. 3 ● p. 36: *Primula*, ● p. 37: *Feather*, ● p. 39: *Fall and Winter*. Cover mentioned in the text is not available;

■ no. 4 ● p. 49 (title page): calendar *Zodiac*;

■ no. 10 ● p. 148: 2 panneaux (*Rose and Lily*), ● p. 149: 2 panneaux (*Carnation and Iris* from the *Four Flowers*).

► vol. VIII (1911/12) ■ no. 10 ● p. 145 (= cover): poster for the Sokol festival.

129

Rozhledy

[Outlook]

Chicago: Rozhledy Publishing Company.

► vol. I ■ no. 10 (25 November 1905) ● p. 8: portrait of Milada Černý with dedication “*Miloučké Miládce Černých na památku. - Mucha - New York - 21. dubna 1905.*” [“To dear little Miládka Černý for remembrance - Mucha - New York - 21 April 1905”].

► vol. IV ■ no. 2 (February 1909) ● p. 89: reproduces again the same portrait.

130

Mucha, Alphonse Maria. *Figures décoratives*

● 40 plates reproducing facsimile of the artist's drawings. Paris: Librairie centrale des Beaux-Arts, 1905. On the cover, ● Mucha's design of the word “*décoratives*” is written (in contrast to the title page) “*decoratives*”. These drawings are reproduced in C. Romano (atelier bizzarro), *Mucha e la profezia dell'erotismo*, Janov - Milano, 1973 (nos. 1 and 7 are transposed).

Two undated reeditions also exist (pointed out by Dvořák 1978, p. 182):

- *Compositions figurales*, reduced and re-numbered photoreproductions of the cover and 39 plates;

- *Figure compositions*, 40 plates; Providence, Rhode Island: G.A. Fenney.

131

Harvey, James Clarence. *In Bohemia*

New York - Boston: H. M. Caldwell Co., 1905 (Henderson 1973, p. 132; Dvořák 1978, p. 181).

Illustrations by A. Mucha, Hy Myer, Outcault & Others. All the illustrations were reprinted from three plates in the book *Documents décoratifs*. The number of each plate, from which the illustration was reprinted, is in parenthesis: ● p. 4: frontispiece (1), ● p. 5: title (34), ● p. 6: drawing (34), ● p. 7: initial M (54), ● p.17: drawing (34), ● p. 68: initial E (54), ● p. 103: drawing (34), ● p. 129 - drawing (34).

132

Wiener Chic

New York: B. Finkelstein and brother. Monthly.

■ January 1905 ● color cover (repr. Gakken 1986, ill.154)

■ October 1906 ■ no. 173 ● cover with gilded print in relief, sign. and dated 1905 or 1906 (repr. no. 36 in Auktion Jugendstil - Art Deco, galerie Wolfgang Ketterer, Munich 26-28 November 1979, no. 2704).

This revue is undoubtedly connected with *Le Chic*, published in Paris by the same publisher (see entry in this publication).

133

Town Topics

New York

■ 6 December 1906, holiday issue ● cover, signed and dated 906 (repr. Dvořák 1978, ill. 53; Henderson 1980, p. 175, ill. R31).

134

Everybody's Magazine

■ December 1906 ● p.755 (title page) *The Beatitudes* with illustrations in color by Alphonse M. Mucha, I - *Blessed are the meek: for they shall inherit the earth*, II - *Blessed are the pure in heart: for they shall see God*, III - *Blessed are they that mourn: for they shall be comforted*, IV - *Blessed are the merciful: for they shall obtain mercy*, V - *Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven*, VI - *Blessed are the poor in spirit: for theirs is the kingdom of heaven*, pages ● 756 to ● 761: drawings I to VI, ● p. 762: decorative motif (repr. Dvořák 1978, ill. 56 - title page and ill. 57 - plate no. 3).

Originals of the cut-out flower motifs framing the illustrations, executed by Mrs. Mucha [according to explicit statement by Mucha], are in the museum collection in Brno (repr. Mucha 1966, ill. 242, 243). The quoted "execution" could, however, mean mere cutting out rather than drawing, as is generally understood (in my opinion erroneously).

135

American - Journal Examiner

■ 1906 • double page illustration: *Mucha's Easter Girl* - color lithograph (47 x 38 cm), signed PD. (Information from Henderson 1980, repr.: p. 120, ill. R32).

136

Kratochvíl, Augustin (chaplain in Popovice). ***Ivančice***: bývalé královské město na Moravě [Ivančice: the former royal town in Moravia]

Ivančice: Musejní spolek v Ivančicích; printed by Ferd. Navrátil, 1906.

Includes four pages supplement to p. 315 (placed • between pp. 304/305):

- *Vzpomínka na rodné město Ivančice* (viz Vlastivěda moravská) [Remembrance of the native town Ivaniče].
- *Snění* (panneau) [Daydream].
- *Nový rok* (= *bianco kalendář Zodiac*) [New Year - calendar *Zodiac* without text].
- *Růže a lilie* (2 panneaux) [*Rose and Lily*].

137

Mikota, Karel. ***Seznam knih a děl uměleckých za dary vhodných***

[List of books and art works suitable for gift giving]

Prague: Karel Mikota, 1906. (Published in 1906 by the library Karel Mikota, Praha - Vinohrady, printed by Unie Praha).

- cover: decorative panneau (young woman with a portfolio of designs).

138

The Chicago Record Herald

■ 30 September 1907 • full page illustration: *Today begins...* Study for this drawing (a gift JM to Musée d'Orsay) repr. catalog Paris 1980 no. 157.

139

The Burr McIntosh Monthly

▶ vol. XV ■ no. 57 (15 December 1907) • cover signed and dated 1907. Information from catalog Darmstadt 1980 no.187 (design includes title, but no additional text, repr. Henderson 1973, p. 129).

▶ vol. XIX ■ no. 74 (May 1909; not paginated) • p. (46): program in three parts, • p. (48): 2 sketches (*Kassa entering with the diadem*; Trivial detail), • p. (49): sketch (*Choir Boys*), • p. (50): sketch (*Group of Nuns*). All the sketches and program are for the play *Kassa* with L. Carter.

140

Český svět

[Czech World]

Magazine.

▶ vol. IV (1907/08) ■ no. 15 • p. 10: *Taneční pořádek k věnečku studujícím v Chrudimi* [list of dances for a student ball in Chrudim].

▶ vol. V (1908/09) ■ no. 27 • p. 9: *Tragedie* [Tragedy (for the German Theater in New York)].

▶ vol. VIII (1911/12) ■ no. 1 • p. 9: *Princezna Hyacinta* [Princess Hyacinth].

▶ vol. XIV (1917/18) ■ no. 27 • cover: *Akt* [Nude].

- ▶ vol. XV (1918/19) ■ no. 11 ● cover: *Libuše věšticí Praze slávu sahající ke hvězdám* [Libuše foreseeing Prague's fame reaching the stars];
- no. 16 ● p. 9: titulní vyobrazení ke knize Ignáta Herrmanna *Příběh jednoho dne*, která právě vyšla [title illustration for the recently published book *Příběh jednoho dne* by Ignát Hermann].
- ▶ vol. XVIII (1921/22) ■ no. 16 ● p. 3: *Petr Chelčický* (from the cycle SE).
- ▶ vol. XIX (1922/23) ■ double issue 51/52 ● cover: *z dekorativní tvorby* [from decorative works].
- ▶ vol. XX (1923/24) ■ no. 7 ● cover: *Francie osvoboditelkou Československa* [France as liberator of Czechoslovakia (diploma for Poincaré)];
- no. 18 ● cover: *Počátky hnutí husitského* (SE) [Beginnings of the Hussite movement], ● p. 2: *Obrácení nevěstek Miličem z Kroměříže* (SE) [Milič of Kroměříž converting prostitutes], ● p. 3 top: *Kázání Husovo* (SE) [Hus preaching], ● p. 3 bottom: *Car Simeon bulharský* (SE) [Tsar Simeon of Bulgaria], ● p. 14: *rub a líc nové 500,- Kčs bankovky* [both sides of new 500 crown banknote].
- ▶ vol. XXII (1925/26) ■ no. 21 ● cover: *Plakát pro symbolickou hru na Vltavě* [poster for the symbolic play on Vltava river];
- no. 35 ● cover: *Slovanský bůžek* [Slavic deity], ● p. 2 top: *Návrh na uspořádání alegorického voru* [design for an allegorical raft], ● p. 2 bottom: *Obětní oltář* [sacrificial altar], ● p. 3: *Návrhy lodí ke slavnostní hře na Vltavě* (3 kresby) [Designs of ships for the festival on the Vltava river].
- ▶ vol. XXIV (1927/28) ■ no. 1 ● cover: *Dívčí akt* [female nude].

141

Knihovna "Lumíra"

[Library of "Lumír"]

- ▶ vol. VI (1907) ■ s. 10 ● Josef K. Šlejhar, *Od nás* [From us] - (the book was published in individual issues; the covers included a reduced heading of the magazine *Lumír*). The publisher also used the same cover in some subsequent editions.

142

Rozkvět, obrázkový čtrnáctideník čs. strany agrární

[Flowering, illustrated bi-monthly magazine of Czechoslovak agricultural party]

Published by Tiskařské a vydavatelské družstvo rolnické.

- ▶ vol. I (1908) ■ no. 5 ● p. 11: introductory illustration for *Adamité*, ● p. 13: *Povraždění uprchlíků* [Massacre of refugees - from *Adamité*].
- ▶ vol. XV (1922) ● p. 37: *Petr Chelčický* (SE).
- ▶ vol. XVI (1923) ■ no. 18 ● inside cover: *June* (oval cutout from an illustration in *Cocorico* 1899, p. 107).
- ▶ vol. XVII (1924) ● p. 103 top: *Kázání Husovo* (SE) [Hus preaching], *Car Simeon bulharský* (SE) [Tsar Simeon of Bulgaria];
- no. 5, ● inside cover: *Počátky hnutí husitského* (SE) [Beginnings of the Hussite movement], ● p. 130: *Milič z Kroměříže* (SE) [Milič of Kroměříž].
- ▶ vol. XIX (1926) ■ no. 21 ● p. 6: *plakát pro Slovanstvo bratrské* [poster for Slavic Brotherhood].
- ▶ vol. XXI (1928) ■ no. 39 ● p. 17: *Díkuvzdání po bitvě na Vítkově* (SE) [Thanksgiving after the battle at Vítkov].

143

Literární rozhledy

[Literary outlook]

Prague: Spolek českých knihkupeců a nakladatelů. [Association of Czech Booksellers and Publishers]

- ▶ vol. I (1907/08) ■ double issue 11/12 (March 1908) ● p. 174: cover of the book *Adamité*.
- ▶ vol. VIII (1923/24) ■ no. 1 ● p. 22: reproduction SE from *Zlatá Praha* (XLI, nos. 1-2).
- ▶ vol. XIII (1928/29) ■ no. 3 ● p. 86 top left: cover of the book *Andělíček z baroku*.

144

The Literary Digest

New York and London: Funk & Wagnalls.

■ no. 18 (2 May 1908) ● cover.

■ 9 October 1909 ● cover.

■ no. 23 (4 December 1909) ● cover (repr. catalog Tokyo 1989, ill. 232, p. 165).

■ no. 65 (February 1910) ● cover, sign, and dated 1907 (only the illustrated part repr. Henderson 1973, ill. XXXVI).

According to various exhibition catalogs, illustrations on these covers were identical. If this is true, subsequent issues could have had identical covers.

145

Metropolitan Magazine

American Magazine.

■ November 1908 ● cover (repr. Rennert 1984, p. 179).

146

The World Magazine

■ 20 December 1908 reproduces ● drawings from Mucha's *Otčenáš* (repr. Mucha 1966, ill. 231).

147

Architectural Record

▶ vol. 1908 includes reproductions of ● Mucha's paintings from the German Theater in New York (information from Dr. Anna Dvořák).

148

Souvenir Book To Commemorate the Opening of the Deutsches Theater

New York: A. J. Kobler, 1908.

● cover (= p. 1 - book is not paginated): reproduction of plate no. 7 from *Documents décoratifs*

● (p. 28): *Comedy*, ● (p. 30): *Tragedy*, ● (p. 34-5): *The Quest of Beauty*, ● (p. 64 top): *The American Girl*, ● (p. 64 bottom): *The German Girl*.

149

Textile Kunst und Industrie

Erfurt: Richters Verlagsanstalt.

▶ vol. II (1909) ■ no. 3 ● p. 110: print on silk.

150

Jaro: pokrokový časopis pro děti

[Spring: progressive magazine for children]

published by Tiskový výbor Československé sociálně demokratické strany dělnické

▶ vol. II (1908/9) ■ no. 12 (15 August 1909) ● p. 177: From the book *Adamité* (illustration on p. 60).

▶ vol. IV (1912/13) ■ no. 8 ● p. 118: allegory of January (see *Cocorico* vol. I no. 2 - on the inside cover, the editor notes that we feel closer to the illustration by Aleš for the folk saying describing snow "Přišel k nám bílý kůň, zaleh nám celý dvůr" ["A white horse came and covered a whole courtyard"]) than to a drawing of a reclining young woman. This peculiar observation probably means that he wants to distance himself from Mucha at the time when the artist was a target of a campaign by outraged Czech artists, who resented his offer to cooperate on the decoration of the Municipal House in Prague without remuneration.).

151

The Studio: An Illustrated Magazine of Fine & Applied Art (Founded in 1893)

Edited and published by Charles Holme.

▶ vol. 48 (1909) ● p. 164: *Tragedy, Comedy* (two paintings from the decoration of the new German Theater in New York; it concerns the final works, not the usually reproduced studies).

▶ vol. 90 (1925 II) ● p. 38 top: Frontispiece (a Gallic soldier protects children of the Republic), ● p. 38 bottom: *Milič z Kroměříže* (SE - detail), ● p. 39: *Svantovit's Celebration* (SE), ● p. 40: *Jan Hus preaching in the Bethlehem Chapel* (SE).

152

Lehnert, Georg. **Illustrierte Geschichte des Kunstgewerbes**

Berlin: Verlag von Martin Oldenbourg, 1907-9.

▶ vol. II ● p. 592: (ill. 479) Mucha: *Fußteppich, ausgeführt von J. Ginzkey zu Maffersdorf in Böhmen* [carpet designed by Mucha].

153

Pleiades Club Year Book

New York: Pleiades Club, 1909 - published in 500 numbered copies.

● *The Wine Press* (illustration for a poem by Howard S. Neiman). It also contains a one page essay by A. M. Mucha: *The Mission of Art*. Catalog Praha 1980 uses the title for the illustration. Since the illustration has not been found, it is possible that the title of the article was erroneously thought to be the title of the illustration which actually does not exist.

154

Le Mussettiste, Organe de la Société littéraire "les Mussettistes"

▶ vol. 4 ■ no. 1 (February 1910) ● p. 131: *Fête Franco - Tchèque* (cover of the program utilizing the drawing *Slavia*).

155

Zíbrt, Čeněk. **Hoj, ty štědrý večere...**

[Welcome, Christmas Eve]

Prague: F. Šimáček, 1910, edition *Veselé chvíle v životě lidu českého, vol. VII* [Merry moments in life of the Czech people].

● special supplement: *Koledníci dráteníci na Slovácku* [Tinkers carolling in Moravian Slovakia] (published in *Světozor* 1893, p. 71).

156

Appletons Magazine

● cover probably from 1910 (23 x 15 cm). (Information from Henderson 1980, where it is listed under no. R 37 without additional information.).

157

Sokolské besedy: list dorostu České obce sokolské

[Chats of the Sokols: a publication of the young members of the Sokol society]

Prague: Česká obec sokolská [magazine published by Czechoslovak Sokol Society in Prague].

▶ vol. VI (1911) ■ no. 7 (1 July 11 - *Husově památce sokolské besedy*) [In Hus's remembrance]

● supplement between pp. 196/197: *Jan Hus* - monochrome red-violet print (repr. from the book Poggio-Bracciolini (see entry in this list).

▶ vol. XXIII (1929) ■ no. 1 ● p. 7: sketch.

158

Nedbal, O. and L. Novák. *Princezna Hyacinta*

[Princess Hyacinth]

Prague: Mojmir Urbánek, 1911.

Piano score from a ballet pantomime.

● cover with an emblem designed with hyacinths, which Mucha used on his poster for this ballet, with title in his typical style. ● The title page uses a reduced color lithograph of the entire poster, including the title. The logo of the printer (originally lower left) and the text along the edges of the poster were deleted. Only the information “Copyright 1911 by Mojmir Urbánek. Déposé” remained, but was handwritten, not in the original typesetting.

A German version *Prinzessin Hyazinthe* also exists; on the title page, it reproduces the ● poster with German text.

The book edition *Princezna Hyacinta* with the content of this fairy tale also exists; it used a reduced ● cover of the piano score. It was published in German as well: *Prinzessin Hyazinthe - Textbuch als Märchen erzählt*.

159

Nedbal, O. and L. Novák. *Princezna Hyacinta, Intermezzo*

[Princess Hyacinth, Intermezzo]

Prague: Mojmir Urbánek, 1911.

● cover utilizes a detail from the poster; since the text was universal and covered titles of several compositions simultaneously, it seems obvious that the same cover was also used for other scores from this ballet pantomime (The pertinent title was indentified on the cover by a checkmark).

160

Seznam knih, časopisů, hudebnin a děl uměleckých

[List of art books, magazines, music and works of art]

Prague: J. Otto, 1911.

- p. 53: header of the magazine *Lumír*.
- p. 81: cover of the book *Touha a láska* [Longing and love] by R. Jesenská.
- p. 131: design *Hus v žaláři* [Hus in prison].

161

Dílo: umělecký měsíčník

[Creative work: art monthly]

Prague: Jednota umělců výtvarných v Praze.

▶ vol. X (1912) ■ enclosure to no. 1 ● study, ● p. 7: study of drapery.

▶ vol. XI (1913) pages ● 50, ● 51, ● 53 to ● 60: study for decoration for the Municipal House in Prague, ● p. 63: study for poster *Loterie Národní Jednoty severočeské* [Lottery of North Bohemian National Association], ● p. 64: study for a portrait, ● p. 65: poster *Pěvecké sdružení učitelů moravských* [Moravian Teachers' Choir], ● p. 70: study, ● p. 71: drawing;

■ enclosures to no. 3 ● study for poster *Loterie Národní Jednoty*, ● study for the Municipal House and ● poster *Medée*.

▶ vol. XII (1914) pages ● 7, ● 8, ● 9, ● 10 top and ● 10 bottom, ● 11, ● 12 top and ● 12 bottom: study;

■ enclosures no. 1 ● two details of paintings from the Slav Epic, ● study for a painting from SE and ● study for a portrait of an American Indian woman with flowers and feathers.

▶ vol. XIV (1917-19) ● p. 4: *Portrét Jarušky* [portrait of Jaruška], ● p. 5: act, ● p. 69: pen drawing.

▶ vol. XV pages ● 17, ● 19, ● 20, ● 22, ● 24 and ● 31: study, ● enclosures: *Dobytí Sigetu*

[Storming of Siget - design for SE] and ● eight of various studies.

▶ vol. XVI (1922) ● p. 95: from *Libuše*.

► vol. XXV (1933/4) ● p. 75: drawing.

For this magazine, Mucha also designed the ● cover, but it is not proven that it was actually realized.

162

Seznam knih nakladatelského družstva Máje

[List of books by publishing society Máj] (with subtitle *Literární rozhledy V, no. 1 - 1912*, but this particular magazine exists in a different format, and it does not include such a list).

● p. 135: screen with design *The Times of Day*.

In addition, it includes ● ads for Mucha's decorative panels with dimensions and prices.

163

Česká dívka

[Czech maiden]

Formerly an attachment to *Krásné čtení*.

Editor and publisher Alois Holub, teacher in Lysá nad Labem.

► vol. VIII (1911/12) ■ no. 10 ● cover (= p. 145): poster for *Slet sokolstva* [Sokol festival].

164

Čechové američtí v královské Praze

[Czech-Americans in Royal Prague]

Published by the Entertainment Committee of the VIth Sokol Festival.

● advertisement of the company F. B. Batovec (utilizes a flipped design of the *Brunette*).

165

Kalendář Národní politiky

[Calendar of Národní politika]

Printed and published by "Politika" in Prague.

► vol. XXIV (for the year 1914) ● p. 157: *Petrklíč, Pero* [Primrose, Feather].

► vol. XXXVI (for the year 1926) ● p. 64: *Korunovace cara Štěpána Dušana* (SE) [Coronation of Tsar Stephan Dušan].

► vol. XXXXII (for the year 1932) ● p. 64: part of the stained glass window decoration, donated by the bank Slavia to St. Vitus Cathedral in Prague (with Mucha's portrait in the foreground), ● p. 68: *Smrt sv. Cyrilla v Římě. Přenesení ostatků sv. Klimenta v Římě* [Death of St. Cyrill in Rome. Transporting the remains of St. Clement in Rome] (Additional details of the window design).

166

Dimmick, Ruth C. ***Our Theatres To-day and Yester-day***

New York, 1913.

Includes reproductions of paintings decorating the German Theater in New York (information by Anna Dvořák).

167

Česko - americký kalendář Přítel lidu

[Czech-American calendar Friend of the people]

Chicago, Illinois, U.S.A.: Nový směr.

► vol. II (for the year 1914) and ► vol. III (for the year 1915) reproduces ● illustration from *Ilsée*.

Other volumes are unknown.

168

Kubrová-Muchová, Anna, ed. ***Vzpomínky***

[Memories]

Hustopeč: Rolnická záložna, 1913.

“Věnováno neúnavnému pracovníku národnímu, redaktoru - spisovateli F. J. Kubrovi, zakladateli a řediteli Rolnické záložny a Prvního Úvěrního ústavu v Hustopeči na jihu Moravy.” [Dedicated to a tireless patriotic publisher and writer F. J. Kuber, founder and director of the Farmers’ Bank and Loan Institute in Hustopeč in Southern Moravia; published by Rolnická záložna v Hustopeči 1913; edited by Anna Anna Kubrová - Muchová].

- cover, signed and dated 1906 (repr. Henderson 1973, p. 127). The drawing used for the shareholder certificate of the Cooperative “Národní dům v Hustopeči” is actually a reproduction of the drawing published 9 November 1906 in the magazine *Zlatá Praha* (vol. 1907, no. 5, p. 63).
- p. 1: *Vzpomínka na rodné město Ivančice* [Remembrance of the native town Ivančice]. Original drawing, property of the museum in Ivančice, repr. katalog Darmstadt 1980, no. 266).

169

Věstník sokolský, list České obce sokolské

[Sokol newsletter, newspaper of the Czech Sokol Organization]

► vol. 1915 pages • 89, • 112, • 144, • 197 and • 225 reproduces in the heading of the section “Paměti Husově” a round medallion with a drawing from the book by Poggio-Bracciolini (see entry no. 100).

170

Rokyta, Jan. (Adolf Černý). *Zpěvník o Janu Husovi (1907 - 1915), Zpěvníku pozdního husity část prvá*

[Song-book about Jan Hus, first part of the song-book of the late Hussite]

Prague: J. Otto and/or Fr. Hovorka, 3rd edition 1915.

According to the information following the list of contents, date of publication was 14 May 1915. Surprisingly, the same publication date pertains to the preceding edition. The book cover lists as publisher J. Otto, while the title page lists Fr. Hovorka, Praha.

- cover: *Hus v plamenech* [Hus at stake - medallion from the book by Poggio-Bracciolini].

171

Mascha, Ottokar. *Oesterreichische Plakatkunst*

Vienna: Kunstverlag J. Löwy, ca.1915.

- ill. 136: poster *Pěvecké sdružení učitelů moravských* [Moravian Teachers’ Choir].

172

Jednou za čas

[Once in a while]

Chicago: Umělecký klub v Chicagu [Art Club in Chicago].

► vol. II ■ no. 2 (April 1916) • p. 8: poster *Hamlet* without text.

173

Topičův sborník literární a umělecký

[Topič’s literary and artistic anthology]

Prague: F. Topič.

- vol. IV (1916/17) ■ no. 9 [1 June 17] • p. 393 : *Popelka* [Cinderella];
- no.12 [7 September 17] • p. 533: *Věštkyně* [Sybil].
- vol. VI (1918/19) pages • 437, • 441, • 445, • 449 and • 457: *Slovanská epopej* [Slav Epic], pages • 465, • 474 and • 475: sketches for the Slav Epic.
- vol. VII (1919/20) • p. 245: *Pohádka* [Fairy Tale].

► vol. XI (1923/24) ● attachments preceding ● p. 193: *Simeon, car bulharský* (SE) [Simeon, Tsar of Bulgaria], ● p. 197: *Jarní přeháňky* [Spring Showers], ● p. 201: *Červnová noc* [Night in June], ● p. 205: diploma to Marshal Foch, ● p. 209: portrait of the artist's wife, ● p. 213: decorative panneau (segment of *Madonna in lillies*), ● p. 217: diploma, ● p. 221: study.

174

Čapek, Karel, ed. *Nůše pohádek*

[Basket of fairy-tales]

Prague: Pražská akciová tiskárna.

► vol. I (1918) ● p. 78: *Slávkín sen o zlatém předenu* (illustration for a fairy tale *Zlaté předeno* by Růžena Jesenská) [Slávka's dream about a golden spinning wheel].

175

Herrmann, Ignát. *Příběh jednoho dne*

[Story of one day]

Prague: Emil Šolc, 1918.

● book cover.

Second edition of this book from 1919 has identical illustration on the cover, but the lettering is in different graphic (Art Nouveau) style.

Another edition also exists, with the same cover as the second edition, but above the illustration lists edition *Milé knihy*, vol. XIV. Below the title, it lists as the editor Šolc and Šimáček, Prague.

176

Smích republiky - Le Rire de la République

Prague: K. Stroff, pub., printed by Politika, Praha.

■ no. 1 ● p. 5: *Vítejte nám! Všem milým spojeneckým diplomatům a hostům. - Soyez les bienvenus! À tous les M. M. du corps diplomatique, à tous nos chers hôtes de l'Entente. - Welcome! To all our dear allied diplomats and guests.;*

■ no. 14 ● p. 5: *Un Souvenir de bal 25. V. 1919.* [Remembrance of a ball 25 May 1919].

177

Caha, Arnošt. *Mistr Jan Hus, Jeho život, dílo a význam*

[Master Jan Hus, his life, work and importance]

Commemorative publication to 6 July 1919.

Several editions exist by various publishers, with modified and supplemented text.

● Cover with the medaillon of Master Jan Hus [taken over from the book by Poggio-Braccioloni] is preserved in these editions: 2 unchanged (printed by Rolnická tiskárna, self-published in Brno, 1919), 4 adapted (and paid for by magazine "*Svědomím českých dějin*" in Brno 1920) and 4 expanded (published by "Dědictví Havlíčkovo" in Brno 1925).

178

Obrazárna Zvonu

[Picture gallery of Zvon]

Prague: Unie.

► vol. II (1919) ■ no. 5 ● ill. 20: *Svržení místodržících* [Defenestration in Prague] from *Scènes et épisodes...* by Seignobos;

► no. 12 ● ill. 46: *Rudolf II. a jeho astrolog* [Rudolph II and his astrologer] (in the same publication).

179

Umělecký list

[Artistic newspaper]

Hodonín na Moravě: Sdružení výtvarných umělců moravských, 1919.

► vol. I (1919) • p. 9: *Probuzení národa* (“Věřím i já Bohu,..”) [National awakening - “I trust in God”], pages • 74 to • 77, • 79 to • 85, • 87 and • 89: details from the Slav Epic.

180

Banka Slávie 1869 - 1919

[Bank Slávia 1869 - 1919]

Prague: printed by Rolnická tiskárna, 1919 (self published).

• p. 149: poster for *Slavia* [without text].

181

Památník sletu slovanského sokolstva roku 1912 v Praze

[Memorial publication of the Slavic Sokol Festival in the year 1912 in Prague].

Prague: Česká obec sokolská, 1919.

• p. 24: poster.

182

The World

Sunday 30 January 1921 • p. 6: *Bethlehem Chapel, Prague, Hus Meeting...*(detail SE).

183

Czechoslovak Review - monthly

Chicago: Emil F. Prantner.

► vol. V ■ no. 4 (April 1921) • p. 120: *Kázání J. Husa* [Jan Hus preaching - detail from SE].

► vol. VIII ■ no. 5 (May 1924) • p. 117: repr. segment from allegory of June [complete reproduction in *Cocorico*, vol. 1898/99, no. 11, p. 107).

184

Vavřínek, Prokop. ***Z temna poroby k slunci svobody***

[From the darkness of slavery to the sun of freedom]

Prague: Borský a Šulc (vol. 1 published in 1921).

• reproduction of the painting *Vlastní silou* [By own strenght]; central part of the triptych at the Municipal House in Prague was on the covers of all three volumes.

185

Seznam knih, uměleckých děl, obrazů...

[List of books, art works, paintings...]

Prague: "Česká grafická unie".

► vol. 1921 • p. 53: *Věřím i já Bohu* [I trust in God - reproduced by neotype].

► vol. 1923 • p. 60: ditto.

► vol. 1926 • p. 135: ditto.

186

Tyršová, Renáta and Kožmínová, Amálie. ***Svéráz v zemích československých***

[Folk art in Czechoslovak lands]

Plzeň: Český deník, 1921.

• p. 72: *Dveřní záclona dle návrhu Alfonse Muchy v Obecním domě pražském* [Mucha's design for a portiere at the Municipal House in Prague].

187

Pramen, měsíčník pro literaturu, umění a práci kulturní

[Wellspring, monthly for literature, arts and culture]

Plzeň: Karel Beníško.

► vol. III (1922/23) ■ no. 1 (10 January 1922) ● color supplement: *Naše píseň* [Our Song].

188

Hearst's International

■ January 1922 ● cover (repr. Henderson 1973, color repr. XXV; study for cover repr. Mucha 1966, ill. 288).

■ February 1922 ● cover sign. PD: “*Mucha 21*” (repr. Dvořák 1978, ill. 55; colored preliminary drawing [DOI collection] repr. catalog Tokyo 1989 no. 230; photograph study for the cover repr. Henderson 1980, p. 141, ill. 16).

■ March 1922 ● cover (repr. Henderson 1973, p. 128).

■ April 1922 ● cover (repr. catalog Tokyo 1989, ill. 266, p. 188; sketch for the cover is reproduced in *Zlatá Praha*, vol. 1925; design version in oil on canvas repr. catalog Tokyo 1989, ill. 247, p. 188)

■ May 1922 ● cover (repr. catalog Tokyo 1978, ill. 59), a mirror image of a detail from the painting *Rusadla* is used for the cover [see *Zlatá Praha* 1919, p. 361].

■ June 1922 ● cover.

■ December 1922 ● cover signed LD: “*Mucha 21*” (repr. Mucha 1989, p. 271; according to A. Dvořák it pertains to December 1921; since there is no indication of the year or volume, this cannot be disputed).

Possibly, Mucha also designed covers for subsequent months.

Darmstadt catalog 1980 reproduces under no. 371 original of a drawing probably meant for the October cover (Halloween). Original of another possible cover is reproduced in *Věda a život*, vol. 1979, no. 7, p. 419.

189

Nedejte zemřítí hladovějícím v Rusku, na Ukrajině a Krymu!

[Don't let the starving people in Russia, Ukraine and Crimea die!]

published by Ústředí československé dobrovolné pomoci hladovějícím v Rusku a na Ukrajině

► vol. I ■ no. 1 (published 30 december 1922 in Prague) ● cover: poster *Russia restituenda* without the text.

190

Vyskočil, Quido Maria, *Útok moře, románová legenda*

[Attack of the sea, legend].

Prague: E. Beaufort, 1922.

Text decorated by Alfons Mucha.

● cover: tri-color print in dark blue, gold and white on grey background; it is repeated in one color (blue) on the title page (incomplete print repr. Henderson 1973, p. 133; complete print repr. Henderson 1980, p. 169, ill. L36).

● vignette on half-title, facing the title page [numbered copies were expected to be signed by author]

● four full page illustrations in round medallions on pages ● 23, ● 53, ● 73 and ● 97.

● final vignette on the back cover printed in blue and gold.

Pages ● 7 to ● 137 (in numbered copies also ● p. 139) have the same decorative frame, formed by reduced medallions from the full page illustrations, irregularly placed; heading of the first chapter includes a decorative maiuscule “H”.

According to the colophon of the regular edition of 2,200 copies, 200 copies on Japan paper with numbers 1 - 200 and signature of the author were supposed to be printed. (“*Od tohoto díla vyšlo 200 kusů na japonsku s číslováním 1 - 200 a podpisem spisovatele.*”). These 200 numbered copies were

printed, however, merely on a “special” paper, not on Japan paper (See colophon information: “*Knihy této bylo vydáno 2.400 exemplářů, z nichž 200 číslovaných je tištěno na zvláštním papíře a podepsáno autorem. Číslo:...*”). Moreover, a number of the numbered copies was not signed by the author at all.

191

Price, Charles Matlack. *Poster Design*

New York: George W. Bricka, 1922.

Poster reproductions ● p. 39: *Médee*, ● p. 41: *Gismonda*, ● p. 43: *La Samaritaine*, ● p. 45: *Salon des Cent* (1896), ● p. 47: *Job* (1898).

192

Praha: časopis věnovaný literatuře a umění

[Prague: magazine dedicated to literature and arts]

New York: Czechoslovak bookstore "Praha" (Anton Svoboda).

► vol. I ■ no. 1 (March 1923) ● p. 5: poster *Russia restituenda*.

193

Československé armádě pozdravy a vzkazy

[Greetings and messages to the Czechoslovak Army]

Prague: Československý vědecký ústav vojenský v Praze, 1923; printed by Průmyslová tiskárna, Praha.

Arranged and edited by Dr. Rudolf Tschorn and cpt. Richard Wolf, published at the occasion of the 5th anniversary of 28 October 1923.

■ attachment X (facing ● p. 78): *Jan Žižka z Trocnova* (study for SE).

194

Ročenka Amerických Dělnických Listů

[Annual publication of American Workers Newspaper]

Cleveland, Ohio: Česká Socialistická Tiskařská a Vydavatelská Společnost.

► vol. IV [for 1924] ● backcover: advertisement for *Trinerovo Hořké Víno*. It differs from the poster not only by replacing colors with linear hatching and stippling, but also with other details, for example the top of the medallion omits text “40 - forty years of popularity”. At the bottom of the medallion, the cylindrical box is replaced by a bottle, and the original printed text “Triner's Bitter Wine, An unequalled Stomach Tonic and gentle Laxative” is replaced with *Jos. Triner's American Elixir Bitter-Wine*, executed in Mucha's style of lettering.

195

Amerikán, Národní Kalendář na rok 1924

[American, national calendar for the year 1924]

Chicago, Illinois: Aug. Geringer, 1923 (?).

● p. 320: *Trinerovo hořké víno* [Triner's bitter wine]. This advertisement was simultaneously printed in *Ročenka Amerických Dělnických Listů* (see entry in this list).

196

Almanach sdružení výtvarných umělců moravských v Hodoníně 1924 - 1925

[Almanac of the Association of Moravian artists in Hodonín 1924-1925]

Prague: V. Neubert, 1925. Self-published. Edition of 1,000.

Attachments: ● *Gallský voják chrání děti Republiky* [Gallic soldier protects the children of the Republic], ● *Osvobození* [Liberation], ● *Russia restituenda*.

197

A. M. (Mucha, Alfons). *Svobodné zednářství*

[Freemasonry]

Prague: Vydavatelství Volné myšlenky československé, 1924 (however, according to the dated introduction (28 March 1925), it was published later). Author Alphonse Mucha is identified only by initials.

Printed version of a lecture organized by Dělnická akademie, which was in 1923 published in installments [under the full name of the author] in the magazine *Dělnická osvěta*.

● cover: drawing, unsigned.

198

Humoristické listy

[Humoristic papers]

▶ vol. 1925 ■ no. 39 (18 September 25) ● p. 486: *Barbarossa přijímá hold Milánských* [Barbarossa accepting homage from the Milanese] (advertisement for the recently published 1st issue of Kosina's illustrated history).

The same magazine in 1908 on p. 173 reproduces a cartoon using an imitation of Mucha's drawing (signed A. Moucha).

199

Sokol: časopis pro tělesnou a mravní výchovu

[Sokol: magazine for physical and moral education]

Prague: Sokol pražský.

▶ vol. 1925 ● p. 229: poster for Sokol festival 1912.

▶ vol. 1926 ● p. 116: poster for Slovanstvo bratrské [Slavonic brotherhood].

▶ vol. 1931 ■ supplement no. 8-9 ● decorative drawing [stylized coat of arms- lion as a Slavic warrior] used for *ex libris* Dr. Jos. Scheiner, leader of the Czech Sokol organization.

200

Svobodný zednář: orgán československého zednářstva

[Freemason: organization of Czechoslovak Masons]

Prague: Frant. Kadeřávek.

▶ vol. I (1925-27) ● all issues have identical cover; front cover utilizes drawing from the book by A. M.: *Svobodné zednářství* [Freemasonry], on the back cover is a medallion with a lighted candle [from publication *Historical Paintings* by Brinton]. The same illustration is used on volume I, bound in cloth when it was later mailed to complete the publication.

▶ vol. II (1927-28) and ▶ vol. III (1929-31) consists of issues with ● identical covers.

201

Galerie: Sbirka uměleckých obrazů v knize, Sammlung von Kunstbildern in Buchform, Book of Artistic Pictures, Livre de tableaux d'art

Kladno: Nakladatelství Galerie, editor Viktor Olíva; printed by Praha: Orbis. Bi-monthly artistic periodical.

▶ vol. II (1925/6) ■ double issue 7-8 (15 December 1925) ● ill. 46: *Rodinné štěstí*, ● ill. 47-54: paintings from the *Slav Epic*, ● p. 55 to ● p. 58: pages from *Otčenáš*, ● ill. 59: two decorative panneaux (illustrated part of this double issue was reproduced by the technique of "hollarotype" by V. Neubert a synové, Praha - Smíchov).

▶ vol. III (1926) ■ no. 12 (31 December 1926) ● ill. 84: *Skřivánek* (A Lark - photographic study for this painting repr.Ovenden 1974, ill. 64).

202

Úsvit

[Sunrise]

Monthly, edited by Adolf Wenig.

► vol. VII (1925/6) ■ no. 4 (December 1925) pages ● 59 and ● 61: study, ● p. 65: *Mateřství* [Motherhood] (later reproduced on the cover of *Salon*), ● p. 69: *Schůzka na Křížkách* (SE) [Meeting at Křížky], ● p. 73: *Koledníci* [Carollers], ● p. 75: *Zrušení nevolnictví* (SE) [The Abolition of Serfdom].

203

L'Art vivant en Tchécoslovaquie

(24 issues published annually)

► vol. 2 (1926) ■ no. 25 ● p. 20: poster *Job* (1897).

204

Salon: ilustrovaná revue

[Salon: illustrated magazine]

Prague.

► vol. V (1926) ■ no. 1 ● cover (repr. Henderson 1973, p. 129),
■ attachment to no. 1, pages ● 1 (= title page) and ● 2 top: studies and paintings from the Slav Epic,
● p. 2 bottom: study, ● p. 3: *Bratrská škola* (SE), ● p. 4: two studies.

205

Osvobození: revue pro vzdělání a lidovýchovu

[Liberation: magazine for adult and general education]

Pardubice: Osvobození života.

► vol. III ■ no. 2 (June 1926) ● p. 49: fragment from *Slavnosti Svantovítovy* (SE) [Svantovít celebration].

206

Nová Praha

[New Prague]

Prague: Melantrich (paid for by Pražské vzorkové veletrhy).

► vol. VII ■ no. 27 (1 July 1926) ● p. 5: *Milíč z Kroměříže*, *Škola bratrská* - detail and *Slované v pravlasti* - detail (all from SE).

► vol. IX (1928) ■ no. 35 ● cover: *Škola bratrská* (SE);

■ no. 37 ● p. 4: *Přemysl Otakar II.*, *Štěpán Dušan a Kázání J. Husa* [Preaching of Jan Hus] (all from SE), ● p. 5: *Milíč z Kroměříže*, *Petr Chelčický a Zrušení nevolnictví* [Abolition of Serfdom] (all from SE);

■ no. 38 ● p. 3: poster for SE without text.

207

Les Sokols

Prague: Orbis, 1926.

Special issue of *Gazette de Prague* published at the occasion of the VIIIth Sokol festival in Prague 1926.

● p. 17: reproduction of the poster for *Slovanstvo bratrské* [Slavonic brotherhood] without text.

208

K lepšímu životu: Čítanka o největším bohatství

[Toward a better life: reading about the greatest wealth]

Ústí nad Labem: Okresní péče o mládež, 1926.

• cover: reproduction of the poster *Russia restituenda*.

The cover drawing is reproduced again between the attachments.

209

Zlatá kniha Československého Chicaga

[Golden book of Czechoslovak Chicago]

Chicago: Published in commemoration of the 50th jubilee of the first Czech daily in U.S.A.

“Svornost”. Paid for and printed by Aug. Geringer, Chicago, Ill., 1926.

• p. 165 top right: *Slavnost Svantovítova* (SE) [Celebration of Svantovit].

210

Památník Světozora na VIII. slet všesokolský 1926

[Memorial book by Světozor of VIIIth Sokol festival 1926]

Prague: J. Otto.

▶ part I • p. 15: poster for *Slovanstvo bratrské* [Slavic brotherhood].

211

Slavnosti sletové České obce sokolské 1926

[Festival celebrations of the Czech Sokols 1926]

• p. 11: *Slavie* (with bilingual text: vzájemná pojišťovací banka v Praze, rezervy a fondy Kč 309,000.000,-).

212

Jas, rodinný obrázkový týdeník

[Svit, family illustrated weekly]

Published by Česká obec sokolská.

▶ vol. I (1927) ■ no. 21 (26 May 1927) • cover: *Oběť bohům* [Sacrifice to the gods].

■ no. 24 • p. 1 (cover): *Milíč z Kroměříže* (detail from *Slovanská epopej*), pages • 2 top and bottom, • 3, • double page 4/5, • 6 top and bottom: paintings and details from *Slovanská epopej*;

■ no. 43 • cover: *28 October* (Věřím i já Bohu,...) I trust in God].

▶ vol. II (1928) ■ no. 5 • p. 7 top: *ex libris Dr. J. Scheiner*;

■ no. 12 • cover: *Mateřství* [Motherhood] (previously repr. in *Salon* 1926, no. 1, cover).

▶ vol. VIII (1934) ■ no. 16 • p. 10 left: *Čechové na sněmu basilejském 1433*. [Czechs at the Council in Basel.]

▶ vol. IX (1935) ■ no. 4 • p. 4 center: *Zpěvem k srdci - srdcem k vlasti* [Through song to heart, through heart to motherland] (for Hlahol in Prague);

■ no. 30 • cover: *Francie osvobozuje Československo* [France liberates Czechoslovakia].

▶ vol. XIII (1939) ■ no. 16 • pp. 10/11: *Selská dívka* (gallery Rubeš) [Peasant girl (gallery Rubeš)].

213

Czechoslovakia: A Travel Monthly

Prague: Čedok (The Czechoslovak tourist and transport office Ltd, Prague - Československá dopravní kancelář)

▶ vol. II ■ double issue 9-10 (September - October 1927) • p. 12: *The Slavic Epopee: The Fête of the Svantovít on the island of Rügen* (SE: *Slavnost Svantovítova*).

▶ vol. III ■ double issue 11-12 (November - December 1928) • p. 139: *The battle of Grunwald (Po bitvě u Grunwaldu - SE)*.

A German version of this magazine with the same illustrations exists (*Tschechoslowakei*).

214

Památník osmého sletu všesokolského v Praze 1926

[Memorial publication of the eighth all-Sokol festival in Prague 1926]

Prague: Československá obec sokolská, 1927.

■ attachment to no. II ● poster *Slovanstvo bratrské* [Slavonic brotherhood].

215

Šedesát let českého gymnasia v Brně

[Sixty years of the Czech gymnasium in Brno]

Between pages ● 76 and ● 77: *Oběť* [Sacrifice].

216

Letem světem

[Flying through the world]

Illustrated weekly published with cooperation of the Club of Czechoslovak tourists.

▶ vol. II (1927/8) ■ no. 35 (21 June 1928) ● p. 8: details from the Slav Epic: *Jiří z Poděbrad*, *Kázání J. Husa* [Preaching of Jan Hus], *Mikuláš Zrinský*;

■ no. 44 ● p. 3: details from SE: *Bratrská škola*, *Kázání J. Husa* [School of the Brethern, Preaching of Jan Hus].

▶ vol. IV (1929/30) ■ no. 41 ● p. 5: from SE: *Milíč z Kroměříže*, *Zrušení nevolnictví* [Abolition of serfdom].

▶ vol. VI (1931/2) ■ no. 44 ● p. 10: *Osud* [Fate].

▶ vol. IX (1934/5) ■ no. 40 ● p. 5: *Děvče*, *Vzpomínka* [Girl, Memory];

■ no. 41 ● p. 6: *Přemysl Otakar II.* (SE).

217

Skaut Junák

Prague: Svaz Junáků Skautů republiky Československé. Printed by: "Blahoslav".

▶ vol. XV (1928/9) ■ no. 1 (15 September 1928) ● cover.

● Identical cover is used for all other issues of this volume, as well as volumes ▶ XVI and ▶ XVII [in this case in all except the last issue].

218

Národní politika

[National politics]

Prague: "Politika" závod tiskařský a vydavatelský [printing and publishing company in Prague].

▶ vol. 1928 ■ no. 300 (28 October 1928) [obviously a morning edition] ● cover: *Celý tvůj národ, všichni tvoji synové* [Your entire nation, all your sons].

▶ vol. 1935 (24 July 1935 - an afternoon edition) ● p. 4: Two original designs for postal stamps (collection of the Poštovní museum in Prague).

219

Pestrý týden: týdeník

[Colorful week, weekly publication]

Prague: V. Neubert.

▶ vol. III (1928) ■ no. 38 ● p. 11: *Jiří z Poděbrad* (SE).

▶ vol. V (1930) ■ no. 31 ● p. 2 top right: *Princezna Hyacinta*, ● p. 2 bottom left: *Russia restituenda*, ● p. 2 bottom right: *Čs. YWCA*.

▶ vol. VII (1932) ■ no. 25 ● p. 8: *Salutis fons - benedicta ave* (wall painting for Thermia Palace in Piešťany).

▶ vol. X (1935) ■ no. 3 ● p. 9: *Zpěvem k srdci - srdcem k vlasti* [Through song to heart - through heart to fatherland] (painting for Prague choir Hlahol); ■ no. 30 ● p. 6: two illustrations from

Documents décoratifs, two illustrations from **Figures décoratives**, *Bretagne* and *Normandie* [two studies for decorative panneaux], *Medée*, *La Dame aux Camélias*, *Čistota* [Purity - Madonna in Lilies, 1902], *Květy* [Flowers - panneau], ● p. 7: Vigneta pro pojišťovnu Slávii [Vignette for Slavia insurance], *Aprilové přeháňky*, *March-Ejhle slunce!* [April showers, Look at the sun!] (months from the magazine *Cocorico*), *Matka* [Mother] (oil painting, Praha 1935), *Šťastná rodina* [Happy family] (oil painting, 1923 ; identical design on the cover of *Salon*, 1926).

► vol. XII (1937) ■ no. 1 ● p. 30: Prapor pěveckého a hudebního spolku "Hlahol" v Poděbradech [the banner of the choral and music association Hlahol in Poděbrady];

■ no. 4 ● p. 30: Záhloví kalendáře spořitelny v Nymburce [calendar heading of the Savings bank in Nymburk].

220

Československá žena, list katolických paní a dívek

[Czechoslovak woman: publication of Catholic ladies and maidens]

Prague: Československá akciová tiskárna.

► vol. V (1928) ■ no. 10 ● cover (= p. 145): detail *Kázání v kapli betlémské* (SE) [Preaching in the Bethlehem chappel].

221

The Central European Observer

Prague: Orbis.

► vol. VI ■ no. 47 (23 November 1928) ● p. 745 top: *The Epic of the Slav Nations: The Coronation of Stephen Dušan as Emperor of the Eastern Roman Empire and his son, Uroš, as Serbian King* (SE: *Štěpán Dušan*), ● p. 745 bottom: *The Epic of the Slav Nations: The Council of the Slav Princes at the Court of Přemysl Otakar II.* (SE: *Přemysl Otakar II.*).

222

Vyskočil, Quido Maria. **Plačící madona**, zázrak zázraků

[Weeping Madonna, miracle of miracles]

Prague: L. Mazáč, 1928.

● cover (repr. Henderson 1973, p. 132), [here the title is spelled *Madonna*, while on the title page it is spelled *Madona*].

223

Obrazy k české historii (Palackého dějiny v obrazech)

[Pictures from Czech history (Palacký's history in pictures)]

Prague: B. Kočí, 1928.

► vol. 1 ● p. 58: *Slovanští věrozvěstové hlásají učení Kristovo* [Slavic missionaries preaching Christ's teaching] (repr. *Světozor* 1892, p. 100), ● p. 65: *Bohoslužba na Velehradě* (SE) [Worship at Velehrad], ● p. 67: *Slované v pravlasti* (SE) [Slavs in their original homeland], ● p. 75: *Slavnost Svantovítova* (SE) [Celebration of Svantovit], ● p. 169: *Přemysl Otakar II. uzavírá přátelství se slovanskými knížaty* (SE) [Přemysl Otakar II sealing friendship with the Slavonic princes].

► vol. 2 ● p. 145: *Milíč z Kroměříže* (SE) [Milíč of Kroměříž], ● p. 150: *Kázání mistra Jana Husa* (SE) [Preaching of Master Jan Hus], ● p. 186: *Po bitvě u Tannenberka* (SE) [After the battle at Tannenberk], ● p. 190: *Děkuvzdání Jana Žižky po bitvě* (SE) [Thanksgiving of Jan Žižka after the battle].

224

Pražanka: Zvláštní vydání Listu paní a dívek pro Prahu a nejbližší okolí

[Prager: Special edition of the newsletter for ladies and maidens from Prague and environs]

Prague: "Rodina" publishing company.

► vol. V (1929) ■ no. 236 (19) (12 May 29) ● p. IV: *Slávia* (with text: “*Smlouva pojišťovací na život lidský*”) [Life insurance contract].

Part of the edition of this magazine was published with the title *List paní a dívek*.

225

Širým světem: zeměpisný měsíčník

[Through the wide world: geographic monthly]

Prague: Československá grafická Unie.

► vol. VII ■ no. 2 [probably October 1929] ● p. 108: *Portrét Halidé Edib Hanim, bojovnice za ženská práva v Turecku* [portrait of Halidé Edib Hanim, fighter for women's rights in Turkey].

226

Pražský ilustrovaný zpravodaj: společenský, nepolitický týdeník

[Prague illustrated newsletter: social apolitical weekly]

later *Pražský Ilustrovaný Zpravodaj* [Prague illustrated newsletter].

Prague: "Melantrich".

► vol. 1929 ■ no. 52 (27 December 1929) ● cover: *Staroslovanské vánoce* [Old Slavonic Christmas].

► vol. 1934 ■ no. 20 (17 May 1934) ● p. 3 top: *Česká delegace vedená mistrem Janem z Rokycanna učeném hádání s kardinály* [Czech delegation led by Master Jan of Rokycany during an erudite debate with the cardinals].

227

Ročenka musejního spolku 1929

[Annual publication of museum association 1929]

Ivančice: Městské muzeum in Ivančice, 1929, printed by Ferdinand Navrátil in Ivančice.

● cover: *Projekt pomníku Jana Blahoslava v Ivančicích. Návrh akad. Malíře Alf. Muchy* [Design for monument of Jan Blahoslav by academic painter Alf. Mucha].

228

Hais Týnecký, Josef. *Andělíček z baroku*

[Little Baroque Angel]

Prague & Bratislava: J. Otto, 1929.

Limited edition of 300 issues, of those 200 are numbered and signed by both authors. Colophon [on p. 105] reads: *Rámováním, záhlavími a závěrečnými kresbami vyzdobil Alfons Mucha* [Alphonse Mucha embellished the text by framing, headings and final design] - *V úpravě Alfonse Muchy vytiskla Průmyslová tiskárna v Praze v roce 1929 pro nakladatelství " J. Otto, společnost s.r.o. v Praze a Bratislavě* [Design by Alphonse Mucha, printed by Průmyslová tiskárna in Prague in 1929 for publisher J.Otto, Ltd. in Prague and Bratislava] - *Vydáno bylo 300 číslovaných výtisků, z nichž čís. 1. až 200. jsou podepsány autory. Čís: [300 numbered issues were published, of which nos. 1 to 200 are signed by authors. No.:].*

● cover (repr. Henderson 1973, p. 133 and Dvořák 1978, ill. 58, 59).

● title page (= p. 5)

The textual pages (● 9 to ● p. 103), embellished by six different initials and eight black decorative frames used in irregular sequence, include thirty seven brown drawings. Frame on ● p. 9 is repeated on pages ● 21, ● 23, ● 28, ● 51, ● 66, ● 73, ● 89; frame on ● p. 10 is repeated on pages ● 12, ● 13, ● 17, ● 18, ● 20, ● 47, ● 49, ● 50, ● 52 - ● 57, ● 60, ● 74, ● 75, ● 77, ● 79, ● 81, ● 82, ● 86, ● 88, ● 90 - ● 94, ● 98, ● 103; frame on ● p. 11 is repeated on pages ● 14, ● 19, ● 31, ● 69, ● 87; frame on ● p. 15 is repeated on pages ● 43, ● 59, ● 78, ● 95, ● 99; frame on ● p. 16 is repeated on pages ● 38, ● 48, ● 58, ● 76, ● 80, ● 83, ● 102; frame on ● p. 22 is repeated on pages ● 24 - ● 27, ● 29, ●

30, ● 32 - ● 37, ● 39 - ● 42, ● 44 - ● 46, ● 61 - ● 65, ● 67, ● 68, ● 70 - ● 72; frame on ● p. 24 [differs from following ● page 85 only by added drawing of the ornament] is repeated on pages ● 96, ● 100; frame on ● p. 85 is repeated on pages ● 97, ● 101; thirty-seven brown drawings are arranged on pages ● 9, ● 11, ● 14 - ● 16, ● 19 - ● 21, ● 23, ● 28, ● 31, ● 38, ● 43, ● 46, ● 48, ● 51, ● 58, ● 59, ● 60, ● 66, ● 69, ● 72, ● 73, ● 76, ● 78, ● 80, ● 83, ● 85, ● 87, ● 89, ● 95 - ● 97, ● 99, ● 101 - ● 103.

An unnumbered edition by J. Otto was published in the same year in addition to the limited edition. It also has Mucha's illustrations, but the title page, previously drawn by Mucha, is replaced by a typographical title page, and the colophon (placed this time on p.106), is shorter and ends with the words "v Bratislavě". It does not mention the edition size or the existence of numbered issues. Only one copy, without a dust jacket, is in existence.

229

Vesna: beletristický, obrázkový a spoločenský časopis

[Spring: magazine with fiction, pictures, society]

Košice: J. Grünwald.

► vol. IV (1930) ■ no. 5-6 (May - June 1930) ● p. 91: *Smútok* [Sorrow] (detail from Madonna in Lilies).

► vol. VI (1932) ■ no. 7-8 (July - August 1932) ● p. 182: *Salutis fons benedictae ave* (fresco from Thermia Palace in Piešťany).

230

Národní listy

[National newsletter]

► vol. 1930, Evening Edition ■ no. 200 (23 July 1930) ● p. 1: *Tábor na Křížkách* (SE) [Meeting at Křížky].

► vol. 1939 ■ no. 1 (1 January 1939) ● p. 3 top: novoroční blahopřání [New Year's greeting - drawing repr. previously in magazine *Smích republiky*, vol. 1, no. 14, p. 5).

231

Věstník zahraniční domoviny

[Newsletter of the homeland abroad]

► vol. I ■ no. 1 (August 1930) includes together with the ● original cover with title also another ● cover with Mucha's drawing "Prague - the golden city", signed LR: Mch 30. This additional cover has title První ročenka zahraniční domoviny Praha 1930. The monochromatic print (24.2 x 19.2 cm) is executed in various color variants (print brown or black, paper blue-grey or yellow);

■ no. 2 (1931) has the same ● cover but a different title: *Věstník zahraniční domoviny 1931.*;

■ no. 3 has the same ● cover.

The same ● cover, again in different color variations and different formats (including a format 15,9 x 12,6 cm) was used in some other issues and volumes. Later, the magazine was renamed *Věstník Domoviny zahraničních Čechů a Slováků* (1935 - vol. IV) and still later *Věstník Domoviny zahraničních Čechoslováků* (1936 - vol. I !). Using typographical setting, these new titles replaced part of the original title on Mucha's cover. It seems that some issues were published with different covers and possibly in different formats.

In addition to issues noted above, the same ● cover was used in ► vol. 1934 (vol. III) for ■ no. 1 (two editions), in ► vol. 1936 [vol. I - with the change of title came a change in numbering of volumes] for ■ no. 3 and ■ no. 4, in ► vol. 1937 (vol. II) for ■ no. 3.

232

T. G. Masaryk president Československé republiky, k jeho 80-tým narozeninám vydala Rada národní československá

[T.G. Masaryk president of the Czechoslovak Republic, for his 80th birthday, published by Rada národní československá]

This special reprint from the monthly magazine *Čechoslovák* with three pictures was published in 1930. In *Čechoslovák* the article was published without the pictures.

• p. 17: *Genius NRČ kisses the honoree in front of ČSR and other Slavs* (this is a reproduction of the honorary diploma in recognition of NRČ in Prague; its original by A. Mucha was donated by NRČ to T. G. Masaryk, president of the republic).

This is not the only drawing for TGM - another drawing, presented in a portfolio custom-built after Mucha's design, was given to TGM five years later, when he was named an honorary citizen of the city of Brno (7 March 1935).

233

Umění

[Art]

Czech magazine

► vol. IV (1930/31) • p. 379: posters *Gismonda* and *Medée*.

234

Morand, Paul. *1900*

Paris: Les Editions de France, 1931.

Between pages • 96 and • 97 are reproductions of posters *Gismonda* and *Medée*.

235

Bohu ke chvále, vlasti k slávě, umění ke cti věnuje Banka Slavia

[Dedicated by the bank Slavia in praise to God, glory to native land, honor to art]

Publication includes collotype reproductions of the • cartons for the window at St. Vitus cathedral in Prague. Cover and title page uses Mucha's calligraphy. • Color reproduction of the entire window is included. Probably printed by V. Neubert in Prague 1931.

236

Za recitátorkou Božkou Voldanovou

[In memory of Božka Voldanova]

Prague: Česká grafická Unie. Published between 1930-31 by Bedřich Voldan at the first anniversary of the tragic death of his wife, who recited poems (she committed suicide on 30. X. 29). 1000 issues were printed by Česká grafická Unie, Praha. The first 100 issues were numbered, of which 80 were on white and 20 on light yellow Japan.

• p. 165: *Beatrix dolorosa* (portrait of B. Voldanová).

237

Most: magazin amerických Čechoslováků

[Bridge: magazine of Czechoslovak-Americans]

Chicago, Ill.: Jan A. Hilgert.

► vol. I (1931/2) ■ no. 10/11 (April-May 1932) • p. 17: *Kázání J. Husa* (SE - výřez) [Preaching of Jan Hus - SE - detail].

238

Poselství, které přinesl dne 18. června 1932 Nejj. . Svrch. . Kom. . Br. Alfons Mucha Ř. . A D: . L: . Josef Dobrovský v Or: . Plzeň v den desátého výročí jejího založení

[Message delivered on 18. June 1932 by the Most Serene Sovereign Commander, the Chairman of the Supreme Council, Brother Alfons Mucha [member of Czechoslovak Masonic Order], at the occasion of tenth anniversary of the establishment of the lodge Josef Dobrovský in Plzeň].

Colophon: *Vydáno jako soukromý tisk dílnou "Josef Dobrovský" v or.: Plzeň v 300 exemplářích. Vytiskla typy Claude Garamond knihtiskárna Legiografie Praha XIII Sámova ulice čís. 665.* (Colophon states: Privately published in 300 copies by workshop "Josef Dobrovský" in Plzeň. Printed by Lexiografie, Prague in Claude Garamond type).

Verso of title page: ● emblem of raised arm; drawing is not signed and does not match Mucha's style, its identification is, however, included in magazine *Bibliofil* (see entry in this listing), where is this drawing also reproduced (stylistically, it is closer to J. Konůpek).

239

Mladé Rokycansko

[Young county of Rokycany]

Rokycany: Kulturní odbor učitelstva okresu rokycanského; editor: Jos. Königsmark.

► vol. I (1932-33) ■ no. 8 (1 April 1933) ● p. 60: *Smutek* [Sorrow] (study for painting *Madonna in Lilies*, or detail of the photograph of the unfinished painting).

240

Lešehrad, Emanuel, ed. *Sedmero Emanuela Lešehrada*

[Seven by Emanuel Lešehrad]

Prague: "Lis knihomilův", 1934.

Closing colophon: *Tuto knihu vydal "Lis knihomilův" v Praze jako II. vol. sbírky "7 básní", kterou řídí, upravuje a na ručním lisu tiskne F. J. Müller. Básně vybral Emanuel Lešehrad. Heliogravuru kresby Alfonse Muchy vytiskl na ručním lisu J. Sommer. Vydáno v roce 1934 v 77 výtiscích, z nichž tento má číslo ...* [This book was published by "Lis knihomilův" in Prague as the second volume from the collection "7 poems", edited, adapted and printed on hand press by F. J. Müller. The poems were selected by Emanuel Lešehrad. Heliogravure of Mucha's drawing was printed on hand press by J. Sommer. Published in 1934 in 77 copies, of which this is numbered...] (All the copies were numbered). ● Drawing for the poem *Praha v šláři soumraku* is signed BR: Mucha 33. (The drawing is facing the title page, which is on the left side).

241

Slávia starostlivým matkám

[Slávia to caring mothers]

Prague: bank Slávia. Self-published by the bank Slávia to increase public health (probably in 1934).

Text was written by MUDr. Fr. Luska, prof. of pediatrics at Charles University in Prague. The title of the publication appears only on the cover. In addition to ● decorative frames, ● emblems and ● inscriptions on the cover and ● title pages, the publication includes ● eight color reproductions of A. Mucha's watercolors. The originals of these watercolors are in the graphic collection of the National Gallery, Prague, nos. K-29257 to K-29264. Mucha utilized the watercolor no. K-29258 in a more extensive tempera painting, reproduced under the title *Mateřství* in the catalogue *A. Mucha*, Hodonín 1980, ill. 56.

There are two other editions (probably from 1938), one in Czech version "*Jakou péči potřebuje Vaše dítě...*" and the other in Slovak version "*Akú pečlivosť potrebuje Vaše dieťa...*" [What care your child needs]. These two editions reproduce only parts from the first edition: a decorative frame from the upper part of the second title page, and the subsequent, i.e second watercolor.

242

Československý kreslíř: měsíčník pro výtvarnou výchovu

[Czechoslovak draftsman: a monthly for art education].

Prague: Státní nakladatelství.

► vol. III (1934/35) ■ no. 3/4 (November - December 1934) ● ill. 104: drapery, ● ill. 105: study of a pigeon, ● ill. 106: study of hands with ivy (for *Madonna in Lilies*), ● ill. 107: figural study,

- ill. 108: costume study;
- no. 8 (April 1935), ill. • 220 and • ill. • 221: several unpublished pen drawings.

243

Mucha, Alfons M. ***O lásce, rozumu a moudrosti***

[On love, reason and wisdom]

Closing colophon: *Tyto úvahy mistra Alfonse M. Muchy vydal pro své dobré přátele, s přáním všeho dobra v nadcházejícím novém roce, Frant. Richter, ředitel "Legiografie". Tiskem "Legiografie". Úprava a výzdoba autorova. - V Praze v prosinci 1934* [Frant. Richter, director of "Legiografie", published these contemplations of Alfonse M. Mucha for his good friends with best wishes for the coming year. - Printed by Legiografie, design and decorations by the author - In Prague, December 1934].

• cover, • final vignette (drawing of a lighted candle was taken over from the publication Brinton: *Historical Paintings*, p. 4), • medallion on the back cover, • all the pages have identical decorative frame (from the publication Brinton: *Historical Paintings*, p. 5)

Two more version of this publication differ only by the closing colophon:

The second version (possibly with a larger number of copies), merely states in the colophon: *Tyto úvahy mistra Alfonse M. Muchy vydal jako soukromý výtisk Frant. Richter, ředitel "Legiografie". - Tiskem "Legiografie". Úprava a výzdoba autorova. - V Praze v prosinci 1934.* [These contemplations of master Alfonse M. Mucha were published privately by Frant. Richter, director of "Legiografie". Printed by "Legiografie". Design and decorations by the author - In Prague, December 1934].

The third version does not include any colophon.

244

Výroční zpráva Hlaholu pražského za roč. sedmdesátý čtvrtý 1934-35

[Annual report of Prague choir Hlahol. Vol. 74, 1934-35].

Prague: Zpěvácký spolek Hlahol in Prague, 1935.

• facing page 8: painting *Píseň* (Zpěvem k srdci - srdcem k vlasti) [A song. Through song to heart, through heart to homeland].

245

Památník zpěváckého spolku Hlahol v Praze, vydaný na paměť 75. výročí založení spolku

[Memorial volume of the choir Hlahol in Prague, published in remembrance of the 75th anniversary of the establishment of the choir].

Prague: self published by Pražský Hlahol in Prague, 1936.

Pictorial section includes Mucha's • painting *Píseň* (A Song).

246

Památník X. Všesokolského sletu v Praze 1938

[Memorial volume of all Sokol festival in Prague, 1938]

Prague: Publishing house and bookstore of the Československá obec sokolská in Prague, 1938-9.

• p. 34 center top: pre-festival poster 1912.

247

Březina, Otakar. ***Modlitba za nepřítel***

[Prayer for an enemy]

Prague: Legiografie, 1938.

Printed during Christmas 1938 by Fr. Richter as a New Year's greeting for his friends, by printing house "Legiografie". Reproduction of the • emblem of a risen arm precedes the text, as in Mucha's

publication *Poselství* (see entry of this list). Mucha's authorship is noted in magazine *Biliofil* (see entry of this list).

248

Rys, J. *Židozednářství metla světa*

[Jewish-Masonic scourge of mankind]

Prague: "Zednářská korespondence", 1938, printed by J. Rokyta, Grafotyp, Prague

● supplement IV: Photocopy of a letter with a letterhead, obviously designed by A. Mucha (Svrchovaný kapitol Tábor...).

249

Všesokolské slety

[All Sokol festivals]

Prague: Československá obec sokolská; editor Rudolf Procházka and Vojtěch Minařík.

● p. 46: pre-festival poster by A. Mucha, 1912 (only pictorial part).

250

Biliofil, časopis pro pěknou knihu a její úpravu

[Bibliophile: magazine for beautiful book and its design]

Uherské Hradiště: Skupina moravských knihomilů; editor: Bedřich B. Buchlovan

► vol. XVI (1939) ● Mucha's vignette from the publication *Modlitba za nepřítelé* by Otakar Březina is reproduced in the illustrated supplement.

ADDITIONS AND UNDATED PUBLICATIONS :

A1 *Sonderheft des Kunstschatzes*

Vienna: Gerlag und Schenck, no date.

Thieme-Becker lists undated set of pages:

Ill. ● 9 to ill. ● 18: facsimile of miscellaneous drawings by Mucha.

A2 *A Pesti Napló*

Mucha accompanies a poem “Merre száll” by Márkus József with a ● full page drawing (dated 1895) in an unidentified issue.

A3 *American Boy*

▶ vol. 1907: in an unidentified issue includes Mucha’s ● reproduction (according to information in a Czech magazine *Filatelistická revue*, vol. I (1929/30), no. 1).

A4 Henry de Brisay. *Les Compagnons du Sphinx*

Only a proof sheet of cover exists, the publication itself has not been found.

A5 M. du Campfranc. *L'Idole du baron Thausas*

Only a proof sheet of the cover and fifteen illustrations exist; the book has not been located.

A6 *La Décoration*

Paris: Imprimeries réunies.

▶ vol. 8 (year not known) ● pl. 19: Affiches de Mucha (*Médée, La Samaritaine* - colored heliotypes).

A7 *Overland Monthly*

San Francisco.

■ Easter number (year not known) ● colored cover: Lilly (panneau).

A8 *Venkov*

[Country]

Prague: Republikánská strana zemědělského a maloroľnického lidu (This is the central publication of the Republican Agricultural Party, Prague).

▶ vol. XXX ■ no. 170 [24 July 1935] ● p. 5: photograph of A. Mucha in front of the painting *Píseň [The Song, for the Prague choir “Hlahol”]*.

▶ vol. XXXII ■ no. 1 [1 January 1937] ● p. 5: New commemorative volume of *Národní rada československá*; decorated on the cover by a beautiful drawing by Alphonse Mucha, representing the Genius of the fatherland welcoming a visitor.

A9 Brinton, Christian and Hrbková, Šárka. *Historical Paintings, The Slavic Nations by Alfons Mucha*

Brooklyn: The Brooklyn Museum, 1921.

Although this is essentially a catalog to Mucha’s exhibition of SE in America, I included the publication in this list of publications. In addition to reproductions of the exhibited paintings, it also includes decorative frames to some of the pages - apparently Mucha’s designs. The cover design is a previously unpublished drawing, which I consider the possible first concept of the poster for the exhibition. It evokes Mucha’s first exhibition in Paris, 1897 (*Salon des Cent*): a young girl holding a brush is supporting a carton with a design of three intersecting circles - the first made of flowers, the second of fruit, and the third of thorns. In the Parisian poster, the carton is rectangular, with a heart

in the intersection of the circles. The girl is holding a branch of a linden tree as the symbol of the Slavs).

● cover, ● p. 4: medallion with a burning candle, ● p. 5: decorative frame with doves (repeated on pages ● 22 and ● 23) and a decorative majuscule (capital T), ● p. 8: decorative frame (repeated on ● p. 9), ● p. 10: decorative frame (repeated on ● p. 11), ● p. 14: decorative frame (repeated on ● p. 15), ● p. 16: decorative frame (repeated on ● p. 17), ● back cover: warrior - lion (Ex-libris Jos. Scheiner).

A10 *Revue Encyclopédique*

1 (or 4 ?) June 1899 reproduces the ● drawing: *Les Funérailles d'Ophélie*.

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Le Bal des Quat'z'Arts

Dessin de Mucha ayant servi à illustrer la carte d'invitation

Le Courrier français, 11 April 1897 cover (no. 29 in the list)



á naša lavečka
aj, už sa polamala,
co sem se synečhem
aj, na ň sedávala.

Byla to lavečka
aj, z' dřevu olšového,
byl ten můj syneček
srděnka falešného.

Dyby to pán Bůh dal,
aj, by sa ona srústla,
aby sem synečka
aj, na ň seděl našla.

Moravská národní píseň.

Illustroval Alphonse Mucha.

Světlozor, 16 December 1881 p. 609 (no. 1 in the list)
It's probably the first published illustration of Mucha



Zlatá Praha, Vol. 1900 p. 17
(no. 3 in the list)



Solové Výstupy, Mucha's first book cover
(no. 4 in the list)



Veselé Listy, volume I numero 1 (5 July 1891), heading
(no. 9 in list)



Ročník XXVII.

» ČÍSLO I. »

20. ZÁŘÍ 1898.

LUMÍR nastupuje XXVII. ročník za nové redakce a nového vydavatelství. Není zapotřebí označovati tuto změnu nějakým programovým prohlášením. Program »Lumíra« i v dalším jeho trvání je stanoven v hlavních rysech jeho minulostí a ideou, jež vedla před více jak čtvrtstoletím k založení listu sloužícího literatuře a umění, jejich rozvoji na půdě vlastní, v duchu českém i jejich pokroku povzbuzováním sledovním literatur cizích, ražením cesty novým směrům a novým pracovníkům. Takovými zásadami řídil se »Lumír« v době, kdy v jeho popředí stáli: Neruda, Čech, Vrchlický, Zeyer, Sládek, Jirásek, Arbes a j. a kdy byl reprezentativním listem moderní literatury české a nikoliv snad jen orgánem nějaké skupiny a kroužku přátelského. Nebudeme slibovati, jak bude »Lumír« plniti svou úlohu, avšak jména, jež čtenář nalezne v jeho sloupcích, naznačují jasně, jakým směrem se bude »Lumír« bráti za společné práce literátů starších i mladých.

Co se tkne obsahu, bude »Lumír« především věnován původní produkci belletristické, dále článkům, studiím a essayům pojednávajícím o vážných a zajímavých udá-

Lumír, volume 1899 numero 1 (20 September 1898), heading
(no. 60 in the list)



DVACÁTÝ VĚK



ROČNÍK V. ————— ČÍSLO I.
LEDEŇ 1905.

DVACÁTÝ VĚK.

• • • REVUE SVOBODNĚHO
UMĚNÍ, VĚDY A KRITIKY
PRO ZEMĚ KOKUNY ČESKÉ

OBSAH:

Prosím, redáče.
DEJANA: Jak jsem se dostal do Paříže.
Prof. Dr. GRAYARD: Pomení umění a žurnalistiky k lidu.
Dr. Ml. Fr. Bilek-umělec.
FLORA: Reminiscence.
AN: ONOVI: Slovanská vzájemnost ve světle pravdy.
NIETSCHE: Něco k zapamatování.
PAMBOVA: Co jest přístroje se stánovská metafyzika?
Prof. Dr. GRAYARD: Všem, kdož potola jsou soudit.
A. M. TICHÝ-LIDĚ: Kritika Strážny Krásy ženského těla.
Souborná výstava pražá L. Vacatka
Ve znamení divadelní stárosti.
Výstava A. Slavůka.

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25./V. 1919.

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A la danse,
Pleins de foi, résolus à venger le sacré
Sol de France.

De loin nous tendait ses bras la Patrie
Malheureuse.
Les gars, en avant! Au rythme singlant
Des mitrailleuses!

Un dieu de Justice émana de la Terre
Outragée...
Notre foi, notre amour fut fécond, mes Amis!
Elle est vengée!

Ou les a, mes amis. Dansons ce soir
La quadrille.
Qu'un éclat de fête à notre conquête
Se rallie.

Josef Skoch.



*Amerikán, Národní Kalendář na rok 1924, p. 120
(no. 195 in the list)*



SKAUT-JUNÁK



ČÍSLO 8.

25. KVĚTNA 1931.

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Alfons Mucha: Staroslovanské vánoce.

*Zimní slavnost - naše vánoce - oslavovali staří Slované tápavými oběťmi. Slovanské ženy připravují si svátek sta-
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Věstník zahraniční domoviny, volume 1 numero 1 (August 1930)
(no. 231 in the list)

Illustration on the title page: *Český svět*, volume IV (1907/08), no. 15, p. 10
(no. 140 in the list)

Illustration on the front cover: proof cover for an unknown publication
Illustration on the back cover: final proof cover for *La Plume* (no. 16 in the list)

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11. **Stín z času** a jiné horror [The Shadow out of Time and other Macabre Tales]

Catalogues:

1. **Alfons Mucha - knihy a časopisy** (ilustrace) [Alphonse Mucha - posters, calendars and decorative panneaux]

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